Bead & BUTTON

9 WAYS TO FINISH YOUR PEYOTE BRACELETS
p. 38

SPECIAL PATTERN SECTION
p. 32

20 HOLIDAY PROJECTS

Create a gleaming two-sided crystal pendant p. 20

How to stitch beaded trinket boxes for tiny treasures p. 52

Make a dazzling, party-worthy bracelet p. 24

and more...

Plus

How does your holiday gift guide compare to ours? p. 10

Clever color insight from master designer Alex Roeder p. 29

Can you name 7 red-and-green gemstones? p. 61

DECEMBER 2019 • Issue 154

BONUS ONLINE CONTENT P. 4

FacetJewelry.com/BeadAndButton

SHIPWRECK BEADS

Necklace design by
Beth Simmons

SWAROVSKI
AUTHORIZED RESELLER

8560 Commerce Place Dr NE
Lacey, WA 98516
1-800-950-4232

shipwreckbeads.com

G&LW INC.

Tucson 2020

Changes for Tucson 2020!!

4475 South Country Club Road
Tucson, Arizona 85714

Gem Mall & Holidome©
are now the same Dates and Times

February 1 thru 9, 2020
10am to 6pm Daily

With 6 Areas to Shop

Pavilion • Marketplace • Ballroom

La Plaza • Fiesta Tent • Cactus Tent

www.glwshows.com

G&LW 2015 Tucson Aerial View
© Tucson Aerial Photograpy, TAP

Website Access Code: **BNB1912** Enter this code at: www.BeadAndButton.com/code to gain access to web-exclusive content

welcome

16

20

32

40

46

56

24

52

PROJECTS

16 **Medallions bracelet**
by Callie Mitchell

20 **Dainty duality pendant**
by Cathy Andrews

24 **Ultimate infinity bracelet**
by Juanita Carlos

32 **Holiday patterns a-plenty**
by Julie Ann Smith, Krisztina Szegediné, and Kristy Zgoda

40 **Elegant ombré braids**
by Adrienne Gaskell

46 **Tangram bracelet**
by Theodora Seimeni

52 **Beaded trinket boxes**
by Jessica Lawhorn

56 **Dancing snowflake bracelet**
by Zsuzsanna Erdei

ON THE COVER

IN EVERY ISSUE

6 **Editorial**

9 **Bead Soup**
Jewelry trends and tips, books, shows, events, and promotions from the world of beading

14 **Your Work**

38 **Handy Dandy Guide: Peyote pattern finishing techniques**

44 **Kumi Q&A: Graphic solutions**

61 **Nuggets of Knowledge: Gems for the holidays**

66 **Anything Goes**

Bead&Button (ISSN1072-4931, USPS 012-039) is published bimonthly by Kalmbach Media Co., 21027 Crossroads Circle, P.O. Box 1612, Waukesha, WI 53187-1612. Periodicals postage paid at Waukesha, Wisconsin, and additional offices. Postmaster: Send address changes to *Bead&Button*, P.O. Box 8520, Big Sandy, TX 75755. Canada Publication Mail Agreement #40010760.

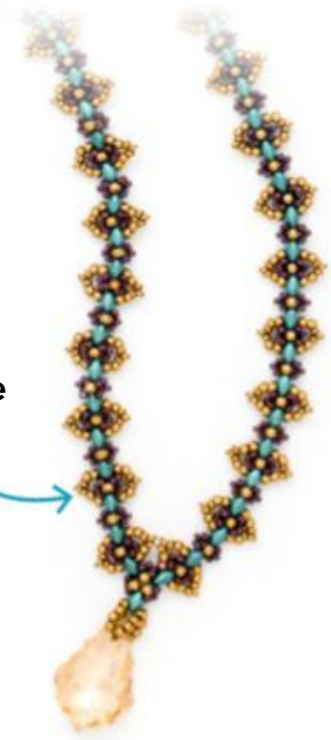
B&B EXTRA

Subscribers, download your December issue of *B&B Extra* on December 1 at **facetjewelry.com/extra**

Metallic magic bracelet
by Natalia Savastano

Book excerpt: Buds & studs
by Virginia Jensen

Dainty drop necklace
by Connie Whittaker



artist profile

29

Alex Roeder:
Colors in bloom

by Cindy Crain Newman

Lima Beads
Fresh beads. Happy beaders.

On-Trend, Every Week

See the latest components from around the world–every Thursday at Lima.

See the latest here

www.LimaBeads.com

We're listening

As we embrace the winter months and prepare for the holidays, this is a great time to reflect on the past year and look ahead to the future.

Bead&Button is committed to our readers and to what they have been communicating to us. Your voices have been heard! Many have expressed the desire for more projects using classic beads, such as seed beads, pearls, and crystals, because some beaders have a large stash of these. Other readers love the new and multi-hole beads because there are a wide variety of designs made from them. In this coming year, we hope to bring you a better balance of both styles of projects.

We are happy to announce the return of pattern projects. Look for them in future issues and the online B&B Extra. For additional ideas on how to finish peyote patterns, see our Handy Dandy guide on p. 38. Look for three more Delica bead projects including the "Medallions bracelet" by Callie Mitchell (p. 16) and the "Tangram bracelet" by Theodora Seimeni (p. 46). Just in time for gift giving, check out p. 52 for instructions on how to bead around a tin container and embellish the top with a cab you can make yourself!

For those holiday parties, the "Ultimate infinity bracelet" by Juanita Carlos (p. 24) is a show stopper, and the "Dainty duality pendant" by Cathy Andrews (p. 20) is reversible, which is perfect for any occasion.

This holiday season, we hope you enjoy time with family and friends, and of course your beads. We would love to hear your thoughts about this issue and what kind of projects you would like to see in the magazine. Please take our reader survey at FacetJewelry.com/Dec19survey. On behalf of the entire *Bead&Button* staff, we wish you a very happy holiday season, and remember, we're listening!

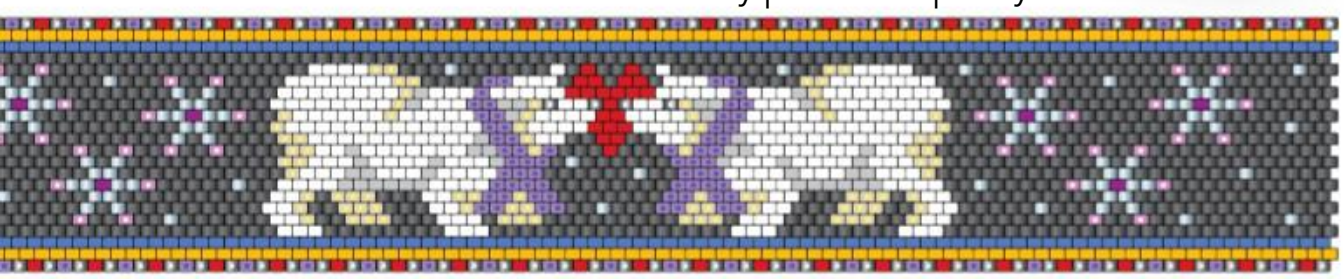
Connie Whittaker

Senior Technical Editor, Bead&Button
editor@beadandbutton.com

facet
JEWELRY MAKING START TO FINISH

Take a **gemstone quiz** with Renée Newman's help on **FacetJewelry.com**

Find **Word charts** on **Facet** for "Holiday patterns a-plenty."



Love **Alex Roeder's** necklaces? View a gallery of her work on **FacetJewelry.com**

Editorial Director **Diane M. Bacha**
Senior Art Director **Lisa A. Bergman**

Senior Associate Editor **Diane Jolie**
Senior Technical Editor **Connie Whittaker**
Assistant Editor **Katie M. Salatto**
Contributing Editor **Julia Gerlach**
Technical Editors **Erica Barse, Cassie Donlen, Cary Borelli**
Editorial Assistant **Lora Groszkiewicz**
Graphic Designer **Lisa M. Schroeder**
Photographer **Bill Zuback**
Illustrator **Kellie Jaeger**
Production Coordinator **Jodi Jeranek**

EDITORIAL ADVISORY BOARD *Bead&Button*, Facet
Lindsay Burke fusionbeads.com
Nancy Cain nancy@nancycain.com
Diane Fitzgerald dmfbeads@bitstream.net
Adrienne Gaskell adriennegaskell.com
Courtney Gray creativeside.org
Heather Kingsley-Heath heatherworks.co.uk
Irina Miech eclecticabeads.com
Cynthia Rutledge cynthiarutledge.net

EDITORIAL
Call (262) 796-8776 or write to:
Editor, Bead&Button
P.O. Box 1612
Waukesha, WI 53187-1612

Customer sales & service
(877) 246-4833 to subscribe
Outside the U.S. and Canada:
(903) 636-1125

Customer Service:
customerservice@BeadandButton.info

ADVERTISE
(888) 558-1544 x 523
Ad Sales Representative **Dina Johnston**
Ad Sales Manager **Lori Schneider**
Ad Services Representatives **Melissa Valuch, Daryl Pagel**

SELL BEAD&BUTTON magazine or products in your store
Phone: (800) 558-1544
Outside the U.S. and Canada:
(262) 796-8776 x 818
Fax: (262) 798-6592
Email: tss@kalmbach.com
Website: Retailers.Kalmbach.com

Please include name, address, and phone number with any correspondence.

KALMBACH MEDIA
Chief Executive Officer **Dan Hickey**
Vice President, Finance **Christine Metcalf**
Senior Vice President, Consumer Marketing **Nicole McGuire**
Vice President, Content **Stephen C. George**
Vice President, Operations **Brian J. Schmidt**
Vice President, Human Resources **Sarah Horner**

Senior Director, Advertising Sales & Events **David T. Sherman**
Advertising Sales Director **Scott Redmond**
Circulation Director **Liz Runyon**
Director of Design & Production **Michael Soliday**
New Business Manager **Cathy Daniels**
Retention Manager **Kathy Steele**
Single Copy Specialist **Kim Redmond**

©2019, Kalmbach Media All rights reserved. Title is registered as trademark. This publication may not be reproduced in part or in whole without written permission from the publisher. Please send editorial contributions to: Editor, Bead&Button, P.O. Box 1612, Waukesha, WI 53187-1612. We cannot assume responsibility for manuscripts or materials submitted to us. Single copy $5.99 U.S. Subscription rates: 1 year (6 issues) $28.95, 2 years (12 issues) $55.95, 3 years (18 issues) $79.95. Canadian: 1 year $36.95, 2 years $71.95, 3 years $103.95. Canadian: Add $8.00 postage per year. Canadian price includes GST, payable in U.S. funds. International: Add $14.00 postage per year, payable in U.S. funds, drawn on a U.S. bank.

Printed in U.S.A.

The designs in *Bead&Button* are for your personal enjoyment. The designs may not be taught or sold without permission.

DISTRIBUTORS OF **PRECIOSA Traditional Czech Beads™**

Fire Mountain Gems and Beads | 800-355-2137 | www.firemountaingems.com
Shipwreck Beads | 800-950-4232 | www.shipwreckbeads.com
HarMan Importing Co. | 1-800-232-3769 | www.harmanbeads.com
John F. Allen & Son, Inc. | 800-334-9971 | www.jfallen.com
John Bead Corp., Ltd. | 888-755-9055 | www.johnbead.com
Beadsmith / Helby Import | 732-969-5300 | www.beadsmith.com
Frabels Inc. | 514-842-8561 | www.frabels.com

AGENTS FOR USA AND CANADA

Bead & Trim, Inc. | 212-725-9845 | traditional-czech-beads.com
Jablonex Canada Inc. | 416-762-6916 | jablonex.canada@gmail.com

PRECIOSA Traditional Czech Beads™

PRECIOSA ORNELA, a.s. | Zásada 317, 468 25 Czech Republic
P +420 488 117 711, **F** +420 483 312 292, **E** beads@preciosa.com

Preciosa-Ornela.com

TO DISCOVER MORE ABOUT
PRECIOSA Traditional Czech Beads™
VISIT

traditional-czech-beads.com

MANUFACTURER
PRECIOSA ORNELA
Czech Republic

PRECIOSA Fire Polished Beads

ART. No.: 151 29 001; Color: 00030/22500;
Sizes: 12 x 9 mm; 10 x 7 mm; 6 x 4 mm

ART. No.: 151 19 201; Color: 00030/22500; Size: 10 mm

COLORS OF THE STONE
TO BEAD TRUE BLUE
TUCSON ARTISAN
WORKSHOPS
THREE SHOWS IN ONE LOCATION
1000 Exhibits and Workshops
Casino Del Sol Resort & Conference Center
5655 W Valencia Rd, Tucson, AZ
FEBRUARY 1ST - 8TH • 2020
COLORSOFTHESTONE.COM

FacetJewelry.com is your 24/7 resource for jewelry-making projects, how-to instruction, and inspiration.

facet
JEWELRY MAKING START TO FINISH

New projects are added every week!

FACETJEWELRY.COM

Shows of Integrity

The Shows You Can Trust Bringing You
The Gems and Jewelry You Love

Show Schedule

Gem, Mineral, Jewelry & Bead Shows

Laughlin, Nevada
January 10-19, 2020
8th Annual Show
Tropicana Laughlin Hotel & Casino

Kansas City, MO
March 13, 14, 15, 2020
58th Annual Association Show
Kansas City International Exhibit Hall

Kansas City, MO
June 26 27, 28, 2020
Kansas City International Exhibit Hall
Wholesale Only Trade Show

Kansas City, MO
November 6, 7, 8, 2020
42nd Annual Fall Show
Kansas City International Exhibit Hall

****Investments for your Future****

Dealer Space Available

Terry James - **Shows of Integrity**
3522 Brazos St, Melissa, TX 75454
Cell 903-815-5957
www.showsofintegrity.com
Check our Facebook Page
Shows of Integrity Gem, Mineral, Jewelry & Beads

Jewelry
always fits.

Designed by Shanna Steele
2018 Beadwork Magazine
Designer of the Year

Choose WildFire® Cord
Ideal for Seed Beads, Stitching, & Loomwork

Beadalon®

Life is what you *make* it.

bead soup

BEADING TRENDS, TIPS, NEWS, REVIEWS, PROJECTS, AND MORE!

What's Happening >>

Photo Tylosaurus © Mr1805 | Dreamstime.com

DIGGING FOR GEMS UNEARTHS SEA MONSTER

Remember the enormous sea lizard in the movie *Jurassic World*? In the action flick, the beast is shown jumping out of the water to grab a sizable shark and swallowing it in one gulp. It turns out that this leaping lizard is based on a real creature — and one was found recently by miners! While digging for ammolite (see more on this gem, p. 61), miners unearthed a nearly-complete, fossilized skeleton of the marine reptile known as a mosasaur. Scientists believe it to be the genus *Tylosaurus*, which lived during the dinosaur age about 70 million years ago. It seems Alberta, Canada, is where ammolite and mosasaurs can be found!

Do you have what it takes?

It's time to enter BeadDreams and the Metal Jewelry Artistry Awards. Can you believe that BeadDreams is celebrating its 20th anniversary next year? Learn how you can be a part of this fabulous tradition, and discover what's new — including special anniversary pricing ($20 off!). Find details about the competition at BeadAndButtonShow.com.

BeadDreams 2019
Finished Jewelry:
Honorable Mention
Svetlana Vladimirova
of Sumy, Ukraine

Finalists will compete for prizes and will be exhibited at the Bead&Button Show in Milwaukee, Wisconsin, in June 2020. Sign up for the official newsletter at beadandbutton-show.com/newsletter for important dates, tips, announcements, and more.

INTERNATIONAL MJA METAL JEWELRY ARTISTRY AWARDS

BeadDreams

JOIN THE FUN!

Find the hidden picture of a bead strand (exactly like the one at right) and email us at editor@beadandbutton.com by January 3 with the page number the strand is on (put "Bead Strand" in the subject line). We'll pick a name at random the following week to win a copy of Patricia Parker's new book, *Colorful Components*. Good luck!

Congratulations to Sheri Gebe of Clearwater, Florida, who found the bead strand on page 67 of the August 2019 issue!

If you have beading news, tips, or events, send emails to editor@beadandbutton.com, and put "Bead Soup" in the subject line. Psst: we work four months ahead of the publication date.

EVENTS

AMERICAN BEAD AND MERCHANDISE SHOWS

Louisville, Kentucky;
November 2–3, 2019
Birmingham, Alabama;
November 9–10, 2019
Memphis, Tennessee;
November 16–17, 2019
americanbeadshows.com
Go online for event discounts!

INTERGALACTIC BEAD & JEWELRY SHOWS

Atlanta, Georgia;
November 2–3, 2019
Nashville, Tennessee;
November 9–10, 2019
Richmond, Virginia;
November 16–17
beadshows.com
Shop for unique beads and jewelry-making supplies.

MASSACHUSETTS STATE BUTTON SOCIETY SHOW

Three Rivers, Massachusetts
November 9, 2019
massstatebuttonsociety.blogspot.com
Catch the button buzz!

NATIONAL BUTTON DAY

November 16, 2019
Find free button projects by searching "button" at FacetJewelry.com!

BSGW'S SEMI-ANNUAL BEAD, JEWELRY, AND TEXTILE BAZAAR

Gaithersburg, Maryland
November 9–10, 2019
beadbazaar.org
Explore the Bead Society of Greater Washington's eclectic collection of beads and jewelry-related items.

DEAR SANTA, BRING BEADS

Blueberry Cove Beads subscription, $85.
Three months of bead boxes to captivate the imagination (individual boxes also available).
blueberrycovebeads.com

Thread-A-Bead holiday project, $81.
Use more than 19,000 beads to create Santa's sleigh full of presents with two of his reindeer (packages vary).
threadabead.com

Unsure of what to buy for your beading friends? Don't know what to ask for from family members? Here's a sample of our ultimate holiday gift guide. Visit FacetJewelry.com for the full list — and don't forget to check it twice!

Chikamasa scissors, $24.
Cuts through Fireline like butter!
kumihimoresource.com

Chrysolite opal AB2x bicone crystals, $5.
A pale green, opalescent hue that takes on almost any color surrounding it.
firemountaingems.com

HOLIDAY GIFT GUIDE

Kit xChange Baguette bead board, $45.
The perfect size for a small-space solution or traveling, and pretty too!
kitxchange.com

LOCAL BEAD STORE GIFT CARDS, $5+. Shop small and support local businesses!

CraftOptics gift certificate, $100+.
Give the gift of amazing vision.
craftoptics.com

Grace lampwork beads, $8–$35.
Glass motifs fit to be a focal.
fusionbeads.com

Carved ceramic pendants, $20–$30.
Carved, stamped, and glazed pieces.
golemstudio.com

Clasmeyer Clasps, $18–$89.
More than 50 unique, sculptural, and innovative handmade clasps.
clasmeyer.com

Rainbow nugget necklace, $120.
Limited quantity of special gemstones.
shipwreckbeads.com

Flower lampwork necklace kit, $50.
Everything needed to create a gorgeous piece.
bejeweledglassworks.etsy.com

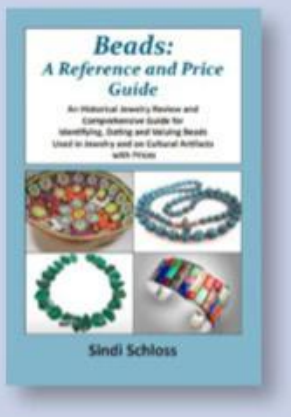
Bead Reads

WIRE & FIRE: BLEND WIRE WEAVING AND TORCH TECHNIQUES FOR BEAUTIFUL JEWELRY

By Kaska Firor and Katherine Firor Colque

With this book, Kaska and her daughter Kat show the creative ways you can combine wire weaving and metalworking to make earrings, pendants, cuffs, and necklaces. If you're new to these skills, start with the Basics section, which contains thorough step-by-step instructions for all techniques used in the book, such as wire weaves, annealing, soldering, bezeling, drilling, finishing, and more. Use these techniques to create 14+ dazzling jewelry designs. Finally, a gallery with examples of the artists' work is sure to inspire.

Kalmbach Media
978-1-62700-636-1
JewelryAndBeadingStore.com



BEADS: A REFERENCE AND PRICE GUIDE

By Sindi Schloss

This book provides a historical jewelry review. It includes a comprehensive guide for identifying, dating, and valuing beads used in jewelry and on cultural artifacts. Let the shopping commence!

International Gemological Services
978-0-69297-256-4
JewelryAndBeadingStore.com

View them all on >> FacetJewelry.com

DESIGN CHALLENGE WINNERS

Peggy Vargas

LET'S GO 3-D Winner • "Beaded Spice Box" • Based on the decorations at the Jubilee Synagogue in Prague, Czech Republic, this box is made with Japanese cylinders and Swarovski crystals.

Jacquie Moffat

LET'S GO 3-D Winner • "Japanese Dragonscale Handbag" • This silk-lined, chain mail purse is made of aluminum jump rings with a Swarovski crystal star and a magnetic clasp.

Cliff Swain-Salomon

THE BIRDS AND THE BEES Reader's Choice Winner • "Dream Helpers" • This necklace incorporates herringbone, peyote, African helix, fringe, right-angle weave, and ladder stitches.

Rosemary Holland

THE BIRDS AND THE BEES Winner • "Luna Moth Necklace" • The bead-embroidery necklace highlights a hand-painted glass cabochon, featuring a luna moth. Fringe gives the focal point a fluttery effect.

ENTER TO WIN >>

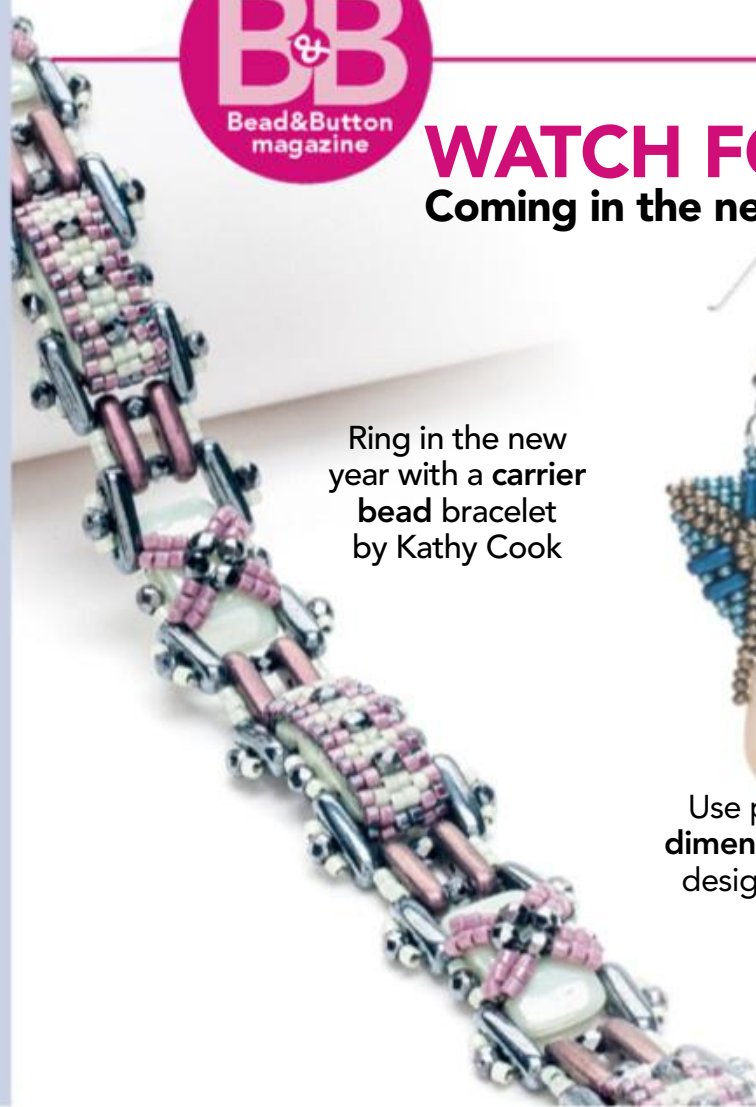
We invite you to participate in our monthly design challenge! Create or share an original design that fits the monthly theme. If your piece is chosen as a winner, it may be featured here in the magazine as well as on our website, FacetJewelry.com.

NOVEMBER 2019: PATTERNS!

Our minds love patterns — we're hardwired to recognize them! As artists, we intertwine mediums, blend colors for ombré effects, and embrace repetition. This month we honor PATTERNS! Send us your basketweave metalwork, your geometric beading, and your chevron designs. If your jewelry has an obvious pattern repeat, we want to see it.

DECEMBER 2019: SHIMMER AND SHINE

With so much to celebrate at the end of the year, we turn our attention to jewelry with extra brilliance. Show us your sparkling sterling silver, your gleaming Duracoat galvanized beadwork, and those bezeled gemstones with luster to spare. And don't skip on the crystals — bicones, cupchain, marquise, and more! If it twinkles and glimmers, we want to view your party pieces!



B&B Bead&Button magazine

WATCH FOR IT!

Coming in the next issue

Ring in the new year with a **carrier bead** bracelet by Kathy Cook

Use peyote stitch to create **dimensional triangle earrings** designed by Tracy Whitfield

Nicole Vogt shows us how to **bezel a chaton** with right-angle weave

AND MORE!

SHOP
OVER 700,000
BEADS & FINDINGS
ONLINE!

PandaHall.com
China Beads, Findings & Gems
Online Market

The Largest
Beads & Findings
Kingdom
IN THE WORLD

Embrace

Blizzard

For this cool necklace, I blended white, silver, and clear crystal components for a luxurious appearance. When using a monochromatic color theme, I like to incorporate different textures, finishes, and sizes. I created contrast and dimension by mixing several strands of tiny Murano glass seed beads with large Swarovski crystal baroque pearls, groupings of crystal pendants, and several strands of small round crystal pearls and beads, which are all held together with the multi-strand "Confetti" clasp from Alacarte Clasps.

Linda Hartung
Forestville, California
linda@alacarteclasps.com
alacarteclasps.com

Rose Hips

My designs are often inspired by nature. This piece honors my love of rose hips, which cling to vines and shrubs after the flowers are gone. I used coral beads for the hips, and the Russian-leaf technique to develop the spiky-edged, cupped rose leaves. I worked hard to achieve an elegant gradation of greens. The project owes its shape to a high-pound test nylon fishing-line core. It works as a focal point for a cocktail dress or jeans and a simple tee. A tutorial and kits for this project can be found on my website.

Marsha Wiest-Hines
Minnetonka, Minnesota
hauteicebeadwork.etsy.com

Color

The editors at *Bead&Button* magazine are always looking for new works of beaded art and jewelry from our readers! To be considered for publication, send a photo and details to editor@beadandbutton.com. If your piece is selected, we may ask you to send it to us to photograph.

Mulberry Forest

I am very goal-oriented when it comes to my beadwork. Typically, I set up a specific task for my projects (for example, using only one color in many shades and finishes). This piece represents a small wooded patch in my backyard, which is full of mulberry trees and hidden mysteries. I used varying hues of purple crystals, vintage glass beads, and seed beads. I incorporated a small amount of silver and gray to complete my vision. Some of the materials I used were leftover beads from other projects, while others were collected for years.

Agnieszka Watts
Lemont, Illinois
agnieszkawatts@gmail.com
agnesse.weebly.com
agnesseartistry1.etsy.com

The Beauty of Dutch History

I used beads from TOHO's 2016 Challenge to create this very personal piece — something that radiated the history of the Netherlands. I incorporated round beads, seed beads, and a special cabochon using a combination of embroidery, backstitch, peyote stitch, and stringing. The cab is a Dutch "Zeeuwse Knoop," or Zeeland Button. This type of button was traditionally used on Dutch clothing and appeared much plainer. They are made fancier now and are popularly incorporated into jewelry. The woman pictured here dates from around the same time period as when Zeeland buttons were commonly used.

Natascha Bijl
Venlo, the Netherlands
info@nataschakralen.nl
nataschabeads.com
nataschakralen.etsy.com

MEDALLIONS BRACELET

designed by
Callie Mitchell

DIFFICULTY ●●●○○

peyote / bead weaving

Stitch a fun, two-drop peyote base to make a bracelet that is embellished with crystal and seed bead medallions.

BASE

Work two-drop odd-count peyote stitch the same way as basic flat odd-count peyote, but treat a pair of beads as if they were a single bead.

1) On a comfortable length of thread, and leaving a 24-in. (61 cm) tail, pick up 10 color A 11º cylinder beads. These beads will shift to form rows 1 and 2 as the next row is added. End and add thread as needed.

2) Following the pattern in **figure 1**, work rows 3–12 in odd-count peyote stitch using As and picking up two beads per stitch.

3) **Row 13**: Work the first stitch with As, work the second stitch with color B 11º cylinder beads, and work the last stitch with As. The Bs form the first half of the placement square for the future embellishment.

Row 14: Work the row using As.

Row 15: Work the first stitch with As, work the second stitch with Bs, and work the last stitch with As. The pair of Bs just added form the second half of the placement square.

4) Following the pattern in figure 1, work 12 rows using As and then repeat step 3 for rows 13–15. Continue repeating these stitches to add a total of 11 placement squares for a 6½-in. (16.5 cm) bracelet including the clasp.

tip To add additional length to the bracelet, keep working as in step 4 to add rows 1–15, which adds ½ in. (1.3 cm) of length and another crystal embellishment.

5) Work an additional 12 rows of using As. End the working thread, but not the tail.

TOP EMBELLISHMENT

1) With the base placed horizontally on your work surface, attach 1 yd. (.9 m) of thread, exiting the lower left B of the first placement square with the needle pointing toward the bottom edge **(figure 2, point a)**.

2) Pick up an 11º seed bead, a 4 mm bicone crystal, and an 11º seed bead, cross the four Bs diagonally, and sew down through the top right B and the B below it **(a–b)**.

3) Pick up an 11º seed bead, sew back through the crystal, pick up an 11º seed bead, and sew down through the top left B and the B below it **(figure 3, a–b)**.

4) Sew through the adjacent 11º seed bead, pick up a 15º seed bead, and sew through the next 11º seed bead **(figure 4, a–b)**. Pick up an 11º seed bead, a 15º, and an 11º seed bead, and sew through the corresponding 11º seed bead at the top of the embellishment **(b–c)**. Pick up a 15º, and sew through the next 11º seed bead. Pick up an 11º seed bead, a 15º, and an 11º seed bead, and sew through the corresponding 11º seed bead on the bottom of the embellishment **(c–d)**. Retrace the thread path (not shown in the figure for clarity), and sew through the next four beads to exit a 15º **(d–e)**.

5) Pick up three 15ºs, and sew through the 15º your thread is exiting, going in the same direction to form a picot, and continue through the first two 15ºs just added **(figure 5, a–b)**.

6) Sew around the closest thread bridge on the base (between the pair of As below the center 15º

materials

peach bracelet 6½ in. (16.5 cm)

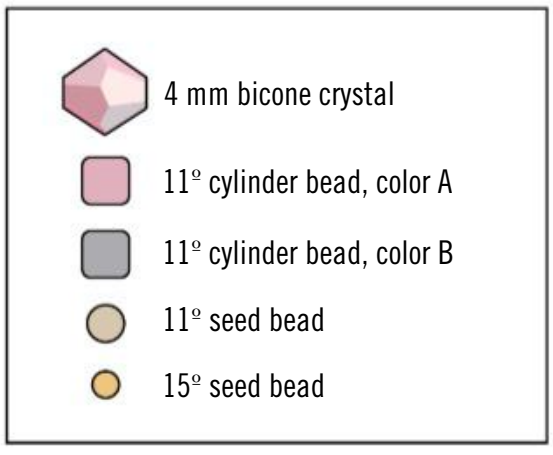
- **11** 4 mm bicone crystals (Swarovski, vintage rose)
- 11º cylinder beads (Miyuki Delica)
  - **5 g** color A (DB1459, opaque alabaster burly wood)
  - **1 g** color B (DB0035, metallic galvanized silver)
- **3 g** 11º seed beads (Toho PF558, PermaFinish galvanized aluminum)
- **1 g** 15º seed beads (Toho PF558, PermaFinish galvanized aluminum)
- **1** two-strand tube clasp
- beading needles, #12
- Fireline, 6 lb. test

Find info for the alternate colorway at **FacetJewelry.com/resourceguide**

Find basics online:

FacetJewelry.com/basics

- peyote stitch: flat odd-count
- ending and adding thread



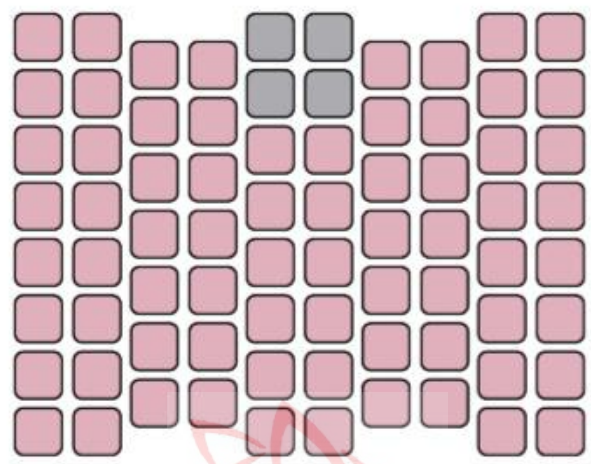


FIGURE 1

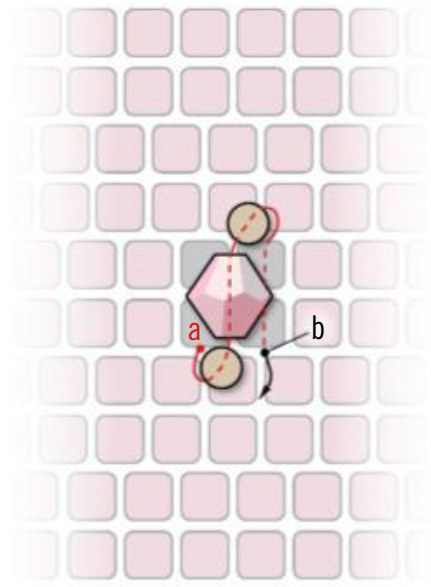


FIGURE 2

in the picot), and continue through the 15º your thread exited at the beginning of this step, going in the same direction, to attach the picot to the base **(figure 6, a–b)**. Continue through the next two 15ºs in the picot and the following 11º seed bead **(b–c)**. Pick up a 15º, and sew through the next 11º seed bead and 15º **(c–d)**.

7) Work as in steps 5–6, except sew around the closest thread bridge on the edge of the base at the beginning of step 6 **(d–e)**.

8) Work as in steps 5–7 to complete the top embellishment on this placement square.

9) Sew through the base as needed to exit the lower left B of the next placement square with the needle pointing toward the bottom edge. Work as in steps 2–8 to add the top embellishment on the remaining placement squares, and end this working thread and tail.

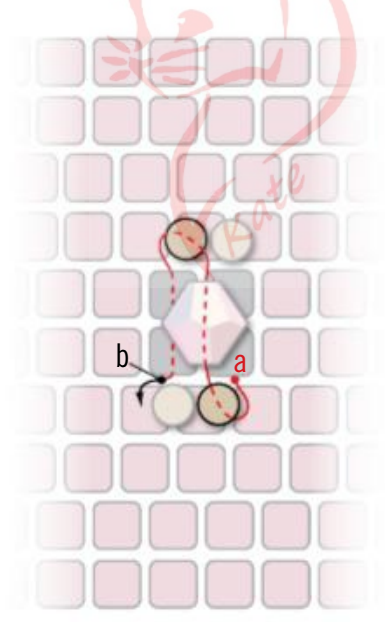


FIGURE 3

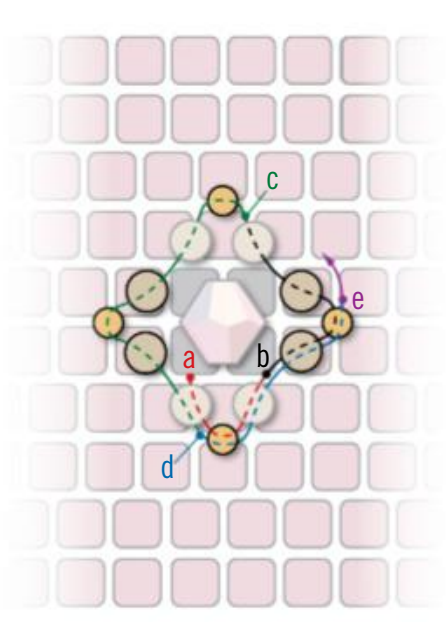


FIGURE 4

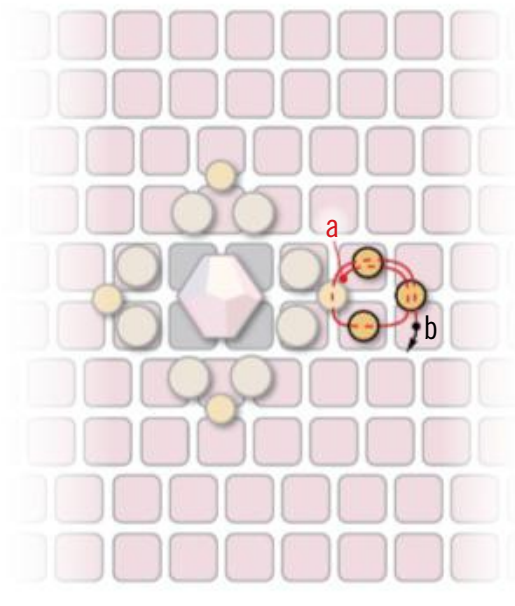


FIGURE 5

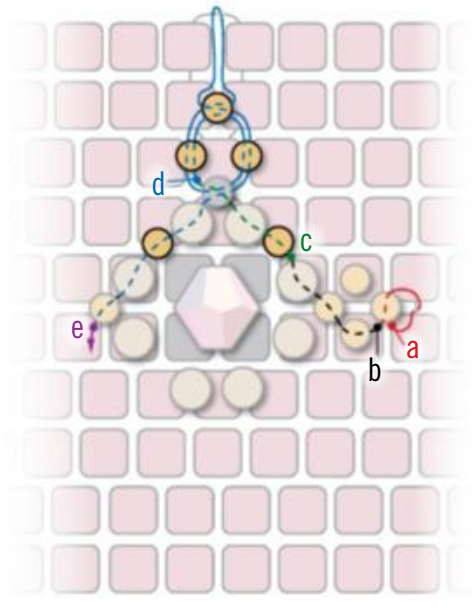


FIGURE 6

EDGE EMBELLISHMENT

1) With the tail exiting the end edge bead as shown, pick up an 11º seed bead, and sew under the adjacent thread bridge between the two As **(figure 7, a–b)**. Repeat this stitch for the remainder of this edge.

2) Sew through the beadwork as needed to exit the end A on the opposite edge. Work as in step 1 to add the edge embellishment to this edge, and end the tail.

CLASP

1) Attach 12 in. (30 cm) of thread to one end of the base, exiting the top three end beads with the needle pointing toward the opposite edge **(figure 8, point a)**.

2) Sew through the first loop of the two-strand clasp, and continue through the next four end As. Sew through the second loop of the clasp, and continue through the next three As **(a–b)**. Sew back through the beadwork and retrace the clasp connections. End this thread.

3) Work as in steps 1–2 to attach the other half of the clasp to the opposite end. **B&B**

Callie Mitchell
peregrinebeader@gmail.com
peregrinebeader.etsy.com

change it up

Use a variety of different crystal colors, as shown in the cream bracelet, for a different look.

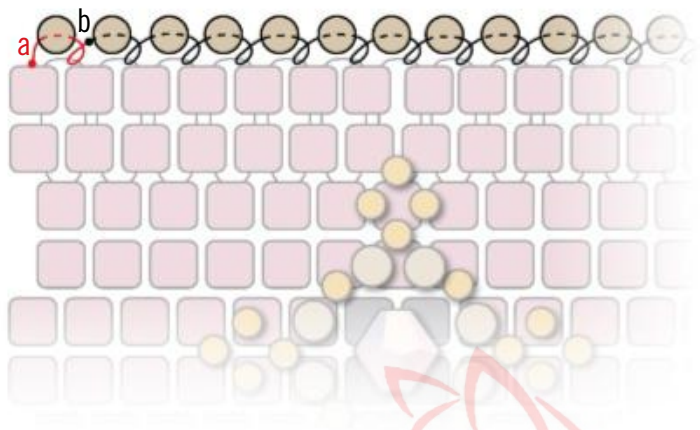


FIGURE 7

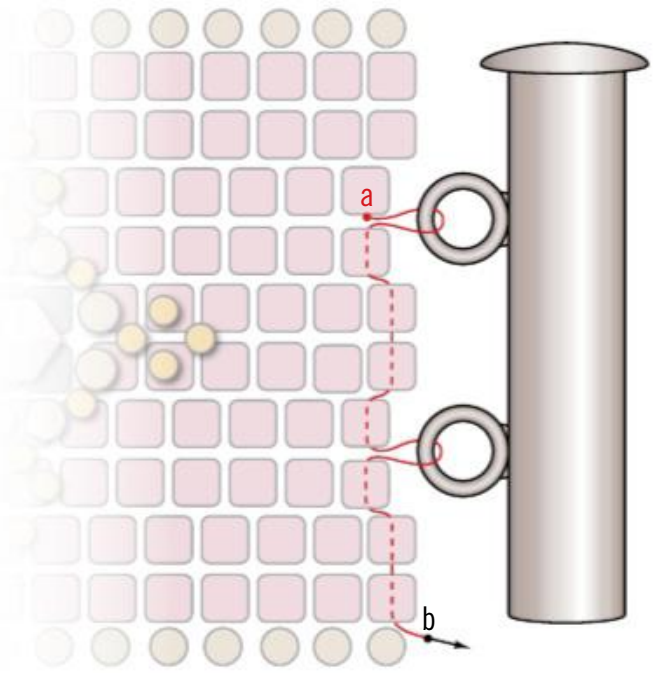


FIGURE 8

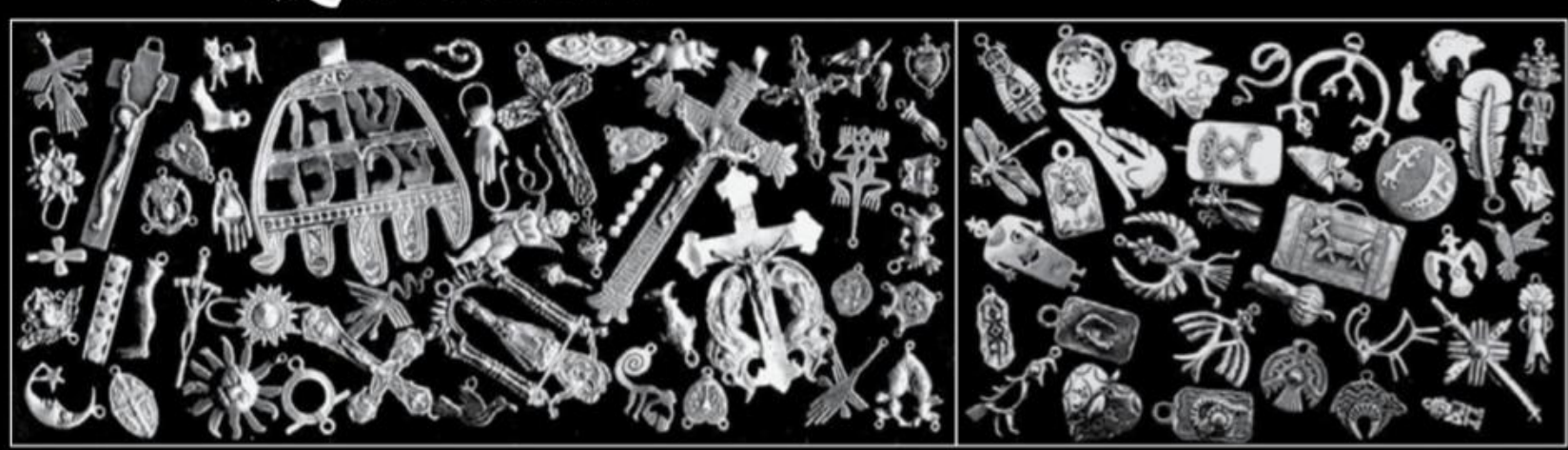
Irish Waxed Linen Thread
Necklace Kits & Patterns
Supplies for:
Beading, FiberArts, Basketweaving & Embellishing

Royalwood Ltd.
517-BT Woodville Rd.
Mansfield, Oh. 44907
800-526-1630
Fax: 888-526-1618
www.RoyalwoodLtd.com

Fine Replicas of Antique & Vintage Folk Artifacts, Rosary Findings & our own Exclusive Designs, Cast in Antique Sterling Silver and Bronze.

www.EQUATORIAworld.com

Recent Folk Art Additions



All items cast in the USA • **Wholesale only** • 800-995-9188 • Equatoria@outlook.com

Native American Designs

YOUR ULTIMATE JEWELRY COMPANION

Bead&Button
BUILD YOUR SKILLS WITH 14 TECHNIQUES
30+ designs to make, wear, and share
Sparkling netted co
Peyote and loomwork patt
and more!
Kick back and CREATE!
Stitch knockout nautilus peyote earrings
PLUS
TREND ALERT!
Love your stash
50 GORGEOUS DESIGNS TO FUEL YOUR CREATIVITY
Get a head start on the holidays with this beaded ornament
15 JEWELRY PROJECTS FOR SPRING
EXPAND YOUR BEADING SKILLS
and more!
Create this fun floral bracelet
Get two looks with a reversible pendant
plus!
SHAPED PEYOTE
Elegant stackable bangles!
Make a sleek chain mail pendant
YOUR GUIDE TO PORTABLE BEAD LOOMS
Stitch a honey of a bracelet in CRAW
plus
STRETCH YOUR SKILLS!
3 apps for designing kumihimo jewelry
YOUR GUIDE to three-D bead & needle sizes
Embrace color with bold CRAW earrings
PLUS

Bead&Button is the original beading magazine — and the most comprehensive one available today.

Subscribe to *Bead&Button* and 6 times a year you'll get:

- Editor-tested bead stitching projects you won't find anywhere else.
- Hints and tricks from expert jewelry makers to make beading easier.
- Updates on the latest products, trends, techniques, and events in the beading world.
- Useful tips and techniques to help you get started and create with confidence.

PLUS: Get exclusive access to B&B Extra, our subscriber-only online supplement! It's packed with even more jewelry projects and becomes available in the first week of every issue month.

Subscribe now!

2 EASY WAYS TO ORDER:

ONLINE FacetJewelry.com

CALL 877-246-4833

Outside the United States and Canada, call 903-636-1125.

P35031

COVER STORY

DAINTY DUALITY PENDANT

designed by
Cathy Andrews

DIFFICULTY ●●●●○

CRAW / bead weaving

materials

cream/green pendant
1 x 1½ in. (2.5 x 3.8 cm)

- SS39 chatons or 8 mm rivolis
  - **1** color A (Swarovski chaton 1088, chrysolite opal)
  - **1** color B (Swarovski rivoli 1122, light colorado topaz)
- Swarovski bicone crystals
  - **1** 6 mm (light silk)
  - **20** 4 mm (chrysolite opal AB2X)
  - **16** 3 mm (erinite)
- Swarovski pearls (cream)
  - **13** 4 mm
  - **24** 3 mm
- **2 g** 11º seed beads (Toho 223, antique bronze)
- **2 g** 15º seed beads (Toho 221, bronze)
- **1** 6 mm jump rings
- nylon beading thread, size D, or Fireline, 4 lb. test
- beading needles, #12
- **2** pairs of chainnose, bent-nose, and/or flatnose pliers

Find info for the alternate colorways at **FacetJewelry.com/resourceguide**

Find basics online:

FacetJewelry.com/basics

- cubic right-angle weave
- ending and adding thread

Inspired by the Roman god Janus, who is usually depicted as having two faces looking both to the past and to the future, this delightful pendant is reversible and looks great no matter which way you wear it.

CRAW BASE

1) On a comfortable length of thread and leaving a 6-in. (15 cm) tail, use 11º seed beads to work five units of cubic right-angle weave (CRAW) **(figure 1)**. End and add thread as needed.

2) Sew through the beadwork to exit any bead in the center unit. Work two units perpendicular to the strip **(figure 2)**.

3) Sew through the beadwork to exit the opposite side of the center unit on the original strip, and work two more units in the other direction **(figure 3)**.

4) Sew through the beadwork to exit the shared bead on the top surface between the two new units just added **(figure 4, bead outlined in red)**. End the tail but not the working thread.

BEZEL

1) Pick up a 15º seed bead, a 3 mm pearl, and a 15º, and sew through the corresponding 11º on the next arm of the base **(a–b)**. Repeat this stitch three times, and step up through the first 15º, 3 mm pearl, and 15º **(b–c)**.

2) Pick up three 11ºs, and sew through the next 15º, 3 mm pearl, and 15º to form a picot **(figure 5, a–b)**. Repeat this stitch three times to complete the round, and step up through the first two 11ºs added in this step **(b–c)**.

3) Pick up five 15ºs, and sew through the center 11º in the next picot **(figure 6, a–b)**. Repeat this stitch three times, keeping this round loose **(b–c)**.

4) Insert a color A SS39 chaton or 8 mm rivoli face up. Skipping the center 11ºs, sew through all the 15ºs added in the previous step, pulling them snug to hold the crystal in place. Sew through the first five 15ºs again and the center 11º in the adjacent picot **(figure 7, a–b)**.

5) Pick up a 15º, a 3 mm bicone crystal, a 15º, a 3 mm bicone, and a 15º, and sew through the center 11º in the next picot **(photo a)**. Repeat this stitch three times

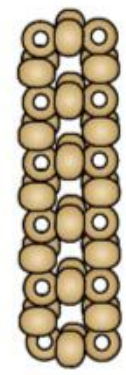


FIGURE 1

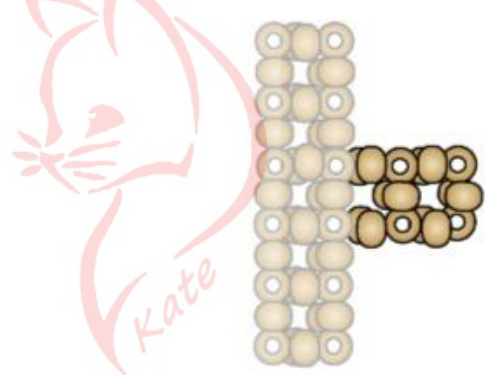


FIGURE 2

FIGURE 3

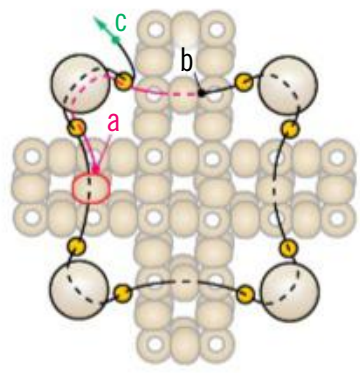


FIGURE 4

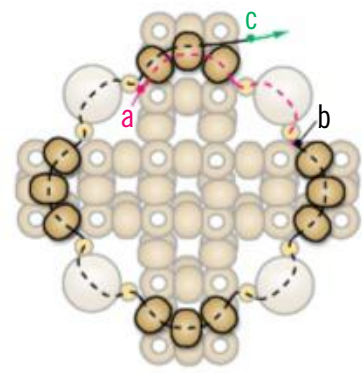


FIGURE 5

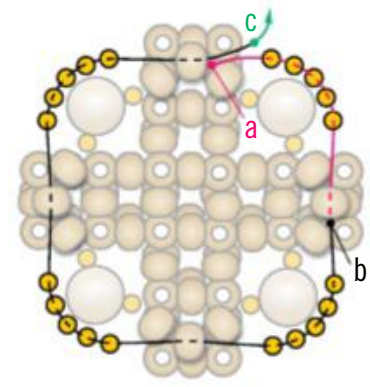


FIGURE 6

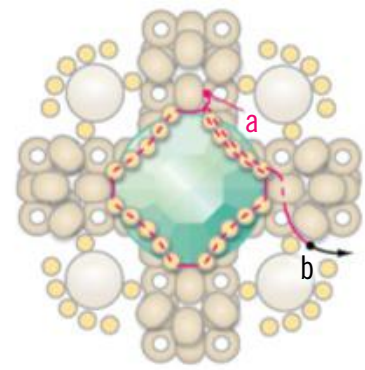


FIGURE 7

b

c

d

e

f

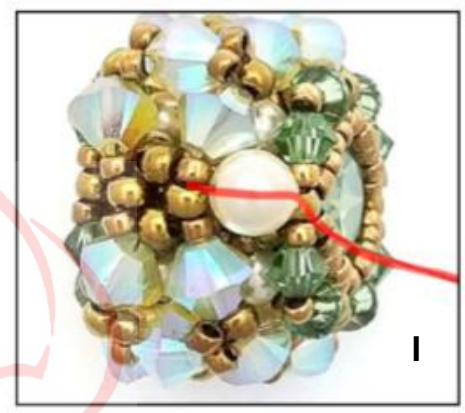
g

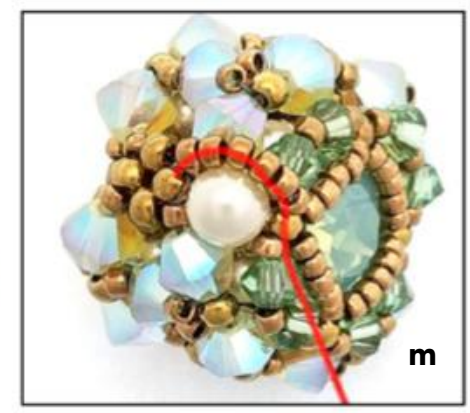
h

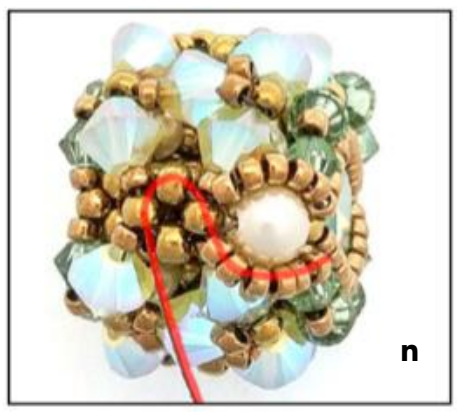
i

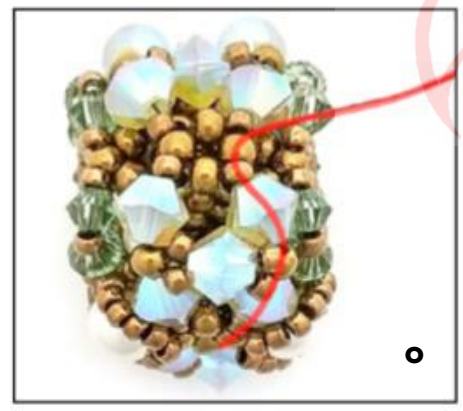
j

k


l


m


n


o

p

q

(photo b), and retrace the thread path through this round.

6) Sew through the beadwork to the opposite side of the CRAW base, and exit the shared bead on the bottom surface between two units **(photo c)**. Repeat steps 1–5, replacing the color A chaton or rivoli with a color B chaton or rivoli.

give it a squeeze

When capturing the chaton, if needed, squeeze the beadwork inward and bring the 15º's up around the chaton as you retrace the thread path through the 15º's.

EMBELLISHMENT

1) Sew through the beadwork to exit an end 11º on this surface of one arm of the CRAW base **(photo d)**.

2) Pick up a 15º, a 4 mm bicone crystal, an 11º, a 4 mm bicone, and a 15º, and sew through the corresponding end 11º on the next arm **(photo e)**. Repeat this stitch three times **(photo f)**.

3) Sew through the next two end 11º's to exit the end 11º on the opposite surface of this arm **(photo g)**. Repeat step 2 on this surface.

4) Sew through the next 15º, 4 mm bicone, and 11º to exit an 11º between two 4 mm bicones **(photo h)**.

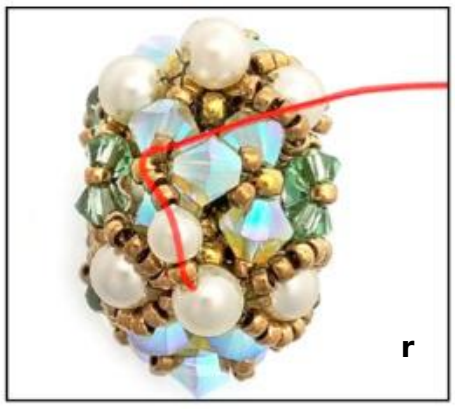
5) Pick up a 15º, a 4 mm bicone, and a 15º, and sew through the corresponding 11º on the other surface **(photo i)**. Pick up a 15º, sew back through the 4 mm bicone just added, pick up a 15º, and sew through the 11º your thread exited at the start of this step and the following 4 mm bicone, 15º, 11º, 15º, 4 mm bicone, and 11º **(photo j)**.

6) Repeat step 5 three times but after the last repeat, sew through only the next 4 mm bicone, 15º, and 11º. Rotate the beadwork so the 11º your thread is exiting is on the right side of the beadwork **(photo k)**.

7) Pick up a 4 mm pearl, and sew through the adjacent 11º in the bezel **(photo l)**. Sew back through the 4 mm pearl and the 11º your thread exited at the start of this step, sewing in the same direction.

8) Pick up six 15º's, and sew through the same 11º in the bezel that you sewed through in the previous step **(photo m)**. Pick up six 15º's, and sew through the 11º your thread exited at the start of this step. Sew through the next

Print all the materials for the projects in this issue at FacetJewelry.com/resourceguide.


r

s

t

u

two end 11º's in the CRAW base to exit the other surface **(photo n)**.

9) Work as in steps 7–8 to add a 4 mm pearl and 15º's on this surface. Sew through the next two end 11º's in the CRAW base to exit the other surface, and continue through the next 15º, 4 mm bicone, 11º, 4 mm bicone, 15º, and 11º **(photo o)**.

10) Repeat steps 7–9 three times, but on the last repeat, don't sew through the final 11º — exit the 15º prior to it instead **(photo p)**.

11) Pick up a 4 mm pearl, cross over the end of the CRAW arm, and sew through the next 15º, 4 mm bicone, 11º **(photo q)**, 4 mm bicone, and 15º. Repeat this stitch three times to add a 4 mm pearl between each pair of 4 mm pearls, and step up through the first 4 mm pearl added in this step.

12) Pick up a 15º, a 3 mm pearl, and a 15º. Skip the adjacent 4 mm bicone, and sew through the following 15º, 11º, and 15º adjacent to the next connector 4 mm bicone **(photo r)**. Pick up a 15º, a 3 mm pearl, and a 15º, and sew through the next center 4 mm pearl **(photo s)**. Staying on the same side of the beadwork, repeat these stitches three times.

13) Repeat step 12 to add pearls to the other side of the beadwork.

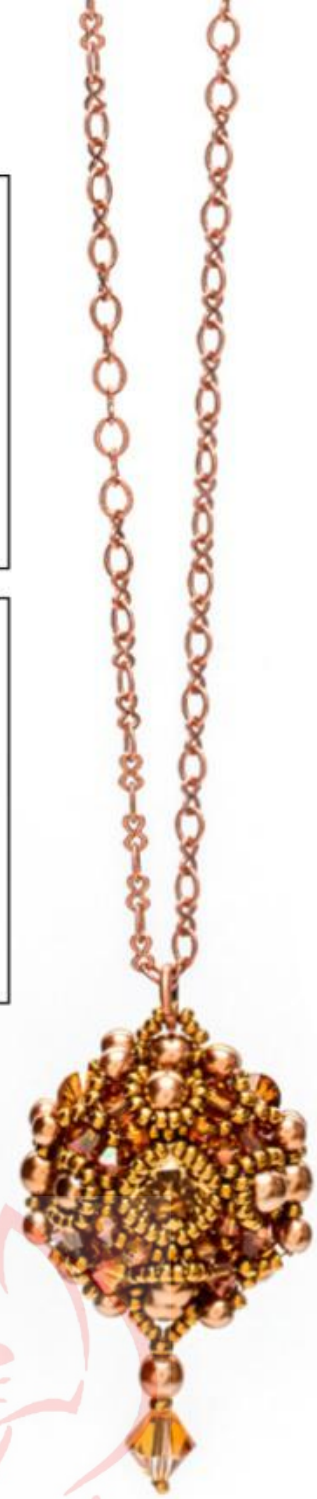
FINISHING

1) With your thread exiting the center 4 mm pearl on an edge, pick up three 15º's, an 11º, a 4 mm pearl, an 11º, a 6 mm bicone crystal, and a 15º. Skip the last 15º, and sew back through the previous 6 mm, 11º, 4 mm pearl, and 11º. Pick up three 15º's, and sew through the 4 mm pearl your thread exited at the start of this step, going in the same direction **(photo t)**. Retrace the thread path.

2) Sew through the beadwork to exit the center 4 mm pearl opposite the dangle. Pick up eight 15º's, and sew through the same center 4 mm pearl, going in the same direction, to form a loop **(photo u)**. Retrace the thread path through the loop of 15º's a few times to reinforce, and end the thread.

3) Open a 6 mm jump ring, slide it through the loop of 15º's just made, and close the loop. B&B

Cathy Andrews
andreacatherinejewelry@yahoo.com
andreacatherinejewel.etsy.com



flip it

Try a different chaton color on the other side for a unique look.

"Business To Business"
Gem, Jewelry &
Lapidary Trade Shows

G&LW INC.

2019

Lakeland, FL.....January 4-5-6
Asheville, NC.....January 8-9
Tucson, AZ (Gem Mall).....Feb. 2-Feb. 13
Tucson, AZ (Holidome©).....Feb. 2-Feb. 10

Tucson
Gem Mall
February 2 - February 13
Holidome©
February 2 - February 10

Minneapolis, MN.....March 31-April 1
Livonia, MI.....April 5-6-7
West Springfield, MA.....April 26-27
Franklin, NC.....May 10-11-12
Orlando, FL.....May 17-18-19
Livonia, MI.....July 12-13-14
Franklin, NC.....July 25-26-27-28
Tucson, AZ.....September 5-6-7-8
Minneapolis, MN....September 29-30
Livonia MI.....October 4-5-6
West Springfield, MA.....October 11-12
Orlando, FL.....November 1-2-3
Asheville, NC.....November 6-7

• Dates subject to change •

WHOLESALE ONLY
Registration & Proof of Business Required

GEM & LAPIDARY WHOLESALERS, INC.
859 Petrified Forest Rd.
P.O. Box 98 Flora, MS 39071-0098
Telephone: (601) 879-8832
FAX: (601) 879-3282
E Mail - info@glwshows.com
Website - glwshows.com

ULTIMATE INFINITY BRACELET

designed by
Juanita Carlos

DIFFICULTY ●●●○○

peyote / bead weaving

materials

gold bracelet
6½ x 1¼ in. (16.5 x 3.2 cm)

- **22** 4 mm pearls (Swarovski, gold)
- **48** 3 mm pearls (Swarovski, gold)
- 8º seed beads
  - **3 g** color A (Toho PF557, PermaFinish galvanized starlight gold)
  - **2 g** color B (Miyuki 4217, Duracoat galvanized sea foam)
  - **2 g** color C (Miyuki 4219, Duracoat galvanized magenta)
- 11º seed beads
  - **2 g** color D (Toho PF557, PermaFinish galvanized starlight gold)
  - **2 g** color E (Miyuki 4217, Duracoat galvanized sea foam)
  - **2 g** color F (Miyuki 4219, Duracoat galvanized magenta)
- 15º seed beads
  - **3 g** color G (Toho PF557, PermaFinish galvanized starlight gold)
  - **2 g** color H (Miyuki 4217, Duracoat galvanized sea foam)
  - **2 g** color I (Miyuki 4219, Duracoat galvanized magenta)
- **1** four-strand tube clasp
- beading needles, #12 or #13
- Fireline, 3 lb. or 4 lb. test

Find info for the alternate colorway at **FacetJewelry.com/resourceguide**

Find basics online:

FacetJewelry.com/basics

- peyote stitch: flat
- ending and adding thread
- half-hitch knot

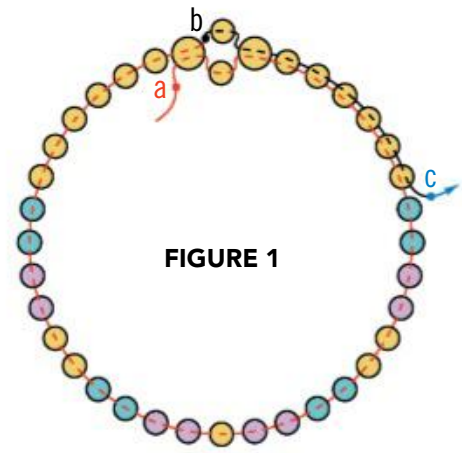


FIGURE 1

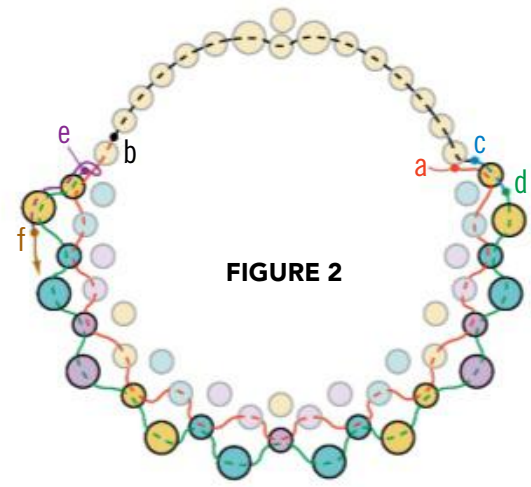


FIGURE 2

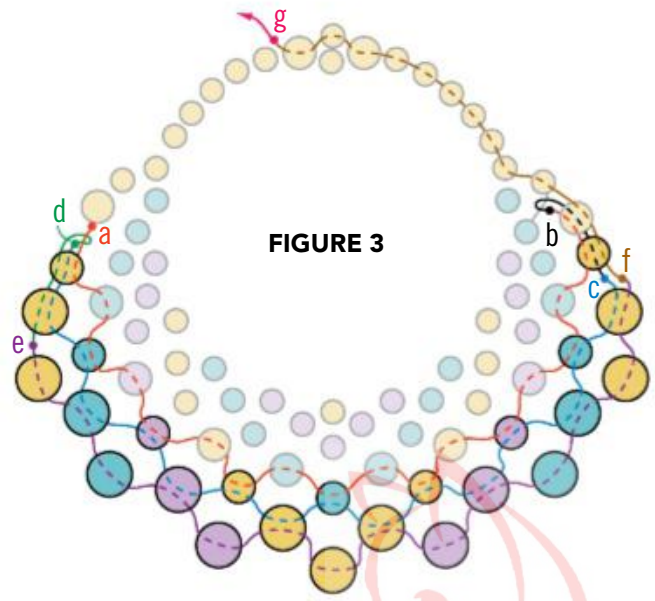


FIGURE 3

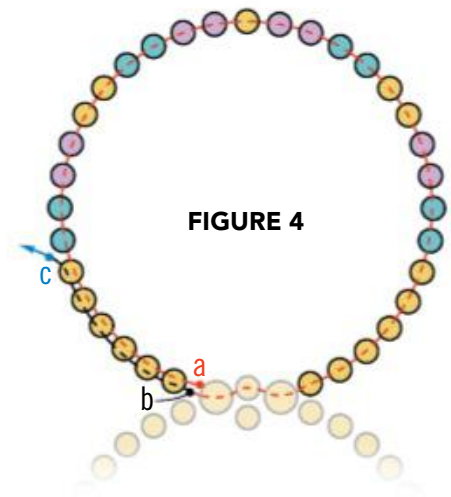


FIGURE 4

Combine various sizes of seed beads and pearls in an intertwining pattern to create an everlasting bracelet.

COMPONENTS

1) On 1 yd. (.9 m) of thread, pick up 36 seed beads as follows: one color D 11º, one color G 15º, one D, six Gs, two color H 15ºs, two color I 15ºs, two Gs, two Hs, two Is, one G, two Is, two Hs, two Gs, two Is, two Hs, and six Gs. Leaving a 6-in. (15 cm) tail, sew through the beads again (not shown in the figure for clarity) to form a ring, and continue through the first D picked up **(figure 1, a–b)**. The beads in the peyote section of the component will shift to form rows 1 and 2 as the next row is added.

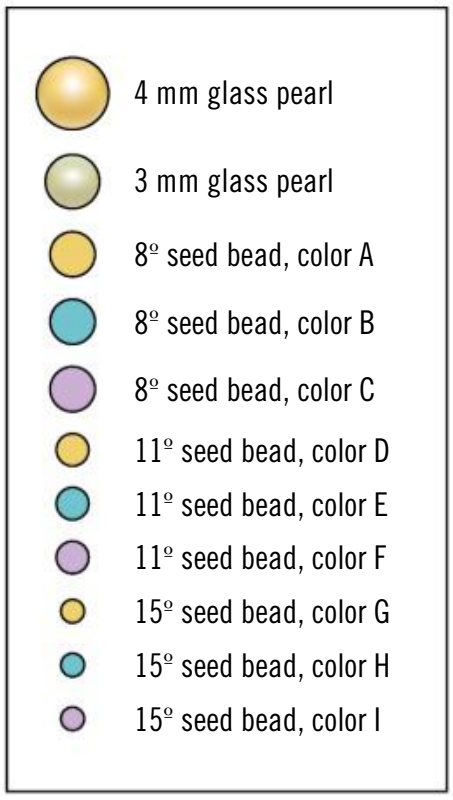
tip To accommodate multiple thread paths through the 15º seed beads, use 3 or 4 lb. Fireline and a #12 or #13 needle when making the components.

2) Pick up a G, skip the next G in the ring, and continue through the next seven beads **(b–c)**.

3) Continue working in rounds using one bead per stitch as follows:
Round 3: Work 11 peyote stitches using 15ºs: G, H, I, G, H, I, H, G, I, H, and G **(figure 2, a–b)**. Sew through the next 14 beads in the ring as shown **(b–c)**, and step up through the first G added in the round **(c–d)**.
Round 4: Work 10 peyote stitches using color 11º seed beads: D, E, F, D, E, E, D, F, E, and D **(d–e)**. Make a reverse stitch: Sew around the nearest thread bridge, and continue back through the G your thread is exiting, and the last D added **(e–f)**.
Round 5: Work nine peyote stitches using the following 11ºs: D, E, F, D, E, D, F, E, and D **(figure 3, a–b)**. Make a reverse stitch sewing back through D your thread is exiting and the last D added **(b–c)**.
Round 6: Work eight peyote stitches using the following color 8º seed beads: A, B, C, A, A, C, B, and A **(c–d)**. Make a reverse stitch sewing back through the D your thread is exiting and the last A added **(d–e)**.
Round 7: Work seven peyote stitches using the following 8ºs: A, B, C, A, C, B, and A **(e–f)**. Sew through the next two Ds, seven Gs, D, G (on the outside edge), and D as shown **(f–g)**.

4) To work the upper section of the component, pick up 33 15ºs as follows: six Gs, two Hs, two Is, two Gs, two Hs, two Is, one G, two Is, two Hs, two Gs, two Is, two Hs, and six Gs, and sew through the last three beads your thread exited at the start of this step **(figure 4, a–b)**, going in the same direction to form a ring. Step up through the first six Gs **(b–c)**. The beads in the peyote section of the component will shift to form rows 1 and 2 as the next row is added. The upper component will be a mirror image of the lower component.

5) Repeat step 3 as you did in the lower section but only sew through the next two Ds, seven Gs, D, and G


4 mm glass pearl
3 mm glass pearl
8º seed bead, color A
8º seed bead, color B
8º seed bead, color C
11º seed bead, color D
11º seed bead, color E
11º seed bead, color F
15º seed bead, color G
15º seed bead, color H
15º seed bead, color I

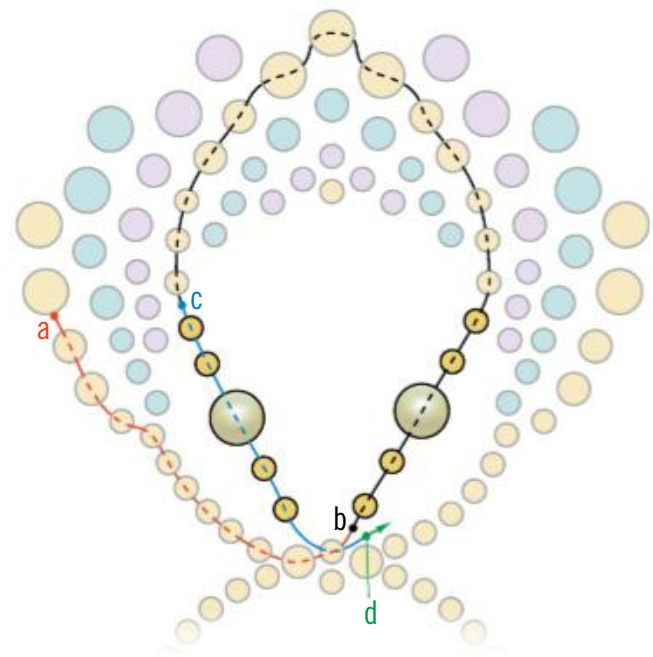


FIGURE 5

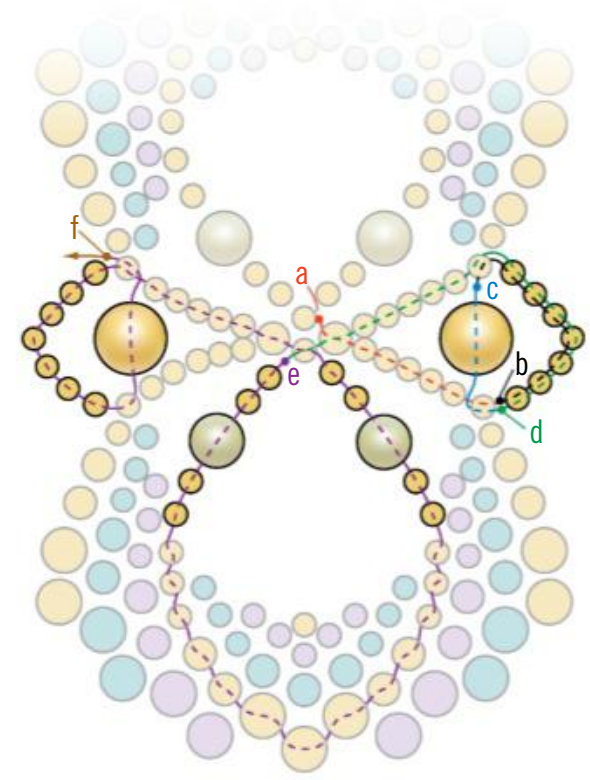


FIGURE 6

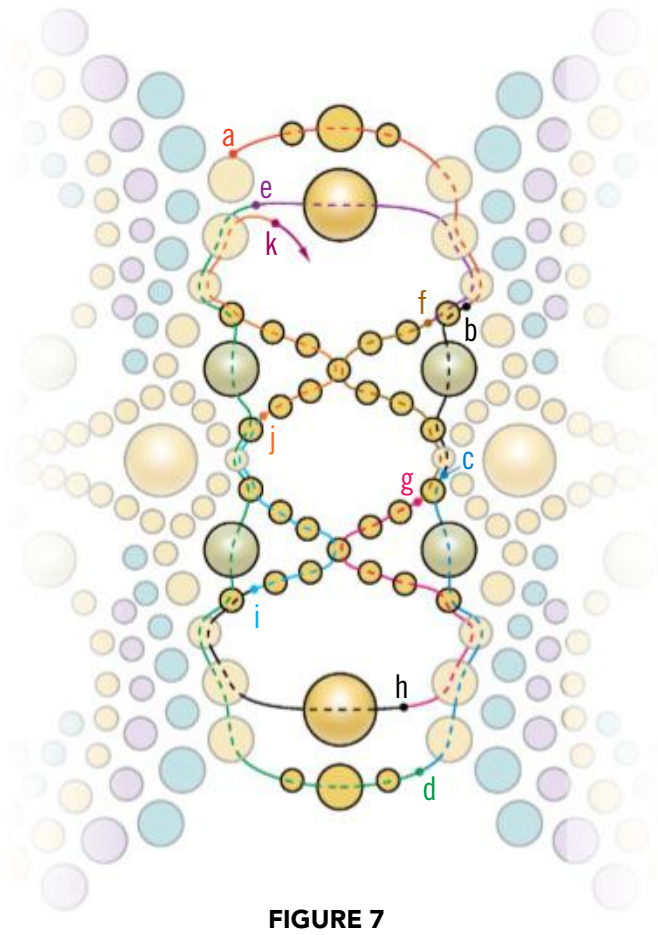


FIGURE 7

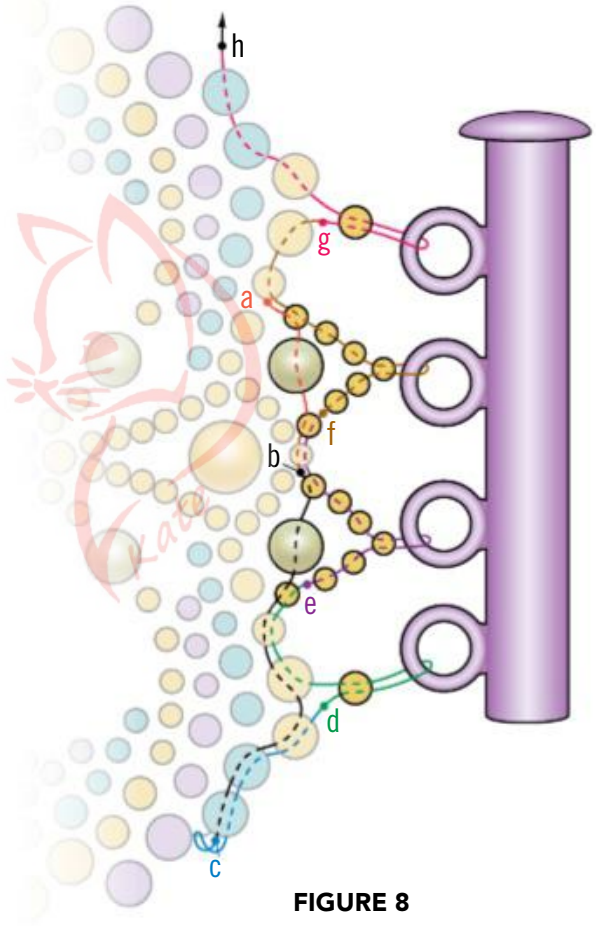


FIGURE 8

in the upper section when completing the last round **(figure 5, a–b).**

6) Pick up two Gs, a 3 mm pearl, and two Gs, and sew through the Gs, Ds, and As in the upper section as shown **(b–c)**. Pick up two Gs, a 3 mm pearl, and two Gs, and sew through the G your thread exited at the start of this step, going in the same direction **(c–d)** to create the inner embellishment.

7) Sew through the next D and six Gs on the lower section as shown **(figure 6, a–b)**.

8) Pick up seven Gs, and sew through the corresponding G on the upper section (the sixth G on this edge) with the needle pointing toward the center of the beadwork **(b–c)** to form a loop. Pick up a 4 mm glass pearl, and sew through the corresponding G on the opposite edge, going in the same direction **(c–d)**.

9) Sew through the seven Gs just added, the next six Gs on the upper section, the following D, and the next G on the lower section as shown **(d–e)**. Work as in steps 6–8 **(e–f)** to complete the component, and end the threads.

10) Work as in steps 1–9 to make a total of six components.

ASSEMBLY

1) Position two components side-by-side on your work surface. Add a comfortable length of thread to the left component, exiting the last A on the top-right of the component, with the needle pointing toward the top of the beadwork **(figure 7, point a)**.

2) Pick up a G, an A, and a G, and sew through the corresponding A on the opposite component, and continue through the next A and D **(a–b)**. Pick up a G, a 3 mm pearl, and a G, and sew through the center G in the following loop around the 4 mm pearl **(b–c)**. Pick up a G, a 3 mm pearl, and a G, and sew through the following D and two As along the edge in the lower section **(c–d)**.

3) Repeat step 2, but only sew through the D and one A on the last stitch **(d–e)**.

4) Pick up a 4 mm pearl, sew through the corresponding A on the opposite component, and continue through the next D and G as shown **(e–f)**.

5) Pick up five Gs, skip the next 3 mm pearl, and sew through the next three Gs as shown **(f–g)** to form a picot.

6) Pick up five Gs, skip the next 3 mm pearl, and continue through

Stitching tip When working the peyote stitches in rounds 3–6, lay out all the beads you need added for that round in a line from right to left. Pick up a bead starting on the right for each stitch. You may find it quicker and easier to keep track of what bead you need to add instead of looking back at the instructions after each stitch to determine the next bead you need to pick up.

Print all the materials for the projects in this issue at FacetJewelry.com/resourceguide.

the next G, D, and A as shown **(g–h)** to form a loop.

7) Pick up a 4 mm pearl, and sew through the corresponding A on the opposite component, and continue through the next D and G as shown **(h–i)**. Pick up two Gs, and sew through the center G in the picot on the opposite component. Pick up two Gs, and sew through the next three Gs as shown **(i–j)**.

8) Pick up two Gs, and sew through the center G in the picot on the opposite component. Pick up two Gs, and sew through the next G, D, and A as shown **(j–k)**.

9) Sew through the beads along the outer edge to exit the last top-right A on the new component, with the needle pointing toward the top of the beadwork. End and add thread as needed.

10) Repeat steps 2–9 to join the remaining four components. End the thread.

CLASP

1) Add 18 in. (46 cm) of thread to the outer edge of the last component in the upper section, exiting the two As and D with your needle pointing toward the opposite edge **(figure 8, point a)**. Pick up a G, a 3 mm pearl, and a G, and sew through the center G of the loop around the 4 mm pearl **(a–b)**. Pick up a G, a 3 mm pearl, and a G, and sew through the following D, two As, and two Bs as shown **(b–c)**. Sew around the nearest thread bridge, and continue back through the last three beads your thread exited **(c–d)**.

2) Pick up a D, sew through the first loop of the clasp, and continue back through the same D. Sew through the next edge A, D, and G **(d–e)**.

3) Pick up three Gs, sew through the second clasp loop, and continue back through the last G added. Pick up two Gs, and sew through the next three edge beads **(e–f)**.

4) Work as in step 3, but sew through the third clasp loop **(f–g)**. Then pick up a D, sew through the fourth clasp loop, and continue back through the same D and the following A and two Bs **(g–h)**. Sew around the closest thread bridge, and retrace the thread path to secure the connection. End the threads.

5) Work as in steps 1–4 to attach the other half of the clasp to the opposite end. **BB**

Juanita Carlos
juanita.carlos@gmail.com
beadpatternsby-jaycee.com
beadpatternsbyjaycee.etsy.com

Do you pay too much for Delica Beads?
Now you don't have to!
Save 25% everyday at Discount Delicas.com
Sizes 8, 10, 11 & 15
over 1000 colors in stock
Discount Delicas.com

MULTIPLE-HOLE BEADS, MULTIPLE DESIGN IDEAS!

Work with your favorite two-, three-, and four-hole beads to make **25+ colorful, creative component-based projects**.

Patricia Parker's versatile designs are made with multi-hole beads in many different sizes, shapes, and colors. She demonstrates how to use the beads to create layered components and finishes with stylish jewelry projects. Each design will inspire new ideas for beginners, intermediate, and advanced bead stitchers alike.

$21.99
#67915

Buy now from your favorite craft or bead shop!
Shop at JewelryandBeadingStore.com

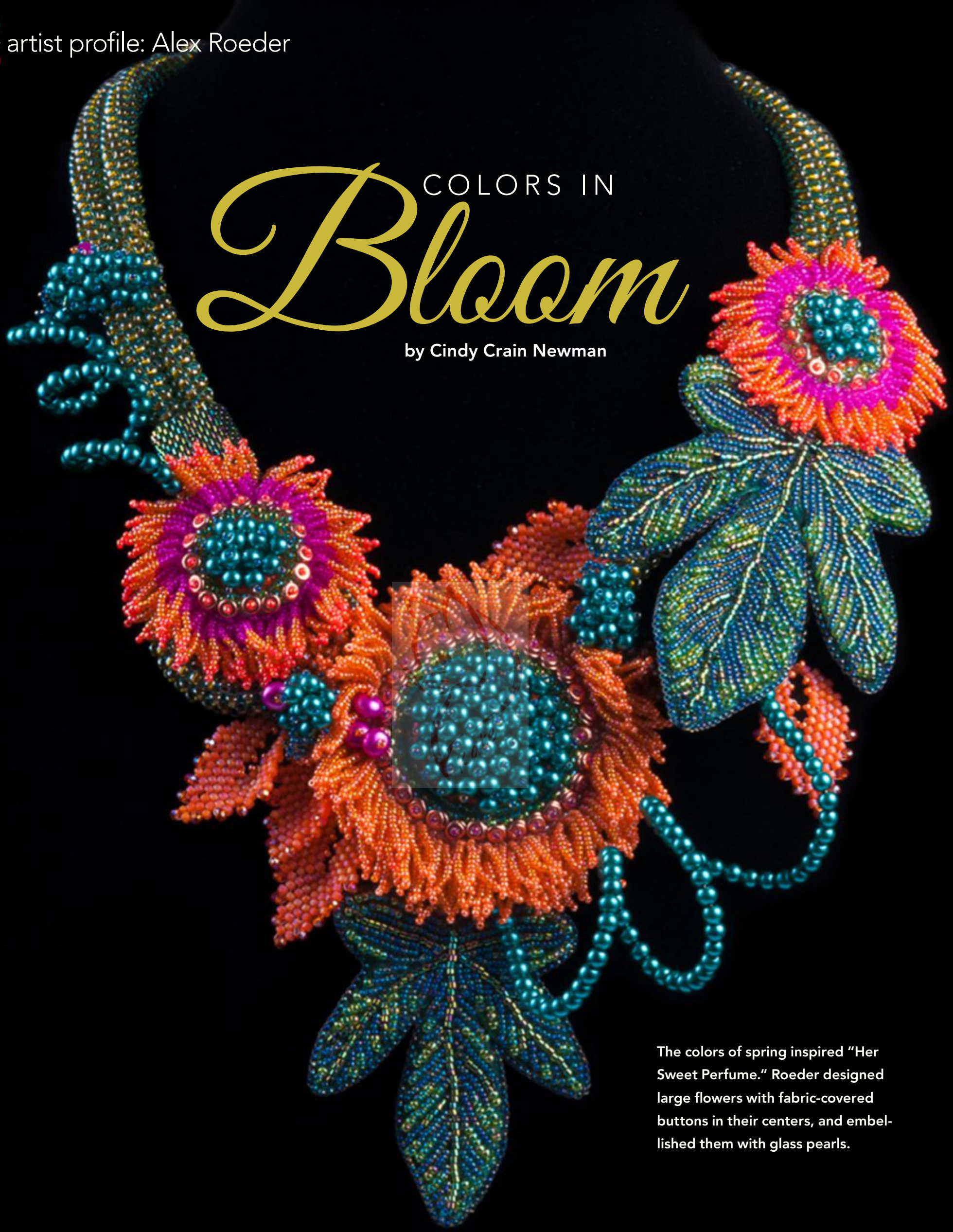
Kalmbach Media

Sales tax where applicable.

P36551

COLORS IN *Bloom*

by Cindy Crain Newman



The colors of spring inspired "Her Sweet Perfume." Roeder designed large flowers with fabric-covered buttons in their centers, and embellished them with glass pearls.

ALEX ROEDER EMBRACES THE POWER OF NATURE & HARNESSES IT INTO HER CREATIVE INSPIRATION

"Into the Light"
With seed beads, pearls, and crystals, this necklace features "the desert colors found here in southeastern Washington."

"Cabaret"
This necklace reminded Roeder of can-can dancers. Incidentally, turquoise is one of her favorite colors.

"Good Times, Good Friends"
The region where Roeder lives is considered the "Napa Valley" of Washington State. "We have good times socializing at wineries."

Springtime is **ALEX ROEDER'S** favorite season — when color pops all over in her hometown of Kennewick, located in the southeastern portion of Washington state. That's when this bead designer's imagination runs wild with botanical inspiration, as evidenced in her bead-embroidered and beadwoven body of work.

"I'm totally inspired by spring colors," says Roeder. "And I love the wonderful fragrances in the springtime." In fact, one of her necklaces of bright flower blossoms and leaves is aptly named "Her Sweet Perfume."

Roeder's love for the peach and pink colors of azaleas and rhododendrons inspired her design called "Blushing Blossoms," and "Lily" emulates lily pads and their delicate, floating flowers. "Lily" won the Grand Award in the BeadDreams 2019 competition. This was the seventh year in a row in which one of her designs placed as a finalist.

Another bead embroidered collar, "Eruption," was inspired by less peaceful aspects of nature. "The whole Columbia River Basin area of Washington is built on volcanic eruptions," Roeder says. "The basin was formed millions of years ago from lava floods. There are several volcanoes about 200 miles from here — Mount St. Helens, Mount Rainier, and Mount Hood. This collar's colors just made me think of that molten, erupting lava."

OUT OF THE ASHES OF AN ACCOUNTANT

Like the stories many bead designers tell, Roeder was first inspired to learn more about beading about 20 years ago when she received a pair of beautiful, hand-beaded earrings as a gift. She was a full-time accountant and single mom then. But she found time for a class in peyote stitch at a local bead store, began a self-described "beading frenzy" of learning, and started teaching classes within six months. After taking early retirement from accounting about seven years ago, Roeder's focus on intricate bead designs escalated.

Does having been an accountant help her be a better bead designer? Roeder laughs. "There are lots of rules in accounting. Lots of organization and a need to be methodical. Maybe that helps. But creativity is one of the things I love most about beading. Beadweaving and bead embroidery speak to me like no other beading techniques. My own voice can be so freely expressed, and each piece is unique. The process is challenging and rewarding each step of the way. It's also very peaceful. I especially like making components and piecing them together like a puzzle. It gives me great joy, and it's thrilling to see how designs emerge."

She, of course, loves puzzling together various color combinations, and that is a holdover from her childhood when she was happiest with a jumbo box of colorful crayons. Roeder believes that her artistic eye came from her mother, who took her and her two siblings

Visit FacetJewelry.com, to see more of Alex Roeder's work.

"Age of Innocence"
Featuring vintage Lucite leaves and a variety of coral beads, the necklace "just looked innocent and pure to me."

"Lily"
The vision for this came "after I ordered fringe beads, which were translucent green and looked like a lily pond. The little tendrils I created represent the complex root system underneath the water."

"Eruption"
"I imagined molten lava erupting from volcanoes, and this is where my fingers took the design."

to the Olympic Peninsula where they'd collect sand dollars on the beach, dry them out, and color them or decorate them with glitter.

She also initiated such artistic activities when her son was little. Together, the two decorated a Christmas tree for the birds, cutting bagels in half, spreading them with peanut butter, dipping them in bird seed, and hanging them on an evergreen on the front porch where they could watch the birds. "That was artistic fun, but it backfired a bit, because we ended up with too much bird poop on the front porch!"

Watercolor painting is a new hobby interest of hers. "I'm not very good at it, but I really find it enjoyable. My favorite thing to paint so far is flowers. No surprise there!" She has also dabbled in pottery, quilting, and drawing. "Art has always been part of my life."

BEADING IN A COCOON

After being single for 18 years, Roeder shares that she met the most wonderful man and has now been married to him for four years. They bought a new house this year, and, for the first time, she has a fabulous beading studio full of new office furniture. "I like quiet so I can concentrate on what I'm doing. It's a beautiful space."

In her spare time, Roeder enjoys going to antique shops to find vintage jewelry that she can take apart to reuse the components. She teaches beading classes sporadically in her home, and sells her jewelry at a local art gallery. But she admits that she often feels like she's in a little cocoon, because she has no bead society and no bead stores near her home. She looks forward to going to bead shows and taking classes taught by great bead designers in future years.

A motivated self-learner, Roeder finished a recent Toho Bead Challenge. "That was a really good thing for me," Roeder says, "because there were new, shaped beads in the kit which I had never used before. And I only had a month to finish a big piece. Now I'm motivated to order some different bead shapes so I can experiment further."

Years ago she recalls flying to San Francisco for a work trip with a couple of other women, and one of the women was making a peyote-stitch amulet bag on the plane. "I remember thinking then that I could never do that. I thought I would never have the patience. Well, never say never! Look at me now. You just don't know until you try something new." For more on Alex Roeder, visit alexroeder.weebly.com. B&B

"I LOVE EXPERIMENTING WITH POPS OF VIBRANT COLORS. THE BRIGHTER THE BETTER! THEY JUST MAKE ME HAPPY!"
— Alex Roeder

Cindy Crain Newman, cindycrainnewman@gmail.com, is a freelance writer who specializes in profiling people who create and innovate.

HOLIDAY PATTERNS A-PLENTY

designed by
Julie Ann Smith,
Krisztina Szegediné,
and Kristy Zgoda

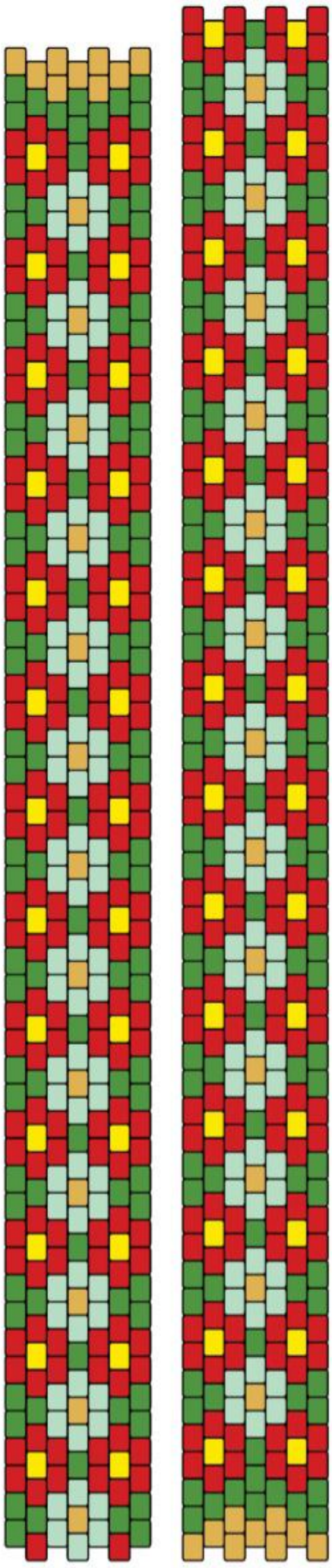
DIFFICULTY ●●○○○

odd- and even-count peyote

POINSETTIA

For the Word chart, visit **FacetJewelry.com/resourceguide**

Stitch up this attractive band of poinsettia flowers featuring a unique slider embellishment.



PATTERN 1

PEYOTE BAND

1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Starting at the upper-right corner of the pattern, pick up seven color A 11º cylinder beads for rows 1 and 2.

2) Following **pattern 1** or the **Word chart** (get it at FacetJewelry.com/resourceguide), work in flat odd-count peyote stitch using the appropriate color cylinders. End and add thread as needed.

3) Exiting an end 11º, pick up three 15º seed beads, and sew through the following two edge 11ºs to form a picot **(figure 1, a–b)**. Repeat this stitch for the remainder of this edge.

4) Repeat step 3 on the opposite edge of the bracelet. Remove the stop bead, and end the working thread and tail.

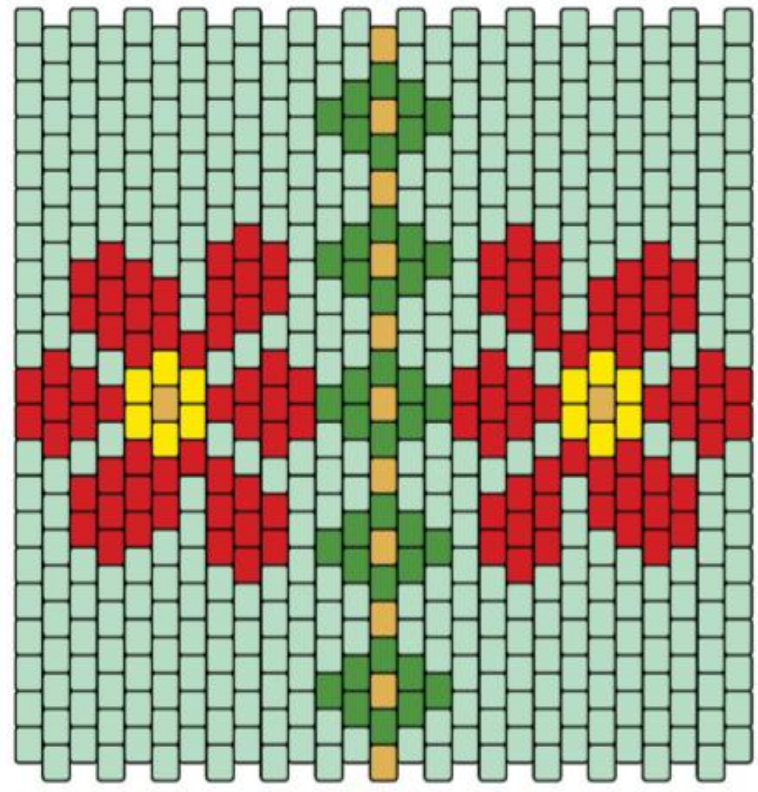
SLIDER TUBE

1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Starting at the upper-right corner of the pattern, pick up 11º cylinder beads for rows 1 and 2: 13 Es, one A, and 13 Es.

2) Following **pattern 2** or the **Word chart** (get it at FacetJewelry.com/resourceguide), work in flat odd-count peyote stitch using the appropriate color cylinders. End and add thread as needed.

3) Exiting an end 11º, pick up three 15ºs and sew through the following two 11ºs to form a picot

FIGURE 1



PATTERN 2

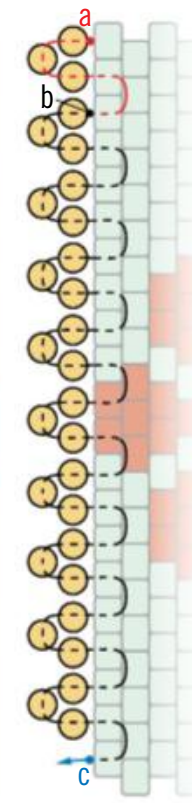


FIGURE 2

materials

bracelet 6¾ in. (17.1 cm)

- 11º cylinder beads (Miyuki Delica)
  - **1 g** color A (DB0410, galvanized yellow gold)
  - **3 g** color B (DB0723, opaque red)
  - **2 g** color C (DB0724, opaque green)
  - **1 g** color D (DB1132, opaque canary)
  - **3 g** color E (DB1496, opaque light mint)
- **1 g** 15º seed beads (Miyuki 1053, galvanized yellow gold)
- **1** toggle clasp (gold)
- **2** 6 mm jump rings
- beading needles, #12
- Fireline, 4 lb. test

Get a Word chart for this pattern at **FacetJewelry.com/resourceguide**

Find basics online:

FacetJewelry.com/basics

- peyote stitch: flat, odd-count, zipping up
- attaching a stop bead
- ending and adding thread

11º cylinder beads
- color A
- color B
- color C
- color D
- color E

15º seed bead

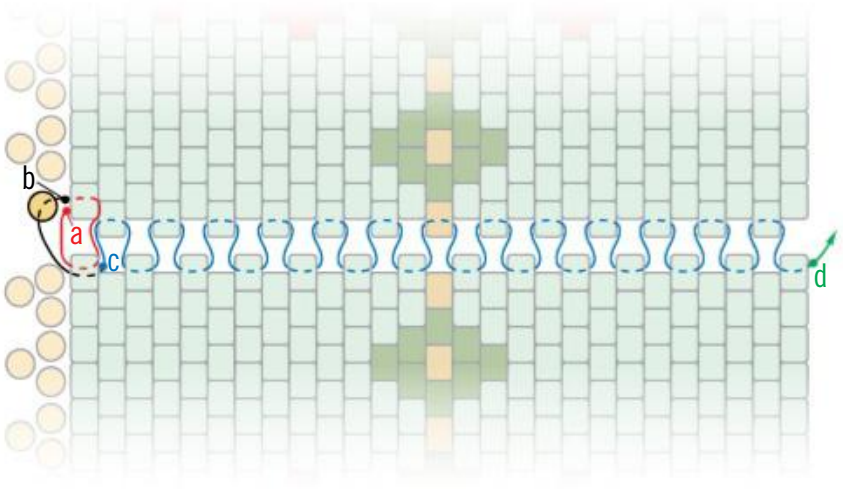


FIGURE 3

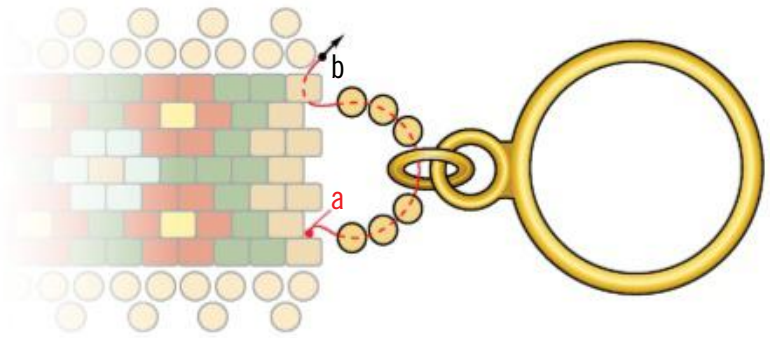


FIGURE 4

(figure 2, a–b). Repeat this stitch for the remainder of this edge, leaving one 11º unembellished at the end **(b–c)**.

4) Fold the beadwork so the ends of the embellished edge meet, forming a tube. Sew through the adjacent end cylinder and the cylinder your thread exited at the start of this step **(figure 3, a–b)**. Pick up a 15º, and continue through the adjacent cylinder **(b–c)**. Continue to zip up the ends of the tube **(c–d)**.

5) Repeat step 3 on the other edge, and add one more 15º to the unembellished cylinder as before. Remove the stop bead, and end the working thread and tail.

6) Slide the tube onto the peyote band.

CLASP

1) Attach a 6 mm jump ring to each half of the clasp.

2) Attach 1 ft. (30 cm) of thread to one end of the beadwork, exiting the end edge bead with the needle pointing toward the opposite edge **(figure 4, point a)**. Pick up three 15ºs, the jump ring with the clasp attached, and three 15ºs. Skip the next five end beads, and sew through the corresponding cylinder on the opposite edge **(a–b)**. Continue through the beadwork, and retrace the thread path through the clasp connection. End this thread. Repeat to attach the other half of the clasp to the other end of the bracelet. **B&B**

Julie Ann Smith
angelamps1234@msn.com
julieannsmith.com

Enjoy these holiday deer dancing their way through the season.

PEYOTE BAND

1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Starting at the upper-right corner of the pattern, pick up 11º cylinder beads for rows 1 and 2: 18 As, one D, and seven As.

2) Following the **pattern** or the **Word chart** (get it at FacetJewelry.com/resourceguide), work in flat even-count peyote stitch using the appropriate color cylinders. End and add thread as needed. When the band is complete, remove the stop bead, and end the threads.

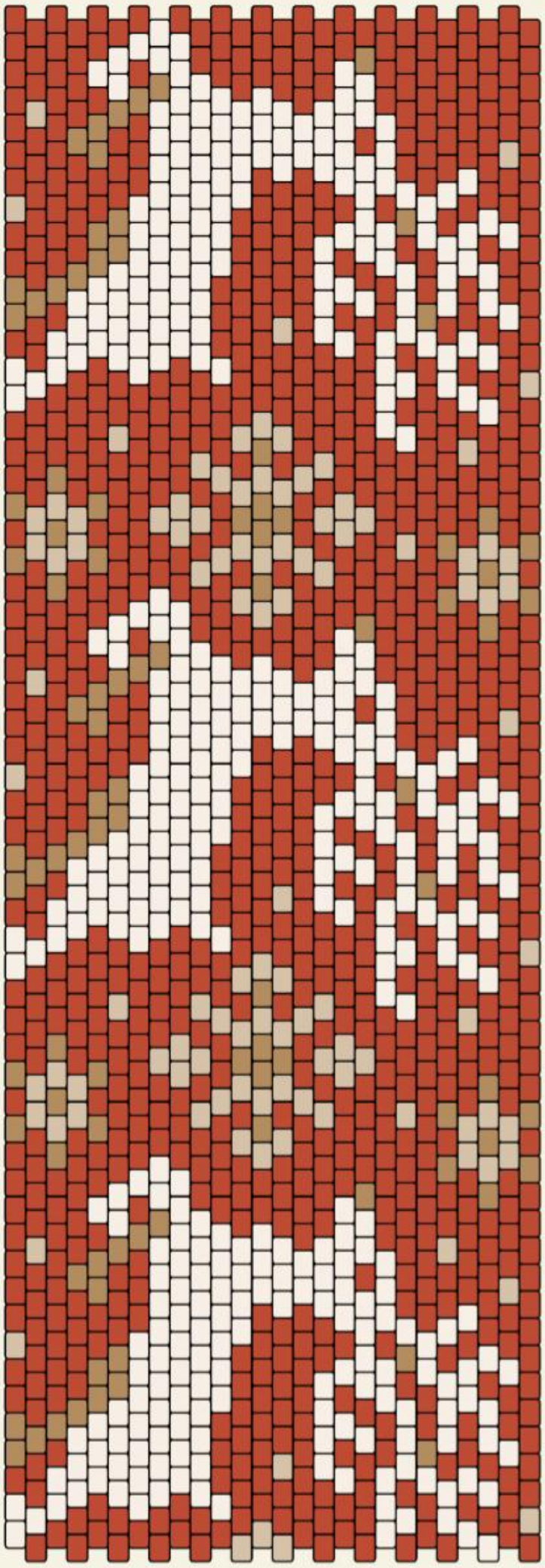
CLASP

Attach 1 ft. (30 cm) of thread to one end of the beadwork, and exit the third up-bead from the edge that ends with an up bead **(figure 1, point a)**. Pick up five As and the end loop of a tube clasp. Sew back through the A your thread exited at the start of this step. Retrace the thread path (not shown in figure for clarity), and continue through the next four beads **(a–b)**. Repeat this stitch four times to attach each clasp loop to the band **(b–c)**, and end the thread. Repeat to attach the other half of the clasp to the other end of the bracelet. **B&B**

Krisztina Szegediné
kikisbead@gmail.com
kikisbeadarts.etsy.com

Print all the materials for the projects in this issue at FacetJewelry.com/resourceguide.

DANCING DEER



PATTERN

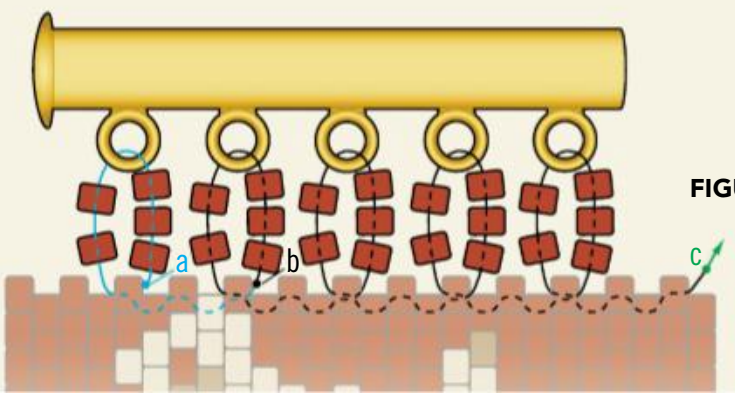
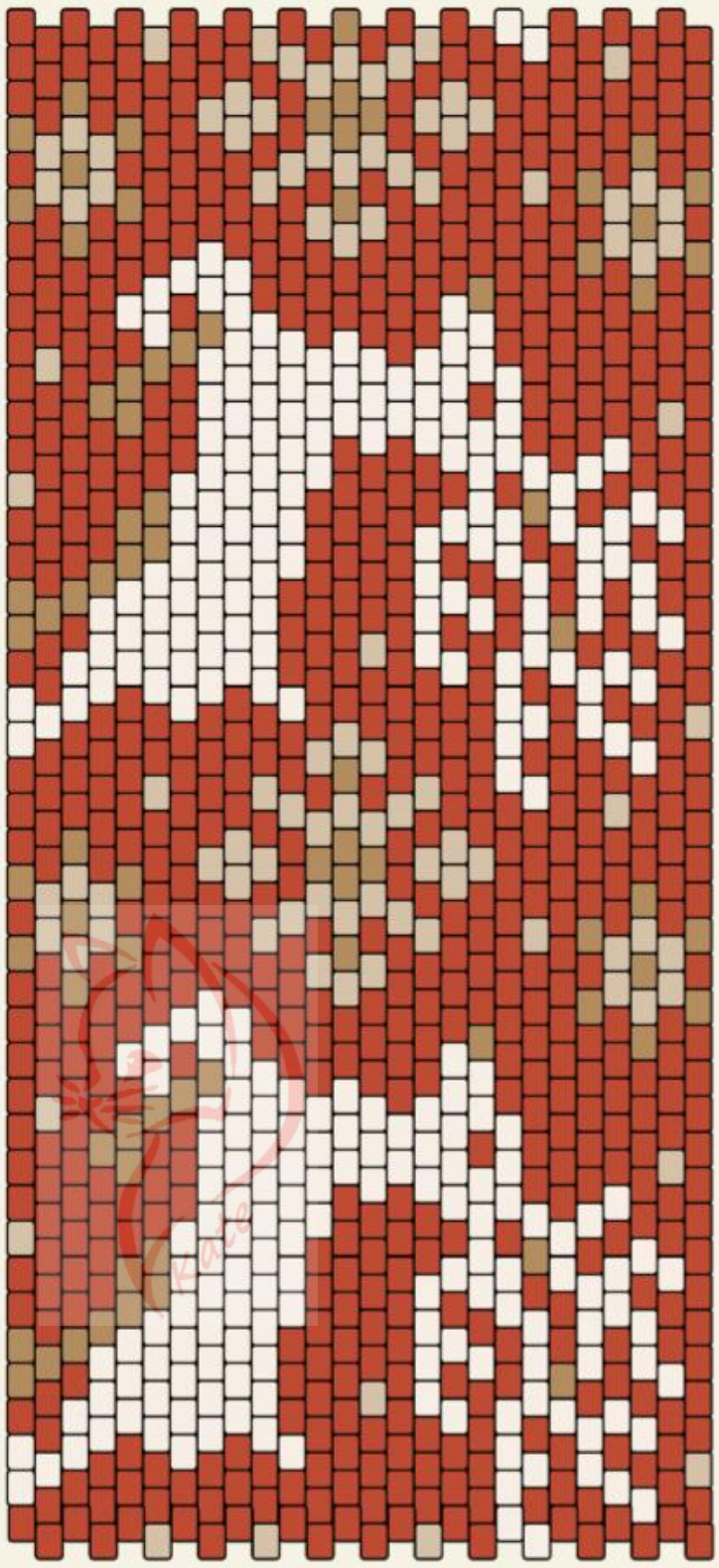


FIGURE 1



11º cylinder beads
- color A
- color B
- color C
- color D

For the Word chart, visit **FacetJewelry.com/resourceguide**

materials
bracelet 7 in. (18 cm)

- 11º cylinder beads (Miyuki Delica)
  - **8 g** color A (DB0654, dyed opaque maroon)
  - **2 g** color B (DB1152, galvanized semi-frosted champagne)
  - **1 g** color C (DB2105, Duracoat opaque beige)
  - **4 g** color D (DB0732, opaque dark cream)
- **1** five-strand tube clasp (gold)
- beading needles, #11 or #12
- Fireline, 6 lb. test

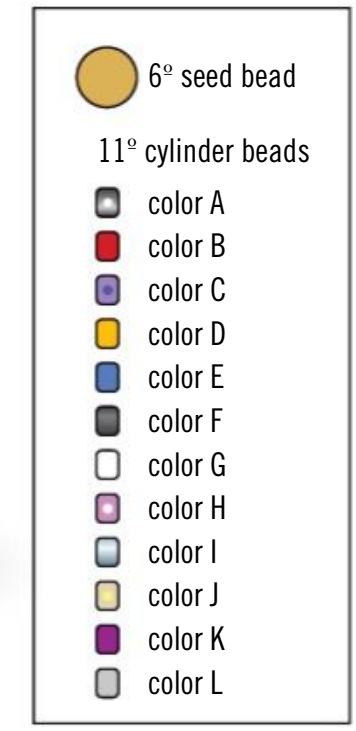
Get a Word chart for this pattern at **FacetJewelry.com/resourceguide**

Find basics online:
FacetJewelry.com/basics

- peyote stitch: flat, even-count
- attaching a stop bead
- ending and adding thread

POLAR BEAR

Shimmer all season long with this un-bear-ably charming bracelet.



PEYOTE BAND

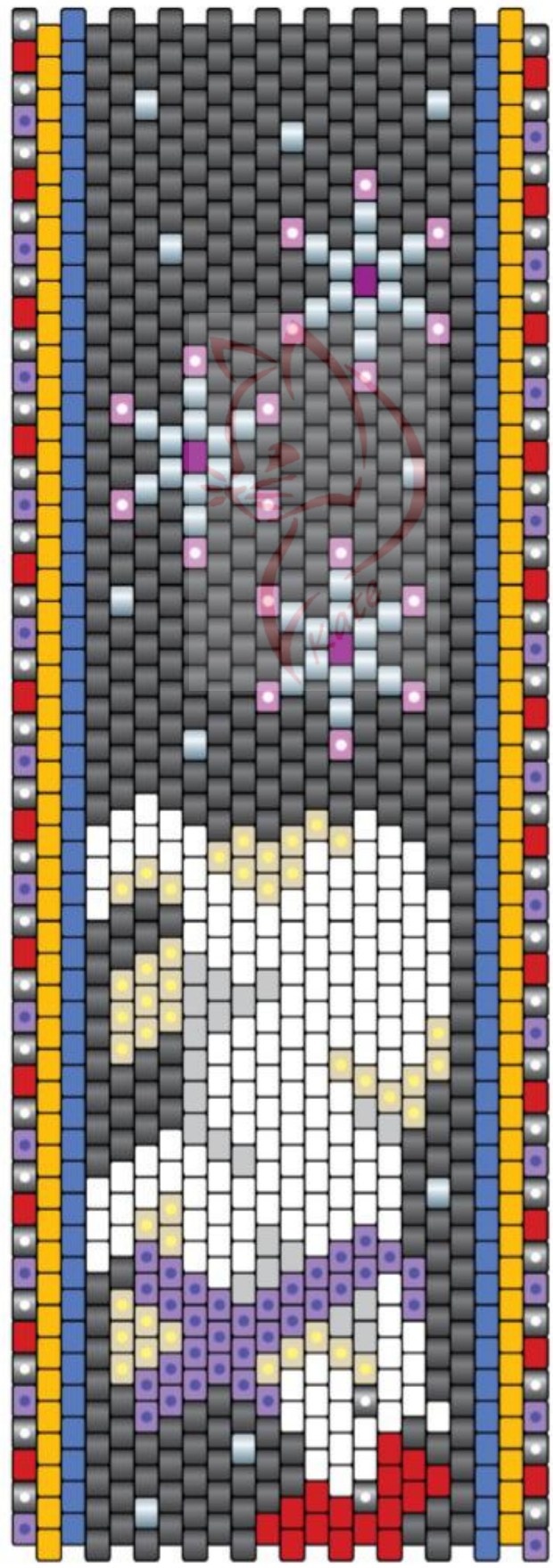
1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Starting at the upper-right corner of the pattern, pick up 11º cylinder beads for rows 1 and 2: one A, one D, one E, 16 Fs, one E, one D, and one A.

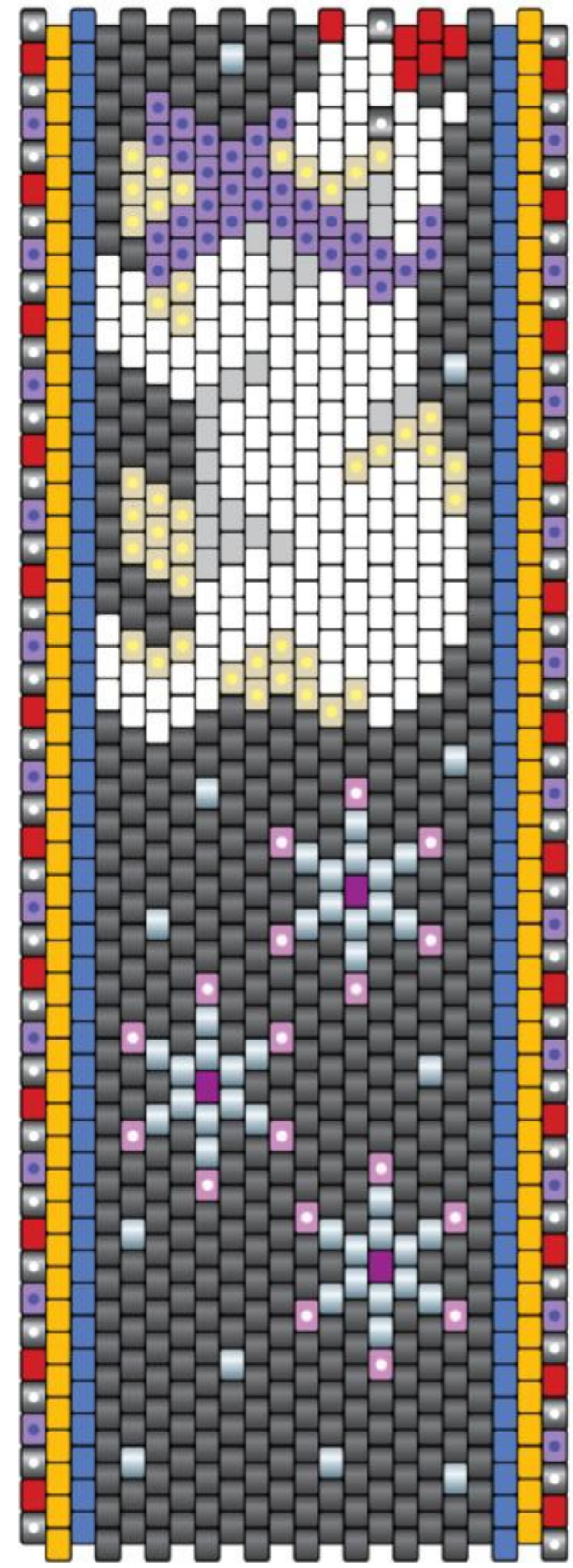
2) Following the **pattern** or the **Word chart** (get it at FacetJewelry.com/resourceguide), work in flat even-count peyote stitch using the appropriate color cylinders. End and add thread as needed. When the band is complete, remove the stop bead, and end the threads.

CLASP

Attach 1 ft. (30 cm) of thread to one end of the beadwork, and exit the third up-bead from the edge that ends with an up-bead **(figure 1, point a)**. Pick up a 6º seed bead and the end loop of a tube clasp, and sew back through the 6º. Skip the next cylinder, and continue through the next three beads **(a–b)**. Repeat this stitch three times to attach each clasp loop **(b–c)**. Retrace the thread path through the clasp connection, and end the thread. Repeat to attach the other half of the clasp to the other end of the bracelet. **B&B**

Kristy Zgoda
kristyzgoda@gmail.com
kristyz.etsy.com





PATTERN

Print all the materials for the projects in this issue at FacetJewelry.com/resourceguide.

For the Word chart, visit **FacetJewelry.com/resourceguide**

materials
bracelet 7 in. (18 cm)

- **1 g** 6º seed beads (Miyuki 4202, Duracoat galvanized gold)
- 11º cylinder beads (Miyuki Delica)
  - **1 g** color A (DB0010, black)
  - **1 g** color B (DB0791, dyed semi-frosted opaque bright red)
  - **1 g** color C (DB1379, dyed opaque red violet)
  - **2 g** color D (DB0031, 24K gold-plated)
  - **2 g** color E (DB0610, dyed silver-lined dark violet)
  - **5 g** color F (DB0310, matte black)
  - **2 g** color G (DB0351, matte white)
  - **1 g** color H (DB1343, dyed silver-lined lilac)
  - **1 g** color I (DB0551, bright sterling plated)
  - **1 g** color J (DB1521, matte opaque pale yellow AB)
  - **1 g** color K (DB1345, dyed silver-lined magenta)
  - **1 g** color L (DB1518, matte opaque light smoke)
- **1** four-strand tube clasp (black, metaldesignz.com)
- beading needles, #10
- Fireline, 6 lb. test, or nylon beading thread, size D

Get a Word chart for this pattern at **FacetJewelry.com/resourceguide**

Find basics online:
FacetJewelry.com/basics

- peyote stitch: flat, even-count
- attaching a stop bead
- ending and adding thread

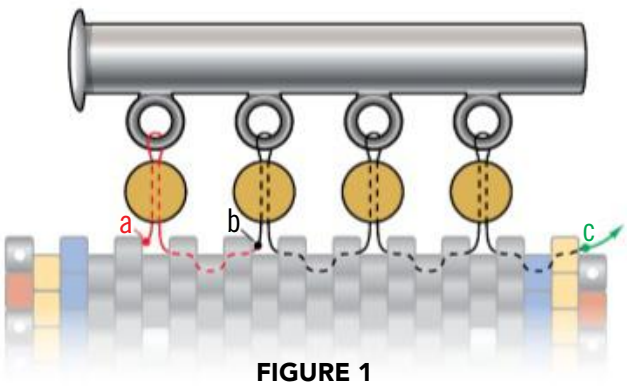
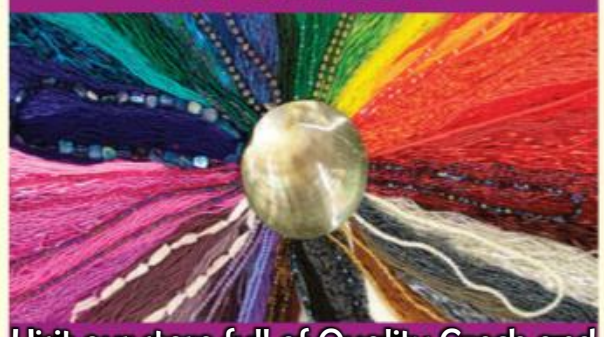


FIGURE 1

BEAD SHOP Spotlight

Baker Bay Bead
Dorena, Oregon
541-942-3941



Visit our store full of Quality Czech and Japanese Beads and much more.
WWW.BAKERBAY.COM

Beads by the Bay and Garden Shop
The ONLY Bead and Garden Shop on the Central Coast!
OPEN EVERY DAY!

333 Morro Bay Blvd.
Morro Bay, CA 93442
(Across from Bank of America)
(805) 772-3338
www.morrobaybeads.com

Lucy's Bead Boutique
Take a class Buy a kit
Purchase in store or we will ship to you:
- Toho, Czech, Miyuki seed beads
- Fire polish beads
- Swarovski Bicones, Rivolis & Chatons
- All the latest shaped beads

Stop in, visit us online or call
848-232-3690
1889 Route 88, Brick, NJ 08724
Lucysbeadboutique.com

www.FacetJewelry.com/BeadAndButton
Becky Mitchell
October 2019
Bead ©BUTTON

TO ADVERTISE
Call 800-558-1544
ext. 523

SIMPLY PRETTY INSPIRATION
...Apoxie® Sculpt for endless creative styles!
- SELF-HARDENING
- 0% SHRINKAGE
- PERMANENT
- WATERPROOF

Apoxie® Sculpt combines features & benefits of sculpting clay with the adhesive power of epoxy! Ideal for: sculpting, embedding & creating pavé designs! Works with texture stamps, molds,paints, inks, mica powders, paper transfers, and so much more! Adheres to: findings & bezels, crystals, chatons, stones, magnets, glass, wood, metal, polymer, and more!

AVES FINE CLAYS & MACHÉS

Leaf Pendants & Ink Beads created with Apoxie Sculpt
Artist: Lynne Suprock

WWW.APOXIE.COM
©2017 Aves Studio LLC.

Peyote pattern finishing techniques

Complete your peyote-pattern bracelets with nine stitched or clasp options.

by Diane Jolie

You found a fabulous peyote bracelet pattern. Now what? Bracelet patterns often omit steps that show you how to complete the bands, such as attaching a clasp. This is mainly due to the many options for finishing (which are personal choices!). To help you complete your pattern projects, here are a few suggestions.

METALLIC FINDINGS

SLIDE TUBE CONNECTORS

PRO: Available in different colored finishes and sizes.

CON: Most versions are limited to use with 11º and 15º seed beads; not suggested for beadwork that is tapered to a point.

To use: Slide the end row of the beaded band into the hollow clasp, and gently press the flaps on the tube's edges down with chainnose pliers. Attach a clasp of your choice by using jump rings as connectors. Repeat on the other end, using the other half of the slide tube. Look for this finding by different names: Toob finding, tube clasp, crimp-end tube, slide-end tube, and others.

MULTI-STRAND CLASP

PRO: Pick from a variety of different loop counts and clasp lengths.

CON: Can be a challenge to align with the up-beads in some patterns.

To use: Center one half of the clasp along either end of the beadwork. Attach the clasp's loops to the end up-beads in a variety of ways: connect the up-beads directly to the clasp by sewing the beads directly to the clasp loops; loop seed beads to connect the up-beads and the clasp's loops; or attach one or more bead(s) above the up-beads, and sew through the clasp's loop and back down through the bead(s) just added. Retrace the thread path to reinforce the connection. Repeat on the other end to attach the other half of the clasp.

STITCHED SOLUTIONS

BEADED TOGGLE

PRO: Ties into color pattern perfectly.

CON: Often need to experiment with size and fit.

To make a toggle ring: Work a round of even-count tubular peyote stitch using 15ºs, and then work two rounds with 11º seed beads. Using the tail, work one round using 11ºs, and then zip up the two edge rounds to form a ring.

To make a toggle bar: Work a total of 10–14 rows of flat even- or odd-count peyote, roll the strip into a tube, and zip up the end rows.

To complete: Attach the beaded toggle ring to one end of the band, and retrace the thread path to reinforce the connection. Repeat on the other end with the beaded toggle bar, but stop to test the closure, then retrace the thread path to reinforce. Embellish if desired.

BUTTON/BEAD WITH BEADED LOOP

PRO: Endless possibilities of focal beads or buttons available.

CON: Must customize the loop size to your particular button or bead.

To make: Attach a focal bead or button to one end of the band, and retrace the thread path to reinforce the connection. Attach a loop of seed beads on the other end of the bracelet. Test to make sure the focal bead/button and the beaded loop clasp properly, then retrace the thread path to reinforce.

OTHER TWO-PART CLASPS

(toggle, box, ball/socket, or magnetic)

PRO: Great variety; work best with tapered beadwork or narrow bands.

CON: Problematic with wide patterns unless using two sets of clasps.

To use: Along either end of the beadwork, locate the center up-bead or two central up-beads, and attach a loop of seed beads and the loop from one half of the clasp. Retrace the thread path to reinforce the connection. Repeat on the other end, using the other half of the clasp. (If using two sets of clasps, align the connectors near the edges of the end rows, instead of the center.)

CYMBAL BEAD ENDINGS

PRO: Great variety; add a contemporary look to your beadwork.

CON: Most of the findings are geared toward even-count patterns.

To use: Attach one or more Cymbal finding(s) to the end row of your finished pattern. To do so, select a Cymbal finding(s) which matches the size and shape of beads in your pattern. Stitch through an up-bead along the end row, and then sew through the hole on the finding, treating the hole as if it is a bead being added. Continue across the edge, sewing through the holes of the finding to add a new row. At the end, retrace the thread path to reinforce the connection. Cymbal bead endings serve as clasps or findings to attach clasps, depending on the style.

BAR CLASPS

(such as e-clasps and slide lock clasps)

PRO: Sleek look and secure closure.

CON: Need to plan ahead and alter your pattern to accommodate the extra rows necessary to fold over the bar.

To use: Complete your pattern, fold one end of the beadwork over the bar, and zip up the folded beadwork. For a slide lock clasp: repeat on the other end, using the other half of the clasp. For an e-clasp: on the other end of the band, fold and zip as before, but no additional clasp is needed.

BUTTON/BEAD WITH BUTTONHOLE

PRO: Produces a sleek look with customized focal beads or buttons.

CON: The buttonhole cuts into the pattern.

To make: Create a buttonhole by working partial rows near one end of your pattern. Follow an existing pattern for an example (see FacetJewelry.com). On the other end, attach a focal bead, button, or beaded toggle bar. Test to make sure the closure clasps, and retrace the thread path to reinforce the connection of the focal bead/button/bar.

TAPERED END, BLUNT OR POINT

PRO: Seamlessly ties into the pattern.

CON: Works best with odd-count peyote, if tapering to a point.

To make: Taper the last few rows of the band's pattern by working decreases along each edge. This works best with odd-count peyote, since it will end in a point. For even-count peyote, end with a row of even-numbered beads — such as eight beads for a blunt end or two beads for a pointed end. Finish a pointed end by attaching a jump ring to a toggle or magnetic clasp. For blunt ends, attach any clasp of your choice. **B&B**

ELEGANT OMBRÉ BRAIDS

designed by
Adrienne Gaskell

DIFFICULTY ●●●○○

kumihimo

materials
both projects

- C-Lon or S-Lon cord (Tex 210/#18)
- marudai or double density kumihimo disk
- **8** plastic bobbins (if using disk) or **8** 70 g tama (if using marudai)
- **56 g** counterweight (if using disk) or **168 g** counterweight (if using marudai)
- Fray Check or white glue
- hemostat
- cord burner
- two-part epoxy adhesive and toothpicks

necklace 18 in. (46 cm)

- **128** 3 x 4 mm glass rondelles (fire-polished, metallic blue iris)
- **16 g** 8º metal seed beads (silver)
- 8º Demi beads (Toho)
  - **2 g** color A (703, matte mauve mocha)
  - **5 g** color B (504, higher metallic iris violet)
  - **2 g** color C (625F, gold-lustered matte plum)
- **1** magnetic clasp

bracelet 8 in. (20 cm)

- **72** 3 x 4 mm glass rondelles (fire-polished, green iris)
- **8 g** 8º metal seed beads (silver)
- **6 g** 8º Demi beads (Toho 706, matte teal iris)
- **1** magnetic clasp

Find basics online
FacetJewelry.com/basics

- overhand knot

Pair metal seed beads, Demi beads, and rondelles for a necklace or bracelet — or both — with an elegant color shift from light to dark and then back again.

This necklace and bracelet is a beaded eight-cord kongoh gumi braid. You can work it either on a marudai or a foam disk. The instructions are for the disk.

SETUP

1) For a necklace, cut four cords to 8 ft. (2.4 m) each. For a bracelet, cut four cords to 5 ft. (1.5 m) each. Fold the cords in half, and tie an overhand knot near the fold to make a small loop to hang the counterweight. There will now be eight cords **(photo a)**.

2) Coat the ends of the cords with Fray Check or white glue, and allow them to dry. Trim the end of each cord.

3) Align the kumihimo disk so you have a dot at the top, the bottom, and each side.

4) Feed the cord knot through the center hole in the disk, placing two cords at the top, two at the bottom, and two on each side so you have two cords flanking each dot. Secure the cords in the slots.

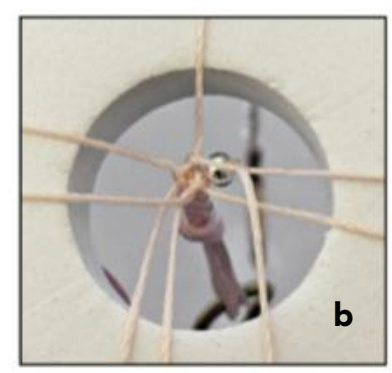
5) String each cord with the beads listed in the **Bead & cord layout (p. 42–43)**. This will create either 17 in. (43 cm) of beaded braid, which will become an 18-in. (46 cm) necklace after the clasp is attached, or 7 in. (18 cm) of beaded braid, which will become an 8-in. (20 cm) bracelet after the clasp is attached.

perfect fit

If you wish to adjust the length of the beaded braid, add or omit equal amounts of 8º metal seed beads at the beginning and end of each cord. Approximately six beads on each cord (three at each end) equals 1 in. (2.5 cm) of beaded braid.

6) After stringing each cord, wind it onto a bobbin. Label the bobbins 1n, 2n, 3e, 4e, 1s, 2s, 3w, and 4w, making sure they are in their proper positions when you start braiding, as shown in the layout.

7) Attach the counterweight to the loop, allowing it to hang below the disk.



BRAIDING

1) Begin a braid with no beads using the following two movements:

Movement 1: Bring the top-right cord down, and place it next to the bottom-right cord **(figure 1)**. Bring the bottom-left cord up, and place it next to the top-left cord **(figure 2)**. Rotate the disk 90 degrees counterclockwise **(figure 3)**.

Movement 2: Repeat "Movement 1" with the two cords that are now in the top-right and bottom-left positions.

Repeat these two movements until you have a short braid that is about ½ in. (1.3 cm) long and the bobbins are back in their original positions.

2) Continue braiding as before, but starting with cords 2n and 2s, add beads as you work: With each cord movement, slide a bead up the braid before you move the cord. Tuck the bead under the cord that crosses the cord you are working with, and then cross the cord as usual **(photo b)**.

doubled Demis

The metal seed beads and rondelles should be moved one at a time, but the Demi beads should be moved in pairs.

Release more cord and beads from the bobbin as needed. As the braid progresses, move the counterweight up the braid to maintain even tension.

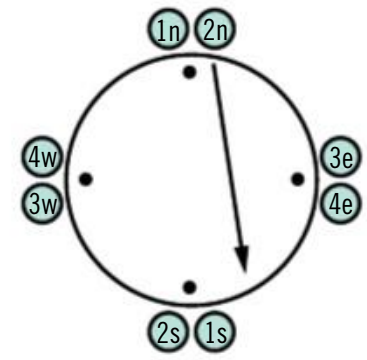


FIGURE 1

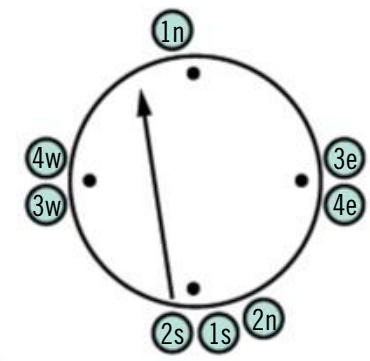


FIGURE 2

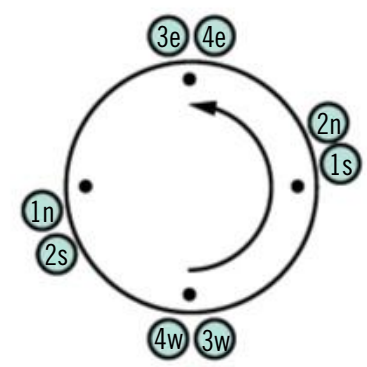


FIGURE 3

3) When you run out of beads, work as in step 1 to end with ½ in. (1.3 cm) of unbeaded braid.

ENDING THE BRAID

1) Using a hemostat, grasp the unbeaded end of the braid just below the disk. Remove the braid from the disk, and unwind the bobbins.

2) Allow the cord burner to heat up. Use a hemostat or pair of pliers to hold the braid where you want it to end, which should be about ¼ in. (6 mm) from the beaded portion of the braid. Apply the tip of the cord burner to the braid long enough for it to burn through the cords **(photo c)**. Once the braid is separated from the working cords, continue to hold the braid with the hemostat or pliers, applying the cord burner to the end of the braid to melt and seal the cords.

FINISHING

1) Check that the unbeaded braid ends fit into the openings of the clasp so that the beads butt up against the clasp and the braid nub is not visible. If the nub is too long, use a cord burner to trim and seal the nub.

2) Stand the clasp halves on end with the openings pointing upwards. This will allow gravity to keep the epoxy inside the clasp instead of seeping into the braid or the beads. If the magnet is flush with the bottom of the clasp, you can place it on a metal surface or bench block to hold it in place while gluing. If not, secure the clasp in a vise.

3) Dispense equal amounts of the epoxy components onto a disposal plastic bag, making sure they aren't touching, and allow it to settle for a few minutes. Once it settles, it's easy to see if the amounts are equal. When you're sure you have equal amounts, use a toothpick to mix the parts together until well blended.

4) Using the toothpick, fill one of the clasp openings about half way.

5) Insert a braid end into the clasp opening **(photo d)**.

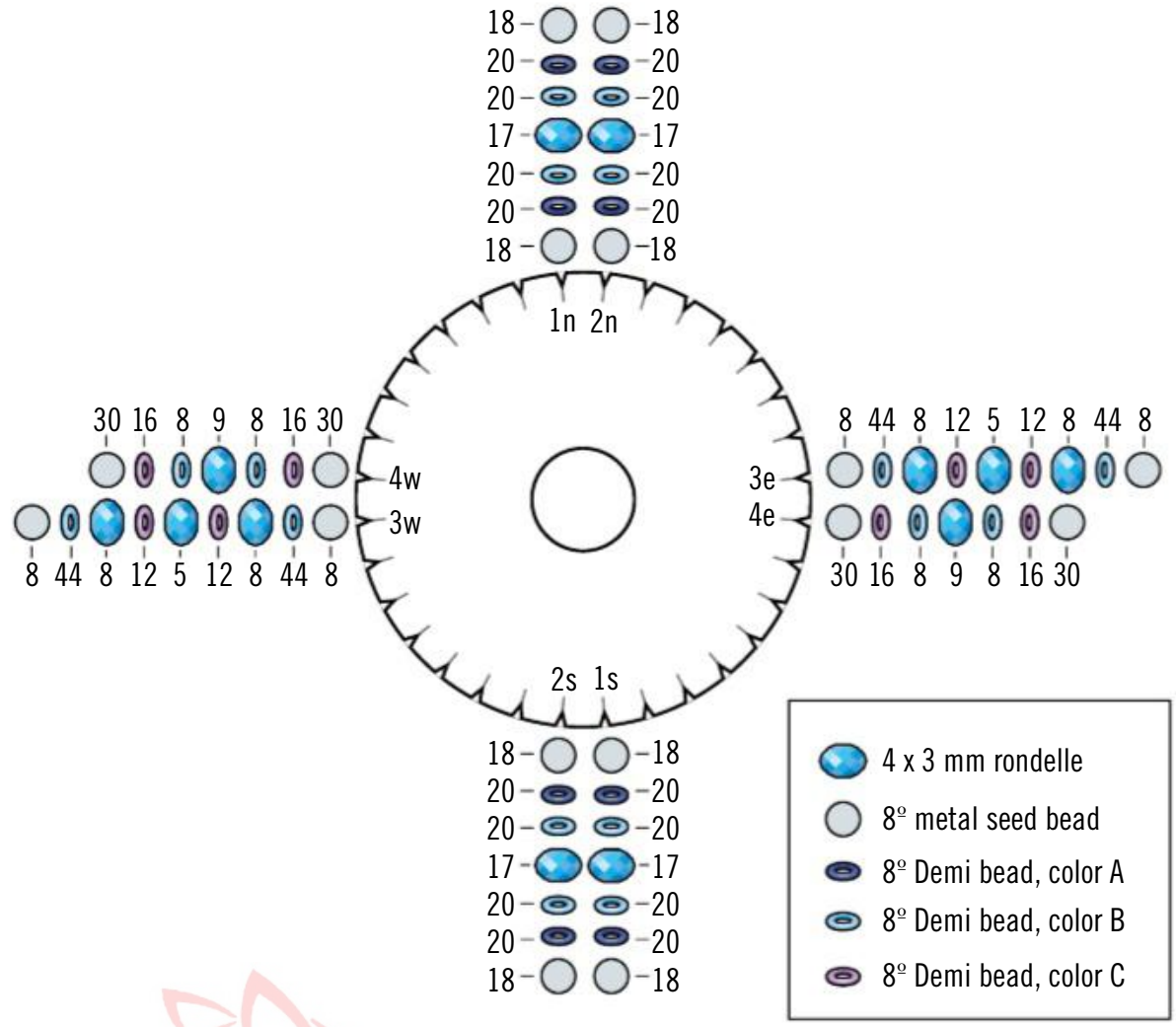
just right

If you have too much or too little epoxy, remove the braid, and add or remove some epoxy as needed.

6) Firmly hold the braid in place while pushing down for several minutes. If any epoxy gets on the braid or clasp, wipe it off immediately before it dries.

7) Allow the epoxy to dry for at least an hour and then repeat steps 3–6 to glue the other end.

8) Let the epoxy cure for 24 hours before wearing. **BB**



BEAD & CORD LAYOUT: NECKLACE

Cords 1n, 2n, 1s, 2s
- 18 metal seed beads
- 20 color A Demi beads
- 20 color B Demi beads
- 17 rondelles
- 20 B Demis
- 20 A Demis
- 18 metal seed beads

Cords 3e & 3w
- 8 metal seed beads
- 44 B Demis
- 8 rondelles
- 12 color C Demi beads
- 5 rondelles
- 12 C Demis
- 8 rondelles
- 44 B Demis
- 8 metal seed beads

Cords 4e & 4w
- 30 metal seed beads
- 16 C Demis
- 8 B Demis
- 9 rondelles
- 8 B Demis
- 16 C Demis
- 30 metal seed beads

need a hand?

A third hand tweezer can be used to hold the braid upright while the epoxy sets.

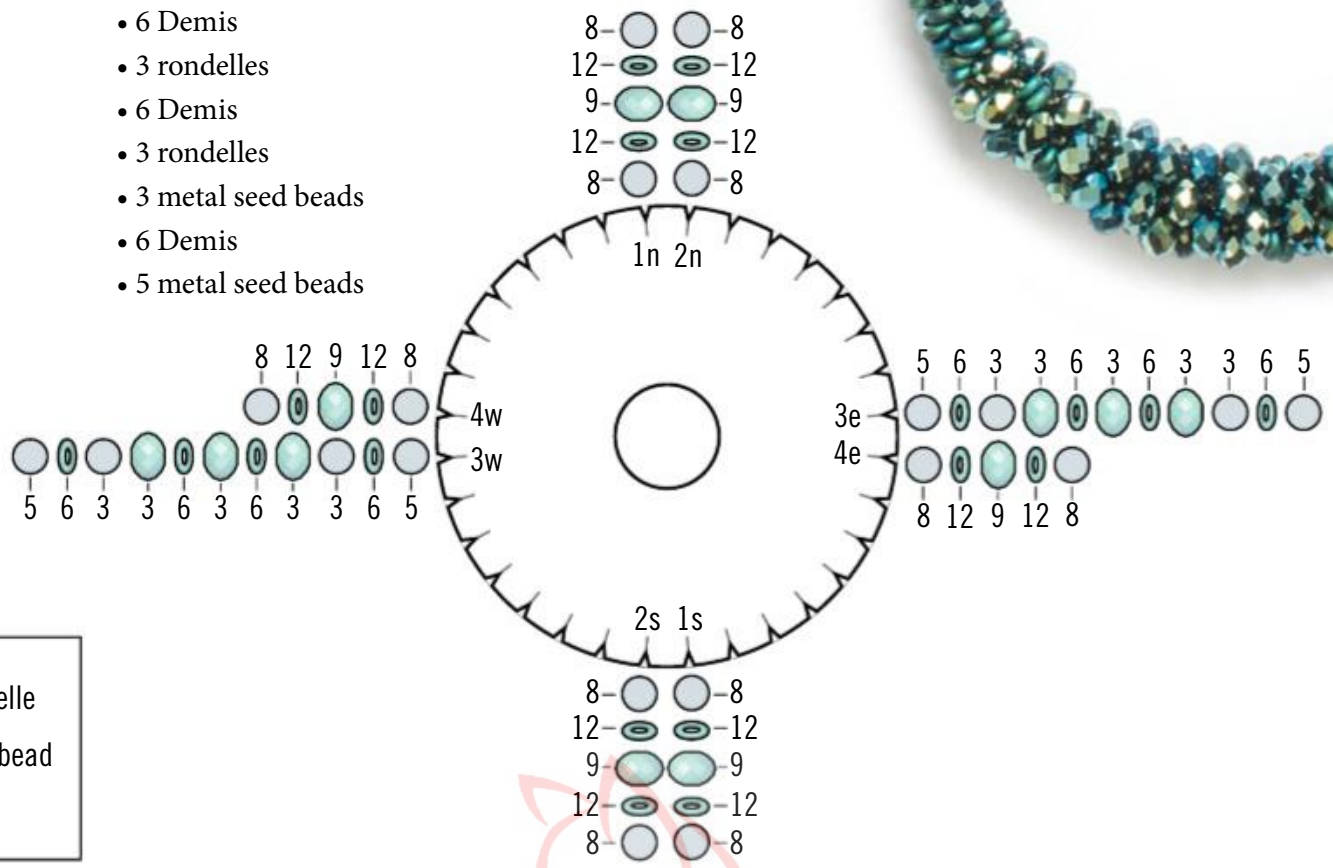
Adrienne Gaskell
adriennegaskell@mac.com
kumihimoresource.com

BEAD & CORD LAYOUT: BRACELET

Cords 1n, 2n, 4e, 1s, 2s, 4w
- 8 metal seed beads
- 12 Demi beads
- 9 rondelles
- 12 Demis
- 8 metal seed beads

Cords 3e & 3w
- 5 metal seed beads

- 6 Demis
- 3 metal seed beads
- 3 rondelles
- 6 Demis
- 3 rondelles
- 6 Demis
- 3 rondelles
- 3 metal seed beads
- 6 Demis
- 5 metal seed beads



4 x 3 mm rondelle
8º metal seed bead
8º Demi bead

#softflexwire

Join the Soft Flex Community!

Live Design Challenges

Tutorials

BOGO Offers

Giveaways

Special Discount Offers

Live Sales

Join the "Soft Flex Very Important Beading Studio" Group on Facebook for jewelry making inspiration!

Subscribe to our YouTube Channel for video tutorials!

www.SoftFlexCompany.com

Toll Free Phone (866) 925-3539 • U.S. Phone (707) 938-3539 • U.S. Orders $50+ Ship Free – No Minimum Order

Request a Sample – Email Info@SoftFlexCompany.com

Kumi Q&A

Graphic Solutions

by Adrienne Gaskell

Q Is there a formula for gradually changing from small beads to larger beads in a beaded braid? If so, can the same formula be used for making color blends?

A There is not one single formula for graduating bead sizes or making color blends, but individual artists offer many patterns that use their own formulas. The patterns in finished beaded braids may look very similar, but they may have different formulas for loading the beads on the cords. This is the case with my "Elegant ombré braids," shown on p. 40.

When I created my formula for graduating different size beads in an 8-strand braid, one of my goals was to make the counting and loading process as easy as possible. With that in mind, my formulas have the same bead count on six cords and the remaining two cords have a variant bead count. The formulas that are used for my "Elegant ombré braids" projects in this issue can be used for either graduating bead sizes or creating color blends.

CUSTOMIZING AS YOU WISH

Let me show you how to make your own changes to my pattern. First, to easily analyze my formula for the "Elegant ombré braids," I made a graph. Since two Demi beads are dropped into the braid at a time, I reduced the number of the Demi beads by half for the sake of the graph. This pattern could also be done with one 8º seed bead in place of the two Demi beads.

The PRE and POST beads can be any amount you desire. For my pattern, I used five beads to make the bracelet 8 in. (20 cm) in length. Note that on six cords, the pattern says to load eight beads; five of these are the PRE and POST beads. Once these beads are isolated, then the remaining beads in the loading pattern are divisible by three. If a bead loading pattern is divisible by a set number, like two or three, it is easy to lay out a graph.

The graph points out that cords 1n, 1s, 2n, 2s, 4e, and 4w all have the same bead count, and cords 3e and 3w have the same bead count. As with most patterns, mine has the larger beads (crystals) in the center of the braid.

Let me show you how to alter a kumi graph so you may customize patterns, changing items such as color, bead size, and overall length.

Once the graph is created, it is easy to change the length of any of the bead color block areas. Breaking the loading pattern down into smaller sections of three beads allows you to see where the color-block sections overlap; I have outlined them in red. The crystal section overlaps with three beads, whereas there is no overlap or color-block area for the Demi beads. However, a color-block area can be created for the Demi beads by adding beads where they intersect.

SUGGESTED ADJUSTMENTS

• Lengthen the center crystal section: Add the same number of beads to all cords. Note: You could also reduce the size of the crystal overlap section, but only by one or by two beads. Otherwise, there would no longer be a solid color-block section; it would have contrasting beads throughout the color-block section.

• Lengthen the Demi bead sections: Add the same number of beads to all cords in both the first and second Demi sections.

GRAPHING BENEFITS

I hope that learning how to graph beads will show you how to look at formulas with new insights! Graphing will also help you convert patterns into your own designs.

Adrienne Gaskell
(adriennegaskell.com) teaches kumihimo throughout the U.S. and Japan. She is the president of the American Kumihimo Society (amksoc.org).

	PRE	1st Demi					Crystal			2nd Demi			Post
Number of beads	5	3	0	3	3	3	3	3	3	0	3	5
Cords 1n, 1s, 2n, 2s, 4e, & 4w	Sil	Sil		Demi	Demi	Cry	Cry	Cry	Demi	Demi		Sil	Sil
Cords 3e & 3w	Sil	Demi		Sil	Cry	Demi	Cry	Demi	Cry	Sil		Demi	Sil

holiday GIFT GUIDE

BEADCATS™
www.beadcats.com
Glass seed beads 11° to 24°
exclusive Czech molded beads
books, videos & innovative supplies
60-page retail Catalog • $4.00
Wholesale with credentials
PO Box 2840, Dept. W
Wilsonville, OR 97070-2840
503.625.2323 voice
We have Kits!
Artists & Teachers:
Virginia Blakelock &
Carol Perrenoud

Beads Gone Wild
KITS-TUTORIALS
ELEMENTAL
ELEMENTAL
BEADING KITS
BEGINNERS TO ADVANCED
GUARANTEED ENOUGH BEADS.
WWW.BEADSGONEWILDSTORE.COM

BeJeweled Glassworks
Art Glass Florals on Wire
Specialty Components
Kits and Supplies
Jewelry
www.BeJeweledGlassworks.etsy.com

Workshops, Kits & Supplies
Falling For You!
909-338-0296
www.cynthiarutledge.net
cynthiarutledgestudio@gmail.com
Photo by
Mark Rutledge
Cynthia Rutledge
CONTEMPORARY DESIGNS OF TIMELESS ELEGANCE

Craftoptics
Magnify your talents
I can see clearly now!
Magnification +
POWERFUL
NEW LIGHT
for creators
Includes your Rx
MONEY BACK GUARANTEE
craftoptics.com
888.444.7728

T-Beads
www.T-Beads.com
Tammy Osczepinski Kerber
info@T-Beads.com

Karen Bruns' Designs
Project completed by Sherry Serafini
- Kits/Patterns/Classes
- Glass Cabochons
- Curved Dichroic Bands

www.etsy.com/shop/KarenBrunsDesigns

XURON® CORP.
Precision hand tools for crafts and jewelry making
* Made in the USA for over 45 years *
#MakeitXuron * Make it Simple * Make it Last
/XuronCorp
xuron.com

TANGRAM BRACELET

designed by
Theodora Seimeni

DIFFICULTY ●●●●●

peyote stitch: flat and tubular / ladder stitch

materials

silver/red bracelet
6¾ in. (17.1 cm)

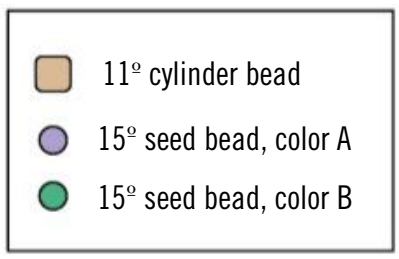
- **1** 23 x 9 mm Kaputt baguette crystal stone (Swarovski 4924, crystal red magma)
- **8 g** 11º cylinder beads (Miyuki Delica DB0038, palladium plated)
- 15º seed beads
  - **1 g** color A (Miyuki 194, palladium plated)
  - **1 g** color B (Miyuki 2249, lined ruby AB)
- **1** two-strand tube clasp
- Fireline, 6 lb. test or nylon beading thread, size D
- beading needles, #12

Find info for the alternate colorway at **FacetJewelry.com/resourceguide**

Find basics online:

FacetJewelry.com/basics

- peyote stitch: tubular, flat even-count, flat odd-count, stitch-in-the-ditch
- ladder stitch
- ending and adding thread
- square knot



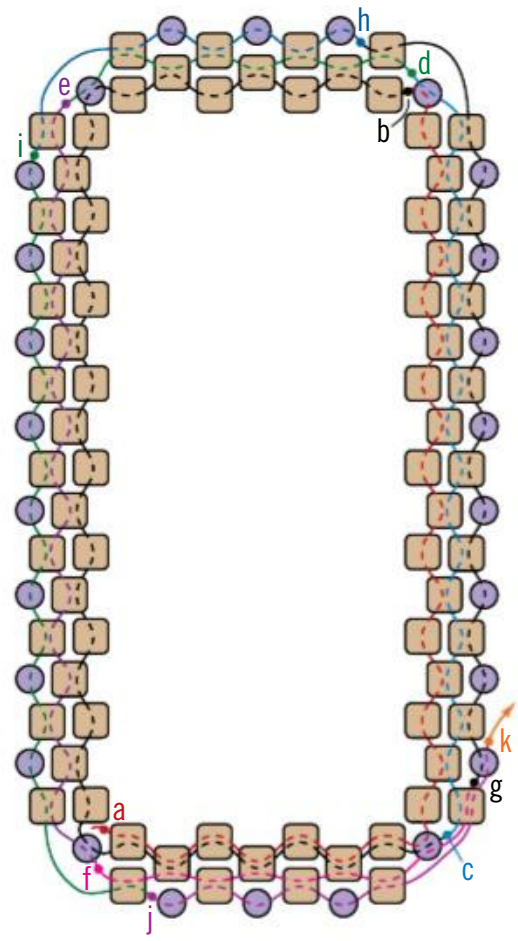


FIGURE 1

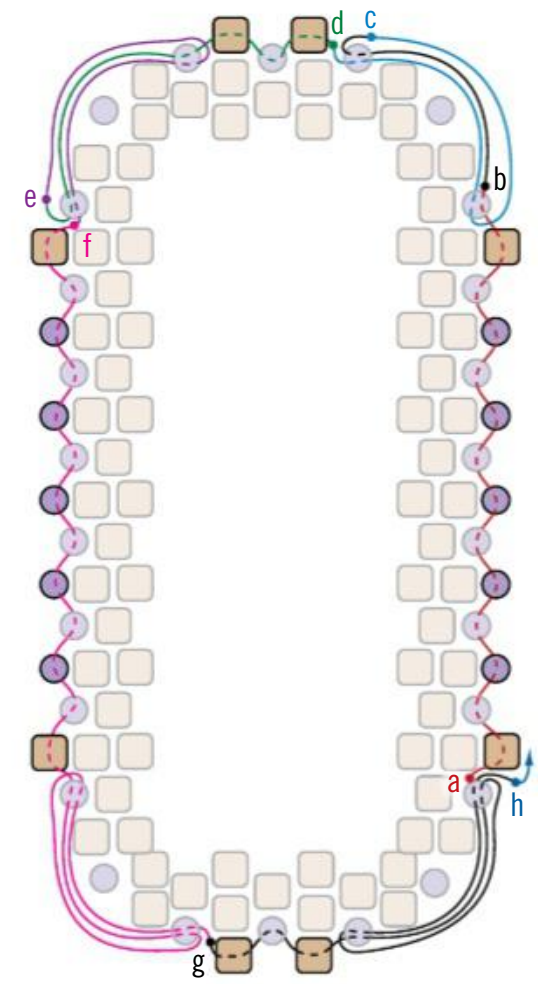


FIGURE 2

Like the Chinese tangram puzzles that inspired it, this bracelet starts with a simple shape and elevates it, transforming it into an eye-catching modern design.

BEZELED CRYSTAL

1) On 4 ft. (1.2 m) of thread, pick up seven 11º cylinder beads, a color A 15º seed bead, 17 cylinders, and an A **(figure 1, a–b)**. Pick up this same sequence of beads again. Leaving a 2-ft. (61 cm) tail, sew through the beads again (not shown in the figure for clarity), and tie the beads into a ring with a square knot. Continue through the first eight beads to exit the first A **(b–c)**. These beads will shift to form the first two rounds as the next round is added.

2) Work rounds of tubular peyote as follows:

Round 3: Using cylinder beads, work nine stitches **(c–d)** on the first side, four stitches on the second side **(d–e)**, nine stitches on the third side **(e–f)**, and four stitches on the last side, stepping up through the first cylinder added in this round **(f–g)**. Note that the beadwork will be oval-shaped at this point, and not rectangular yet.

Round 4: Position your beadwork so round 1 is facing upward and you are adding the next two rounds working downward or to the right of round 1. Using As, work eight stitches, skip the next corner A, and sew through the following cylinder **(g–h)**. Work three stitches, skip the next corner A, and sew through the following cylinder **(h–i)**. Work eight stitches, skip the next corner A, and sew through the following cylinder **(i–j)**. Work three stitches, skip the final corner A, and sew through the next cylinder and the first A added in this round **(j–k)**. The beadwork will begin to curve downward and inward.

Round 5, side 1: Work one stitch with a cylinder, five stitches with As, and one stitch with a cylinder **(figure 2, a–b)**. Skip the next corner cylinder, A, and cylinder, and sew through the following A **(b–c)**. To cinch up the corner, sew through the end A on the previous side with your needle pointing toward the corner and through the A on the second side again, pulling tight to bring the As together **(c–d)**.

Round 5, side 2: Work as in side 1, but work only two stitches with cylinders **(d–e)**, and then cinch up the corner **(e–f)**.

Round 5, side 3: Repeat side 1 **(f–g)**.

Round 5, side 4: Repeat side 2 **(g–h)**. Retrace the thread path through the final corner cinch. Inspect all four corners to make sure they are crisp and there are not any gaps. The last round formed the back of the bezel cup, which will contain the baguette stone. End the working thread but not the tail.

3) With the tail thread, sew through the beadwork to exit the first cylinder in row 1 on a long side, with your needle pointing toward the long side **(figure 3, a–b)**. Place the stone face up in the bezel.

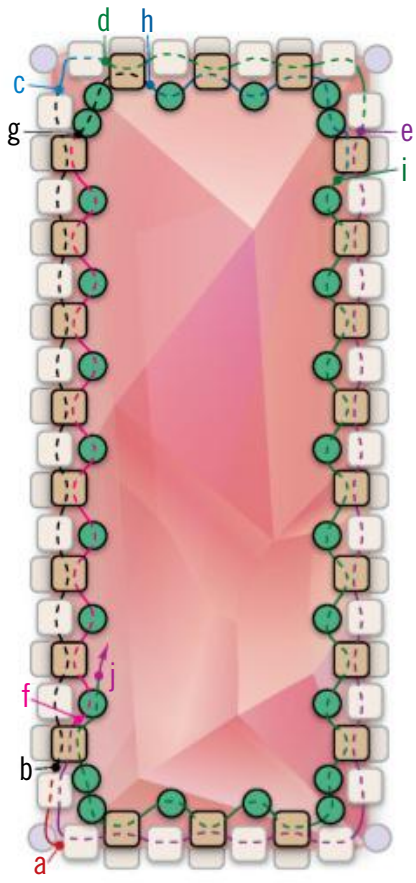


FIGURE 3

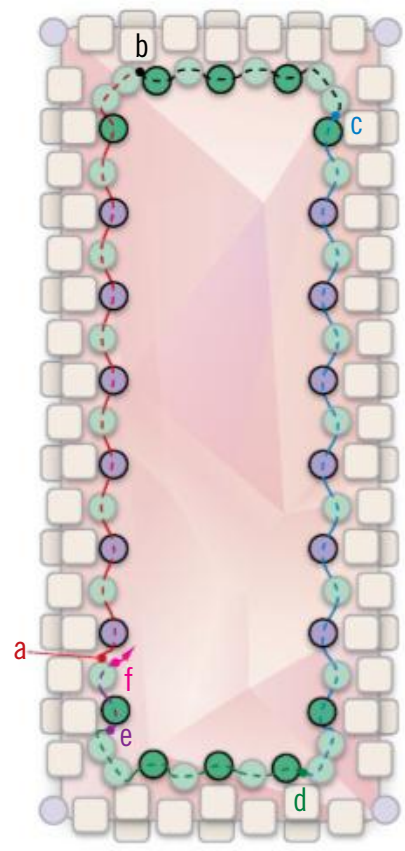


FIGURE 4

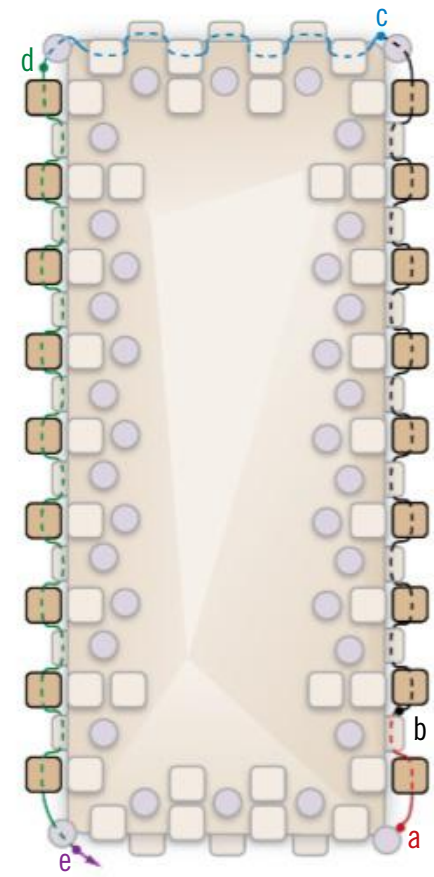


FIGURE 5

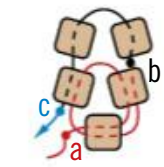


FIGURE 6

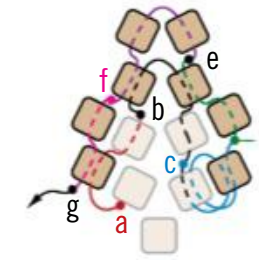


FIGURE 7

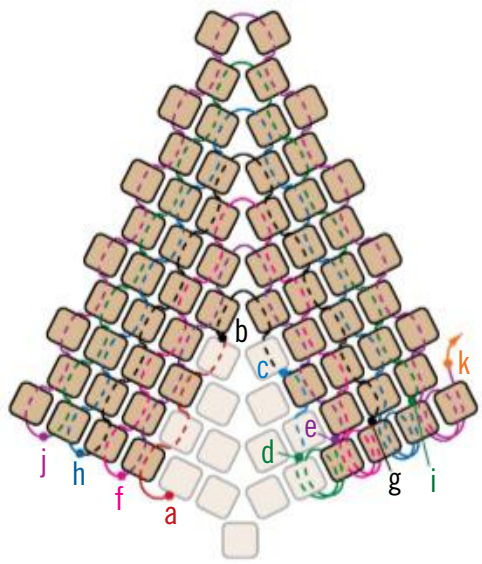


FIGURE 8

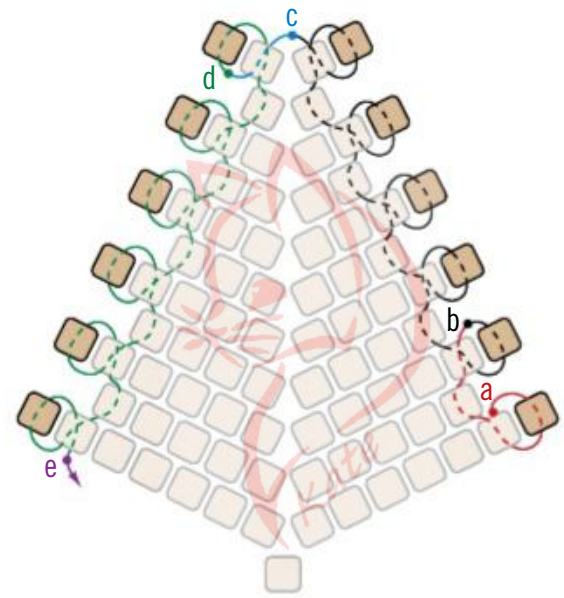


FIGURE 9

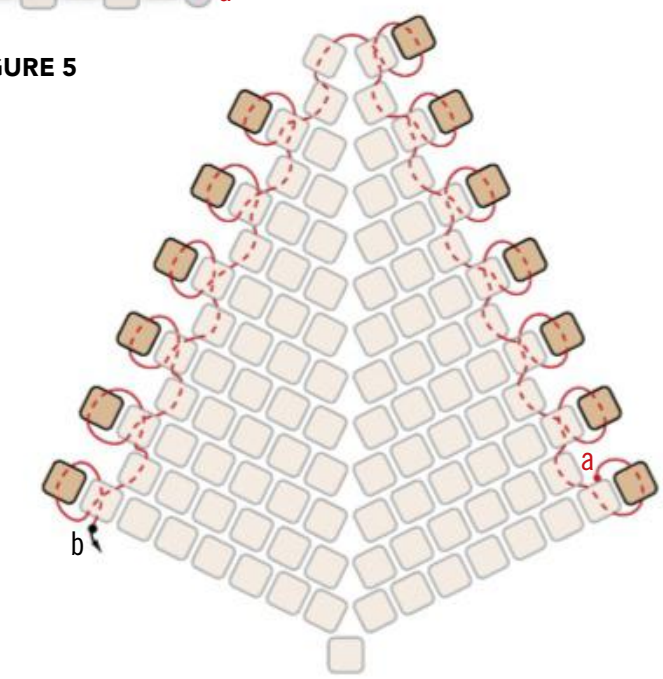


FIGURE 10

4) To complete the bezel around the front of the stone, continue working in rounds as follows:

Round 6, side 1: Using cylinders, work eight stitches **(b–c)**. Skip the adjacent corner A, and sew through the first cylinder on the next side **(c–d)**.

Round 6, side 2: Using cylinders, work three stitches, skip the next corner A, and sew through the first cylinder on the following side **(d–e)**.

Round 6, sides 3 and 4: Complete the next two sides as you did the first two, and step up through the first cylinder added in this step **(e–f)**.

Round 7, side 1: Using color B 15°s, work seven stitches **(f–g)**. At the corner, pick up two Bs, and sew through the first cylinder on the next side **(g–h)**.

Round 7, side 2: Work two stitches with Bs, and add two Bs at the next corner as before **(h–i)**.

Round 7, sides 3 and 4: Complete the next two sides as you did the first two, pulling the beadwork up around the corners of the crystal, and step up through the first B added in this round **(i–j)**.

Round 8: Work six stitches with As and one stitch with a B, sewing through the pair of corner Bs after the last stitch **(figure 4, a–b)**. Work three stitches with Bs, sewing through the pair of corner Bs after the last stitch **(b–c)**. Work one stitch with a B, six stitches with As, and one stitch with a B, sewing through the pair of corner Bs after the last stitch **(c–d)**. Work three stitches with Bs, sewing through the pair of Bs in the corner after the last stitch **(d–e)**. Work one more stitch with a B on the first side **(e–f)**. Do not end the tail.

5) Flip the beadwork so the back is facing up. With the tail thread, sew through the beadwork to exit a corner A, with the needle pointing toward the long side **(figure 5, point a)**. Add a row of connector beads on each long side: Pick up a cylinder, skip the next cylinder, and sew through the following cylinder, which is in round 2 **(a–b)**. Work eight more stitches (stitch-in-the-ditch), sewing through the corner A on the last stitch **(b–c)**. Without adding any beads, sew through the beads on the next side to exit the following corner A, with the needle pointing toward the other long side **(c–d)**. Work nine stitches on the second long side as before **(d–e)**, and end the thread.

CHEVRON UNITS

The bracelet band is made up of 10 chevron units — six on one side of the bezeled crystal and four on the other side.

There are four sizes of chevron units — extra-small (11 rows), small (13 rows), medium (15 rows), and large (17 rows). You will make three extra-small chevrons, three small chevrons, two medium chevrons, and two large chevrons.

sizing note

This 6¾-in. (17.1 cm) bracelet fits a 6½-in. (16.5 cm) wrist. To adjust the length, add or omit an extra-small

Print all the materials for the projects in this issue at FacetJewelry.com/resourceguide.

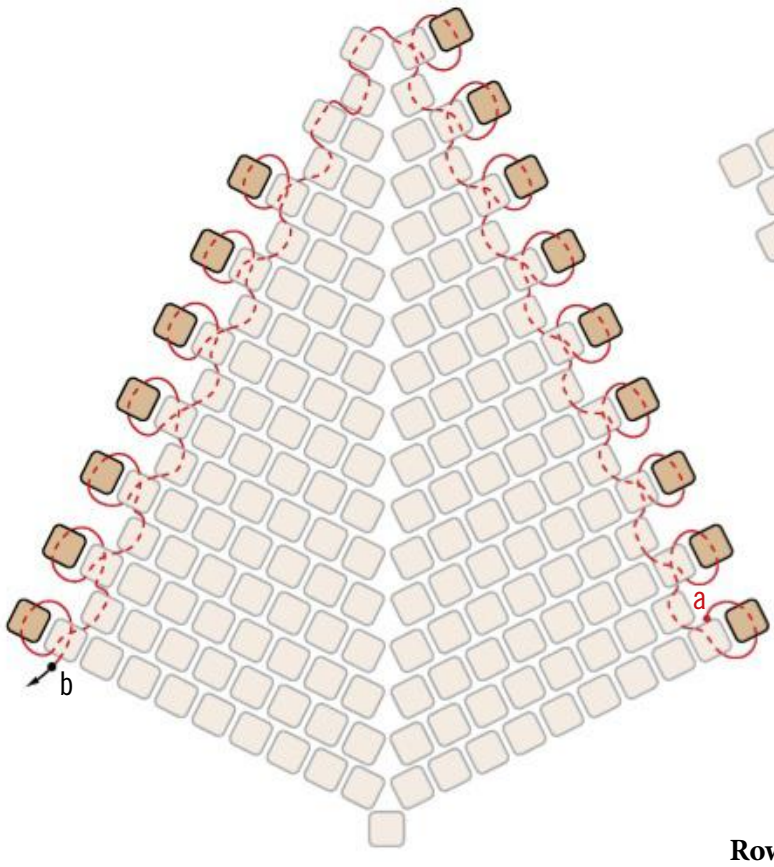


FIGURE 11

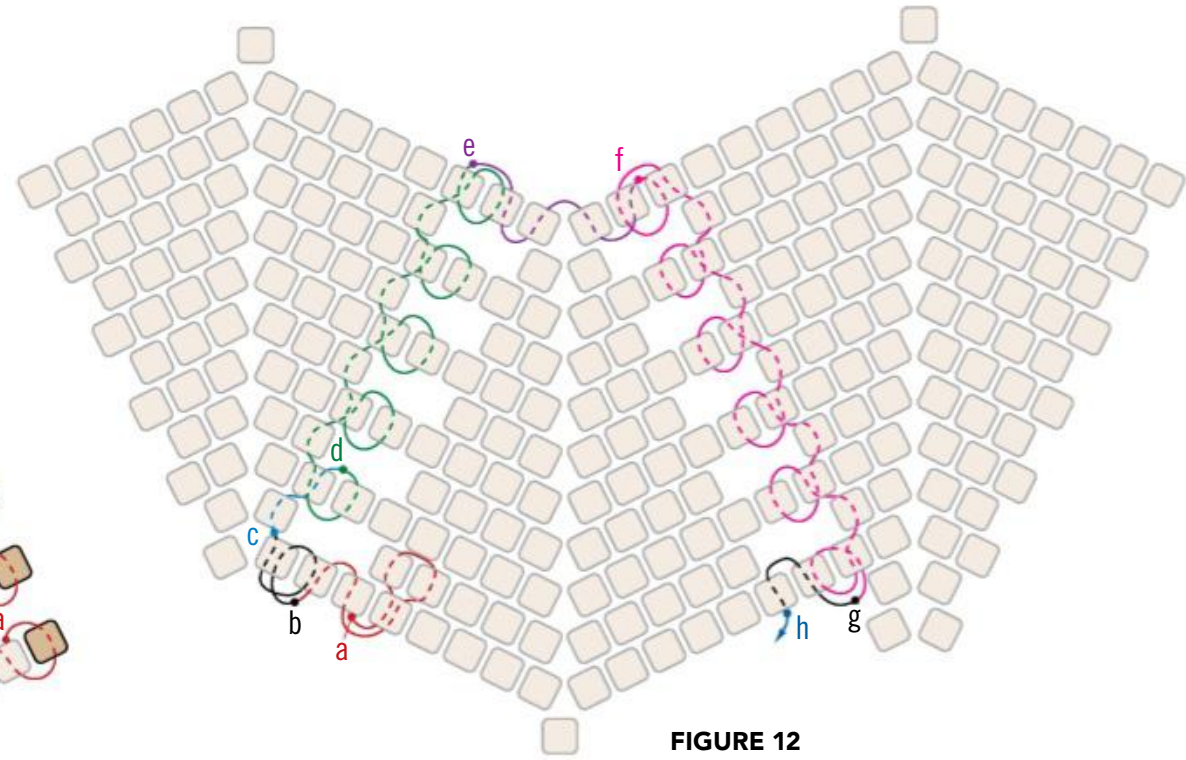


FIGURE 12

chevron on each end. Adjusting one end only won't work because the end chevrons need to face opposite each other for the clasp to line up properly. Each pair of extra-small chevrons is about ¾ in. (2 cm). For smaller adjustments, simply add a few rows of flat peyote to each end chevron or make the loops connecting the clasp larger.

Extra-small chevrons

1) On 1 yd. (.9 m) of thread, pick up three cylinders. Leaving a 6-in. (15 cm) tail, tie the beads into a ring with a square knot, and sew through the first two cylinders again **(figure 6, a–b)**. These beads are considered row 1.

2) Work in rows as follows:

Row 2: Work a point stitch by picking up two cylinders, and sewing down through the next cylinder in the ring **(b–c)**.

Row 3: Pick up a cylinder, turn, and sew back through the last cylinder added in the previous row **(figure 7, a–b)**. Work a point stitch with two cylinders **(b–c)**. To work a ladder stitch turn, sew down through the adjacent cylinder, pick up a cylinder, and sew through the cylinder your thread is exiting and the cylinder just added **(c–d)**.

Row 4: Pick up a cylinder, and sew through the next cylinder in the previous row **(d–e)**. Work a point stitch **(e–f)**, and then work a regular peyote stitch **(f–g)**.

Row 5: Sewing back in the opposite direction, work two peyote stitches **(figure 8, a–b)**, a point stitch **(b–c)**, a regular peyote stitch **(c–d)**, and a ladder stitch turn **(d–e)**.

Row 6: Work two peyote stitches, a point stitch, and two peyote stitches **(e–f)**.

Row 7: Work three peyote stitches, a point stitch, two peyote stitches, and a ladder turn **(f–g)**.

Row 8: Work three peyote stitches, a point stitch, and three peyote stitches **(g–h)**.

Row 9: Work four peyote stitches, a point stitch, three peyote stitches, and a ladder turn **(h–i)**.

Row 10: Work four peyote stitches, a point stitch, and four peyote stitches **(i–j)**.

Row 11: Work five peyote stitches, a point stitch, four peyote stitches, and a ladder turn **(j–k)**.

3) End the tail but not the working thread.

4) Make two more extra-small chevrons as in steps 1–3, but end the working threads also.

Small chevrons

1) Work as in rows 1–11 of the extra-small chevron, and then work two more rows:

Row 12: Work five peyote stitches, a point stitch, and five peyote stitches.

Row 13: Work six peyote stitches, a point stitch, five peyote stitches, and a ladder turn.

2) End the tail but not the working thread.

3) Make two more small chevrons, but end the working threads also.

keeping count

To count the rows of a unit, just count the number of pairs of cylinders running through the center of the unit.

Medium chevrons

1) Work 13 rows as in a small chevron, and then work two more rows:

Row 14: Work six peyote stitches, a point stitch, and six peyote stitches.

Row 15: Work seven peyote stitches, a point stitch, six peyote stitches, and a ladder turn.

2) End the tail but not the working thread.

3) Make another medium chevron, but end the working thread also.

Large chevrons

1) Work 15 rows as in a medium chevron, and then work two more rows:

Row 16: Work seven peyote stitches, a point stitch, and seven peyote stitches.

Row 17: Work eight peyote stitches, a point stitch, seven peyote stitches, and a ladder turn.

2) End the tail but not the working thread.

3) Make another large chevron, leaving the working thread on this one also.

CONNECTORS

1) Attach a needle to the working thread of an extra-small chevron. Pick up a cylinder, sew through the cylinder your thread is exiting, and retrace the thread path (not shown in the figure for clarity). Continue through the next two edge cylinders **(figure 9, a–b)**. Repeat this stitch five times along the edge, but sew through only one cylinder when you reach the top **(b–c)**. Sew through the adjacent cylinder on the other edge **(c–d)**, and then add connector beads on this edge **(d–e)**. Set this chevron aside.

2) With the working thread from a small chevron, work as in step 1 to add connectors to the edges, but sew through three cylinders on the second edge to omit the top connector **(figure 10, a–b)**. Set aside.

3) With the working thread from a medium chevron, work as in step 2 to add connectors to the edges, omitting the top connector on the second edge. Set aside.

4) With the working thread from one large chevron, work as in step 2 to add connectors to the edges, omitting the top connector on the second edge. Set aside.

5) With the working thread from the other large chevron, work as in step 1, but sew through five cylinders on the second edge to omit the top two connectors on the second edge **(figure 11, a–b)**. Set aside.

ASSEMBLY

1) Align an extra-small chevron to the left of the

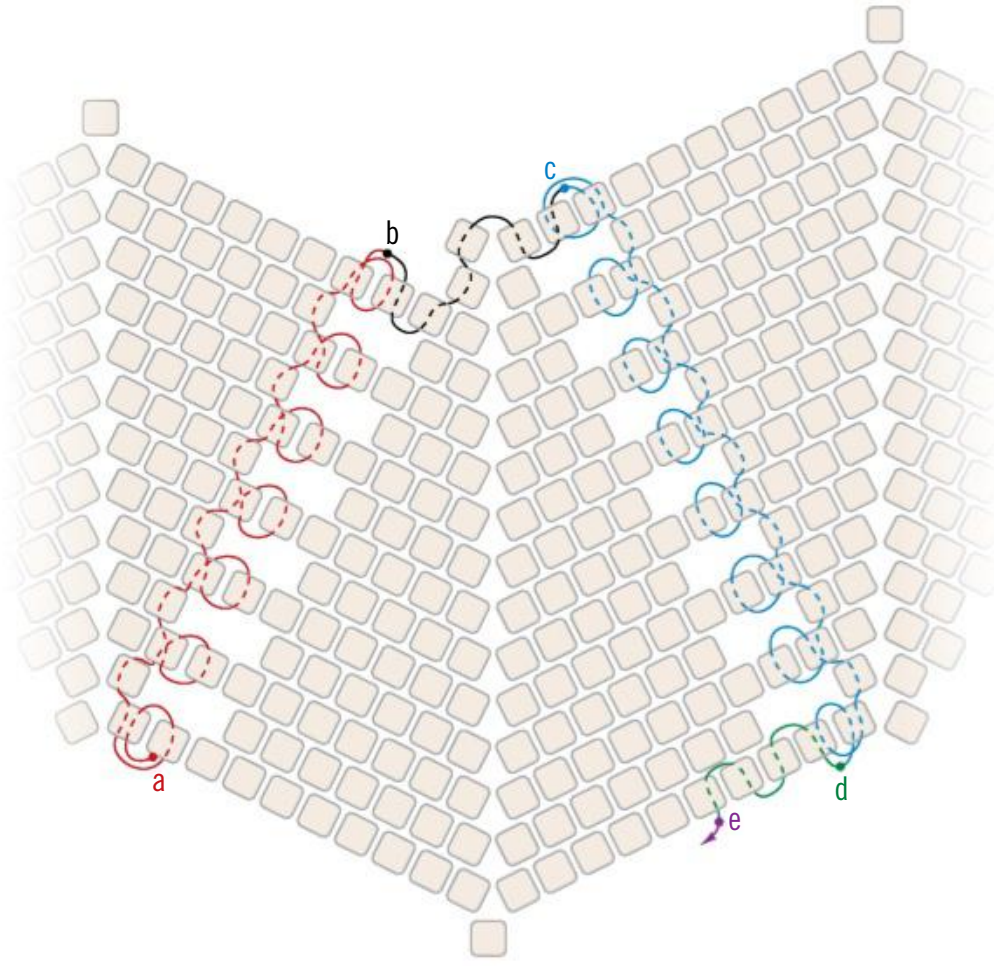


FIGURE 13

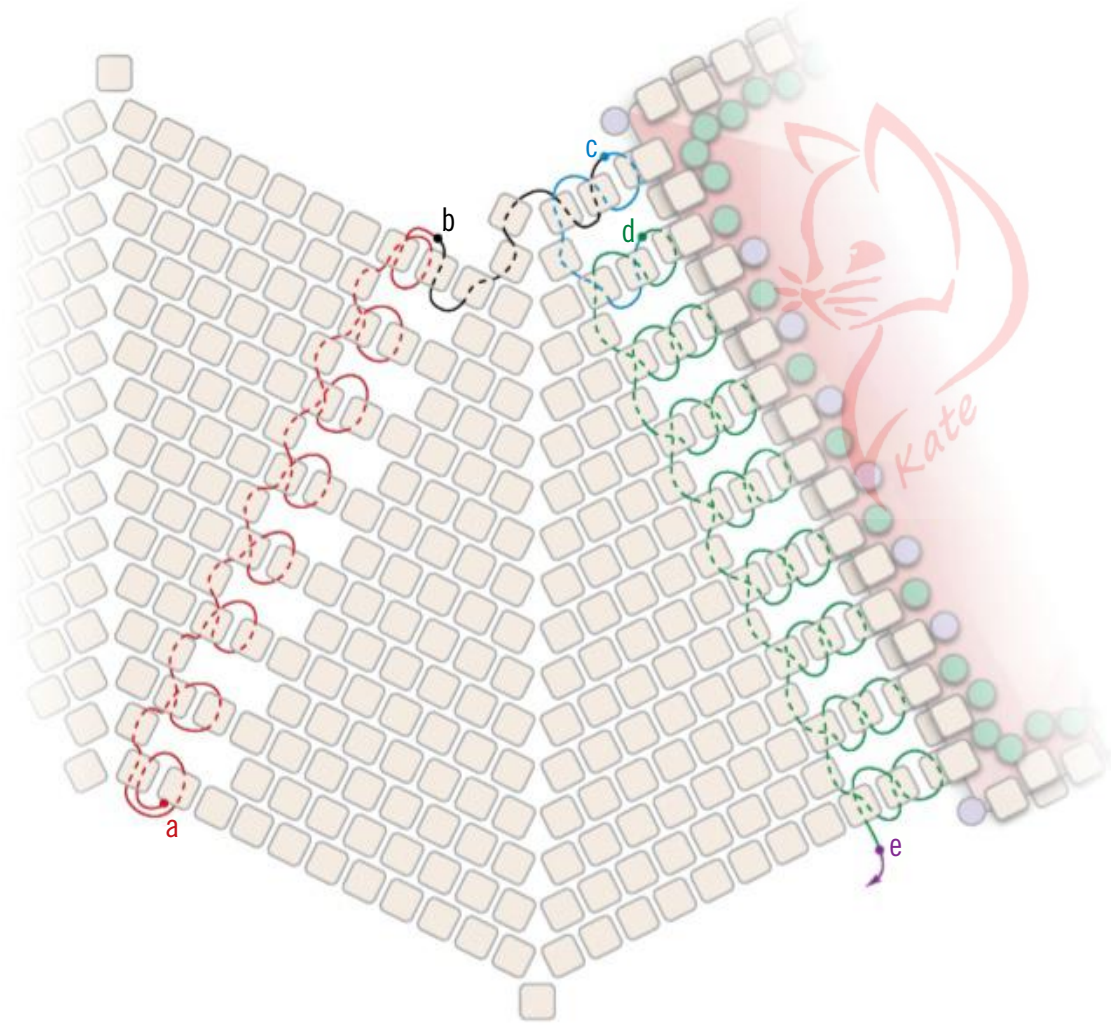


FIGURE 14

one you added connector beads to, pointing the tip in the opposite direction.

2) Continuing with the working thread used for the connectors, sew through the beadwork as shown to exit the last connector bead added, with the needle pointing away from the beadwork **(figure 12, a–b)**.

3) Working a ladder stitch thread path, sew through the corresponding edge bead on the end chevron, the connector bead your thread exited at the start of this step, and the edge bead on the end chevron again **(b–c)**. Sew through the next two edge beads on the end chevron **(c–d)**.

4) Work as in step 3 to attach the remaining edge beads on the end chevron to the connector beads on the other chevron **(d–e)**. Sew through the beadwork as shown to exit the top connector on the other edge of the new chevron **(e–f)**.

5) Place the small chevron without connector beads to the right of the extra-small chevron with the connector beads so it points in the opposite direction of the previous chevron. The wide base of the small chevron should be aligned with the tip of the extra-small chevron.

6) Work as in steps 3–4 to connect the new chevron to the connector beads on the previous chevron **(f–g)**. Sew through a few beads in the extra-small chevron **(g–h)**, and end the thread.

7) Place the medium chevron with connector beads to the right of the small chevron. The base of the new chevron should align with the tip of the previous one, and the side with the omitted connector should be on the left. Attach the medium chevron as in steps 3–4 **(figure 13, a–b)**. Sew through the beadwork to exit the end connector on the new chevron **(b–c)**.

8) Place the medium chevron without connector beads to the right of the beadwork. The base of the new chevron should align with the tip of the previous one. Attach it to the previous chevron as in steps 3–4 **(c–d)**. Sew through a few beads in the previous chevron **(d–e)**, and end the thread.

9) Place the large chevron with the single omitted connector to the right of the beadwork, and attach it to the previous chevron as in steps 3–4 **(figure 14, a–b)**. Sew through the beadwork to exit the end connector of the new chevron **(b–c)**.

10) Place the bezeled stone face up to the right of the large chevron. Sew through the corresponding end connectors on the bezel and the large chevron, retrace the thread path (not shown in the figure for clarity), and then sew through the beadwork as shown to exit the next connector on the chevron **(c–d)**. Repeat this stitch to attach all the connectors **(d–e)**. End the thread.

11) For the other end of the band, work as before to connect the remaining extra-small chevron to the small chevron with connector beads **(figure 15, a–b)**. Next, attach the remaining small chevron **(b–c)**. Sew through a few beads **(c–d)**, and end the thread. After that, attach the remaining large chevron using the attached working thread as shown **(e–f)**, and then attach the other side of the bezeled crystal **(f–g)**. End the thread.

CLASP

1) Add 10 in. (25 cm) of thread to one end of the band, and exit the second bead in the end row, with the needle pointing toward the other end **(figure 16, point a)**.

2) Pick up a cylinder, six As, and a loop of the clasp, and sew through the new cylinder again and the following three cylinders along the edge **(a–b)**. Repeat this stitch with the other loop of the clasp **(b–c)**.

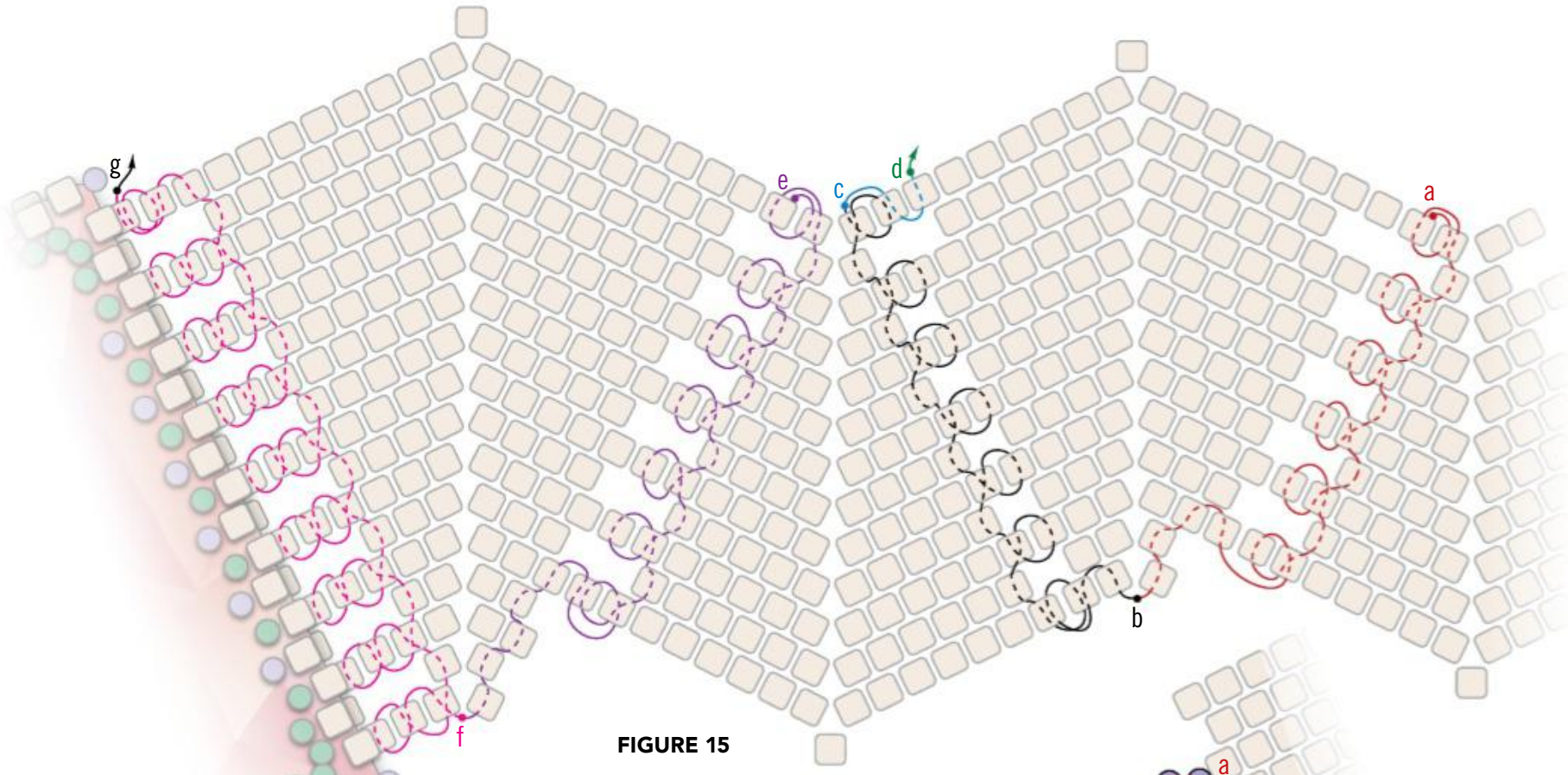


FIGURE 15

3) Retrace the thread path through the clasp connections, and end the thread.

4) Repeat steps 1–3 to attach the other half of the clasp at the other end of the band, making sure the clasp is facing the correct way. **B&B**

Theodora Seimeni
zialolabeadsit.com
zialolabeadsit.etsy.com
youtube.com/c/zialolabeadsit

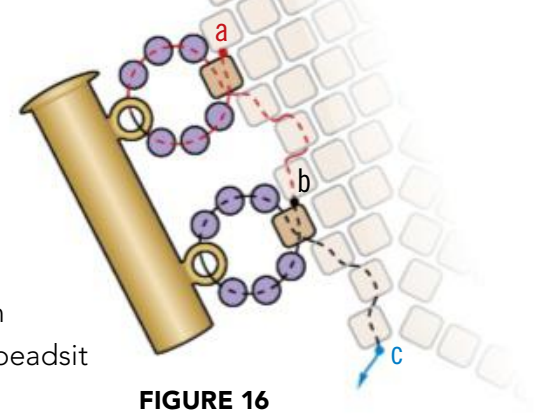


FIGURE 16

CASUAL COMFORT™
TOOLS BY THE BEADSMITH
Support your local BEAD SHOP!
ASK FOR THEM by name at a bead shop near you!
the BEAD SMITH®
CASUAL COMFORT™ TOOLS FEATURE:
• High quality European design for a lifetime of use
• Specially contoured handles that fit comfortably in any size hand
• Extra fine tips to help make getting into tight spots a breeze
Series includes four different pliers and a flush cutter.
One-stop wholesale suppliers to bead stores worldwide for over 30 years! The BeadSmith is a proud distributor of these brands and more...
MIYUKI Paisley Duo™
Deb Moffett-Hall's endless loom
CenterLine™ COMPONENTS
gita
SUPERDUO™
CZECH GLASS TWO HOLE SEED BEADS BY MATUBO
BEAD SHOPS: To become a Beadsmith reseller, please contact us at 732.969.5300 or www.beadsmith.com

BEADED TRINKET BOXES

designed by
Jessica Lawhorn

DIFFICULTY ●●●○○

flat peyote / tubular peyote

materials

all boxes

- Fireline, 6 lb. test
- beading needles, #11 or #12
- double-sided tape, ½ in. (1.3 cm) width

red box with cabochon (dry-paint technique) and beaded base

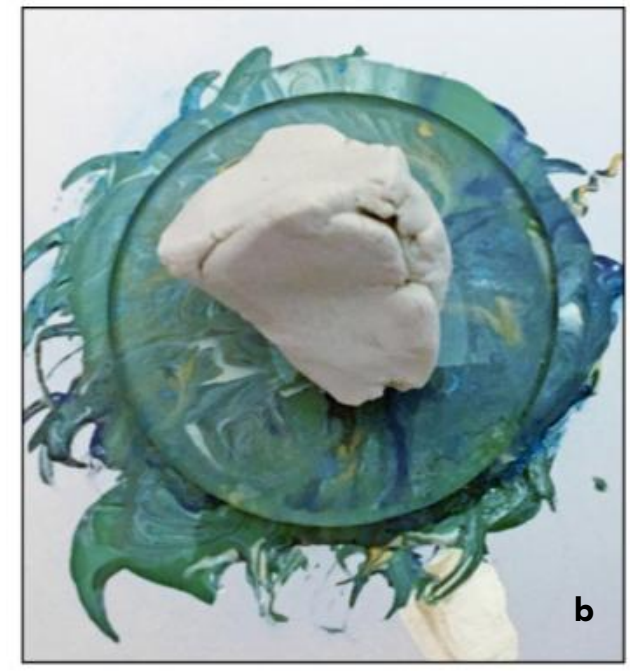
- **32** 3 mm druks (silver)
- **1 g** 8º Demi beads (Toho 711, nickel-plated)
- **1 g** 11º Demi beads (Toho 711, nickel-plated)
- **8 g** 11º cylinder beads (Miyuki Delica DB0723, opaque red)
- **2 g** 15º seed beads (Toho 711, nickel-plated)
- **1** 40 mm glass cabochon
- Pebeo paints, colors as desired*
- Diamond Glaze
- card stock
- toothpicks
- **1** 2 x 1⅛ in. (5 x 2.9 cm) trinket tin with solid lid (decobeading.etsy.com)

**alternately, use decorative scrapbooking paper instead of paints*

blue box with cabochon (wet-paint technique)

- **32** 3 mm druks (silver)
- **1 g** 8º Demi beads (Toho 711, nickel-plated)
- **1 g** 11º Demi beads (Toho 711, nickel-plated)
- **3 g** 11º cylinder beads (Toho Aiko 612, opaque matte tahitian pearl)
- **2 g** 15º seed beads (Toho 711, nickel-plated)
- **1** 40 mm glass cabochon
- Pebeo paints, colors as desired
- Diamond Glaze
- card stock
- toothpicks
- Elmer's removable adhesive tack
- **1** 2 x 1⅛ in. (5 x 2.9 cm) trinket tin with solid lid (decobeading.etsy.com)

a


b

Tiny delights deserve to be kept in an equally delightful container. Wrap a metal tin in peyote stitch and top it with your choice of embellishment for a sweet receptacle to hold your favorite treasures.

This embellished tin is highly customizable. Samples shown include: top with painted glass cabochon (two techniques); top with metal filigree; beaded or unbeaded base. Mix and match these options for an unlimited collection of one-of-a-kind trinket boxes. You can also choose to purchase any domed 40–42 mm round cabochon that strikes your fancy.

HAND-PAINTED GLASS CABOCHON

Hand-painted glass cabochons are fun and easy to make and offer the perfect mini canvas for self expression. Choose either the wet-paint technique or the dry-paint technique, depending upon the look you want to achieve.

Visit youtube.com/YdpKx_PPgcA to watch a video that demonstrates the following two cabochon painting techniques:

Wet-paint technique

The wet-paint technique results in a cab with a soft, variegated look. The tin with the blue cabochon is a good representation of this look.

1) Place a piece of card stock on your work surface.

2) Using toothpicks, place small amounts of Pebeo paints onto the card stock, arranging the colors as desired in an area that is about the size of your cabochon.

3) Using one of the toothpicks, swirl the colors together as desired. Add more colors along the edges if you wish **(photo a)**. It's ok if the paint gets bigger than the size of the cabochon — you can use your favorite part of the design for your cab or you can make a larger design to use for multiple cabs.

4) Attach a piece of adhesive tack to the domed side of the glass cabochon. This will act as a handle so you can work with the cab.

5) Select an area of the paint that you want to use for your cab, and gently press the flat bottom surface of the cab into the paint **(photo b)**. Make sure the entire bottom surface is completely covered, remove the cab, and place it upside-down on your work surface **(photo c)**. Allow the paint to dry for about two days.

Dry-paint technique

The dry-paint technique results in a cab with more distinct patterning. The red box with the colorful glass cab was done with this technique.

1) Work as in steps 1–3 of "Wet-paint technique."

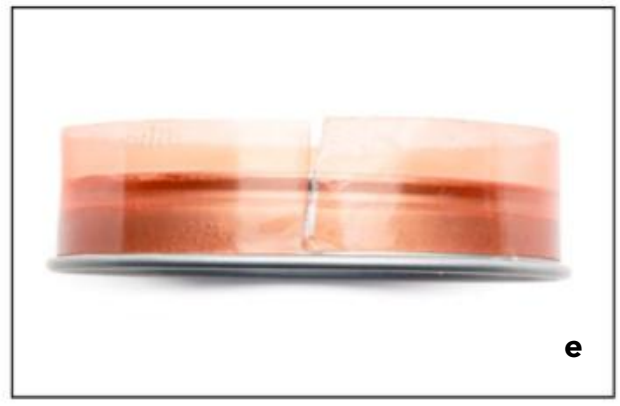
2) Allow the paint to dry for about two days.

c

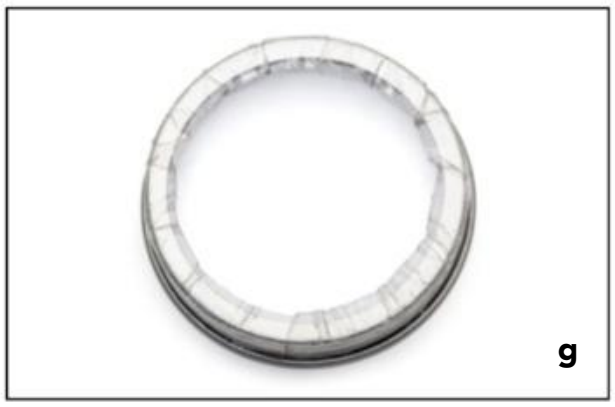
mix it in

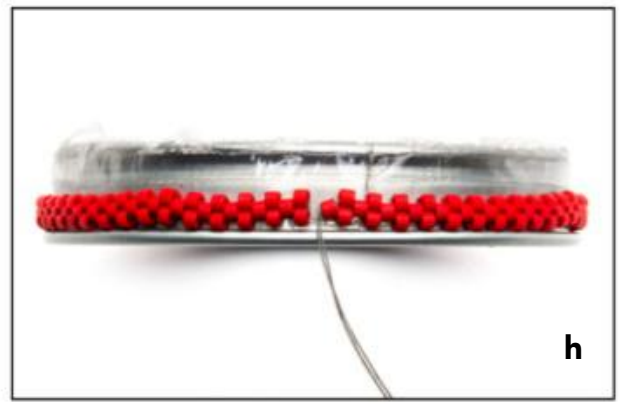
Feel free to mix other colorants, such as alcohol inks or mica powders, into the paint.

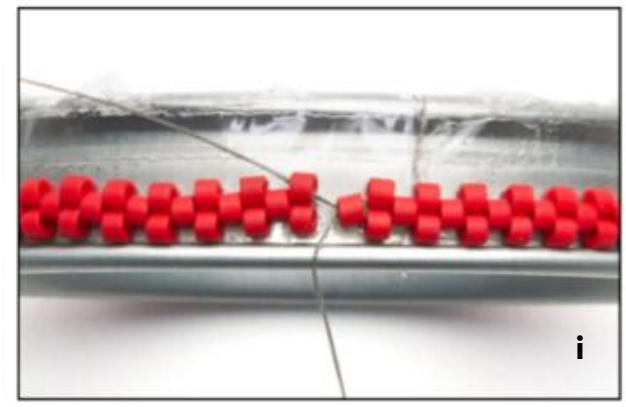
d

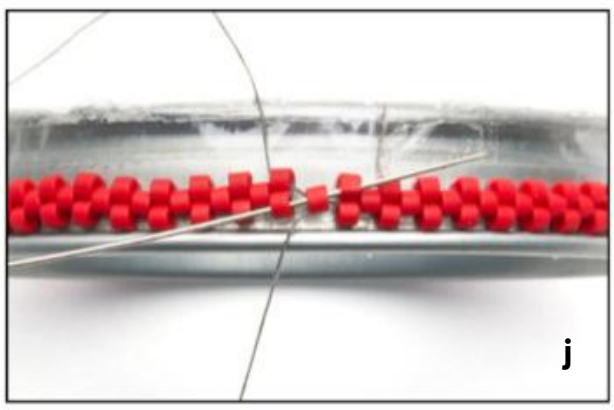

e

f


g

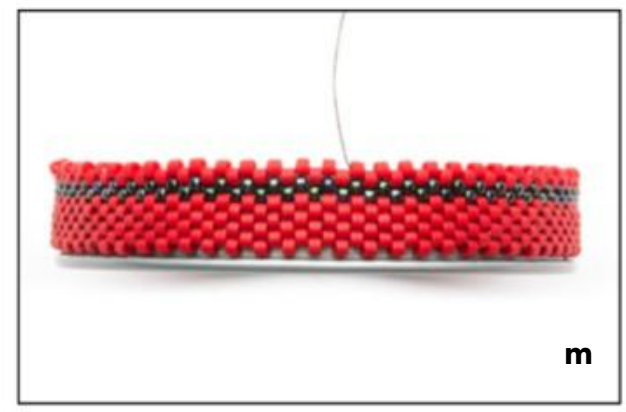

h


i


j

k

l


m

3) Apply Diamond Glaze to the bottom surface of the glass cab. Align the cab with the area on the painted cardstock that you want to use for the cab. Gently move it around in the area just a bit to get rid of any bubbles, and then allow the glaze to dry for about a day.

4) When it is dry, use scissors to cut around the cab.

FILIGREE TOP WITH CRYSTAL

1) Place a 14 mm rivoli into the prong setting, making sure it sits evenly in the setting.

2) Use nylon-jaw pliers to gently press a prong partway down against the rivoli.

tooling around

You can use any number of items to press the prongs in place, including flatnose pliers, a knife, or even the back of a spoon. Nylon-jaw pliers are nice, however, as they're unlikely to damage the crystal if a jaw slips.

Repeat with the opposite prong. Repeat the process with the other two prongs **(photo d)**. Continue working in this manner to press the prongs closer to the face of the stone. Repeat until all the prongs are flush against the stone. Set the rivoli aside.

LID

1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Pick up 130 11º cylinder beads and slide them down to the stop bead. Due to the slight variance in the size of the containers, you may end up needing only 128 beads, but it's easier to remove them rather than add them once you know for sure how many you'll need. These beads will form rows 1 and 2 of the peyote strip as the next row is added.

2) With cylinders, work in flat even-count peyote stitch back along the strand, picking up one cylinder per stitch. When you reach the other end, the tail and working thread should be exiting the same bead. Remove the stop bead from the three-row peyote strip.

3) Wrap double-sided tape around the perimeter of the lid, making sure the bottom edge is aligned with the lip. Cut the tape so the ends meet but don't overlap **(photo e)**.

4) Remove the backing **(photo f)**, and then press the overhang down against the top surface of the lid **(photo g)**.

5) Wrap the peyote strip around the lid so the bottom of it touches the lip of the tin. Make sure the beadwork isn't twisted. If the strip is too long, remove a set of three beads **(photo h)**.

6) To connect the ends, sew through the top bead of the pair at the other end **(photo i)**. Sew back through the bottom bead in the pair, and sewing on a diagonal, sew through the single bead at the other end and the adjacent bead in the top row **(photo j)**. Thread a needle on the tail, and follow the same thread path, snugging up the ends if needed. End the tail but not the working thread.

7) Working in tubular even-count peyote and stepping up through the first bead added in each round to begin the next round, work as follows, ending and adding thread as needed.

Rounds 4–6: Using cylinders, work three rounds **(photo k)**.

Rounds 7–8: Using 15º seed beads, work two rounds **(photo l)**.

Rounds 9–10: Work two rounds using cylinders **(photo m)**.

Rounds 11–12: Work two rounds using 15ºs. Pull snug to cinch the beadwork over the top of the lid **(photo n)**. If you are using a filigree, place it on the lid now. The tape will help hold it in place until it is secured by the beadwork.

Round 13: Work a round using 11º cylinders **(photo o)**.

Print all the materials for the projects in this issue at FacetJewelry.com/resourceguide.

aqua box with filigree

- **32** 3 mm druks (silver)
- **1 g** 8º Demi beads (Toho 711, nickel-plated)
- **1 g** 11º Demi beads (Toho 711, nickel-plated)
- **3 g** 11º cylinder beads (Toho Aiko 1054, gray-lined light aqua)
- **2 g** 15º seed beads (Toho 711, nickel-plated)
- **1** 47 mm brass filigree, silver-plated (decobeading.etsy.com)
- **1** 14 mm rivoli (Swarovski, light colorado topaz shimmer)
- **1** pronged setting for 14 mm rivoli (beadaholique.com, SWCR-4405)
- **1** 2 x 1½ in. (5 x 3.8 cm) trinket tin with solid lid (decobeading.etsy.com)
- E-6000 adhesive
- nylon-jaw pliers

Find basics online:

FacetJewelry.com/basics

- attaching a stop bead
- ending and adding thread
- peyote stitch: flat even-count; tubular even-count

get creative

Add beading or other embellishments around the base for a one-of-a-kind look.

n

o

p

q

Round 14: Work a round using 11º Demi beads **(photo p)**.

Round 15: Work a round using a repeating pattern of an 8º Demi and a 15º **(photo q)**. If you started with 128 cylinders, this will work out perfectly. If you started with 130 cylinders, you will end up with two 8º Demis next to each other, which will be fine.

8) If you're using a glass cab, place a piece of double-sided tape on the back of the cab, remove the backing, and press it in place on the center of the lid **(photo r)**.

9) Using 3 mm druks or pearls, work a round of peyote, sewing through the 8º Demis **(photo s)**. If you started with 130 cylinders, simply sew through the two adjacent Demis **(photo t)**, pulling tight to eliminate any gaps. End the thread.

10) If you used a filigree, apply E6000 to the back of the rivoli setting, and place the setting in the center of the filigree, aligning the prongs on the setting with the points of the filigree. Allow the glue to dry.

r

s

t

BASE

Optionally, you can bead around the bottom of the tin as well.

1) Work as in steps 1–6 of "Lid," but start with only 126 cylinders instead of 130.

2) Using cylinders, work in tubular peyote for several rounds. As you work your way up, place the lid on the container so you know when to stop beading. End the thread. B&B

Jessica Lawhorn
jessica@decobeading.com
decobeading.com
decobeading.etsy.com

DANCING SNOWFLAKE BRACELET

designed by
Zsuzsanna Erdei

DIFFICULTY ●●○○○

bead weaving

Petite snowflakes dance along the outside edges of this playful Demi-bead and memory-wire bangle bracelet.

SNOWFLAKE PATTERN 1

1) On 1 yd. (.9 cm) of thread, pick up six color B 8º Demi beads. Leaving a 6-in. (15 cm) tail, sew through these beads a couple times to form a ring (not shown in the figure for clarity), and sew through the first two beads **(figure 1, a–b)**.

2) Pick up a color C 11º Demi bead, and sew through the next B **(b–c)**. Repeat this stitch five times to complete the round **(c–d)**.

3) Pick up a color A 8º Demi bead, a color E 11º Demi bead, and an A, and sew through the next B **(figure 2, a–b)**. Repeat this stitch five times to complete the round, and step up through the first A added **(b–c)**.

4) Pick up an E, and sew through the next E **(c–d)**. Pick up a E, and sew through the next two As **(d–e)**. Repeat this step five times to complete the round, and step up through the first E added in this round **(e–f)**.

5) Pick up three Es, skip the next E, and sew through the following E, two As, and an E **(figure 3, a–b)**. Repeat this stitch four times **(b–c)**, leaving one point open to connect to the bracelet later. End the tail, but not the working thread, and set this snowflake aside.

6) Repeat steps 1–5 to make a second identical snowflake.

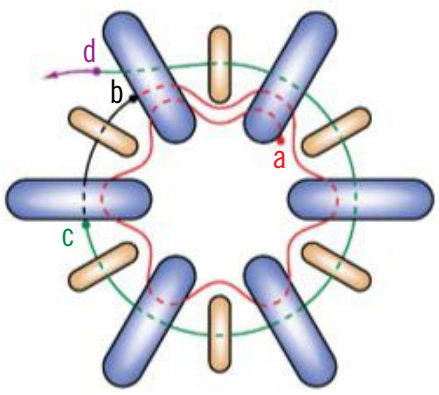


FIGURE 1

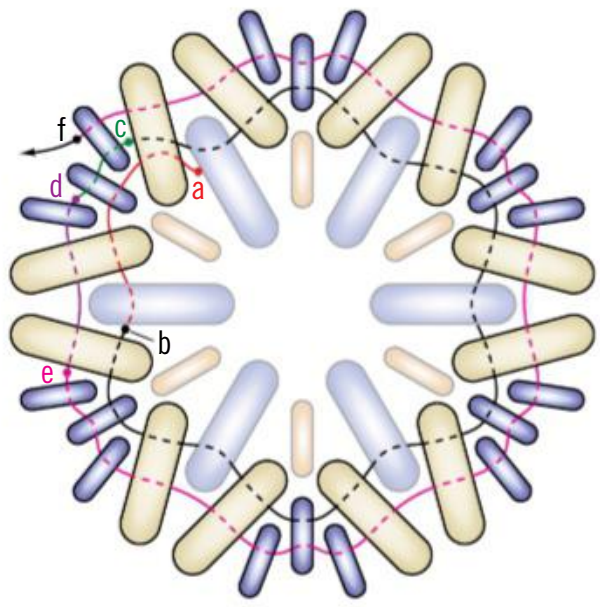


FIGURE 2

materials
blue/cream bracelet
7 in. (18 cm)

- 8º Demi beads
  - **5 g** color A (Toho PF558F, PermaFinish galvanized matte aluminum)
  - **5 g** color B (Toho 82, metallic nebula)
- 11º Demi beads
  - **4 g** color C (Toho 712, 24k gold-plated)
  - **4 g** color D (Toho PF551, PermaFinish galvanized rose gold)
  - **4 g** color E (Toho 82, metallic nebula)
- bracelet-size memory wire, 3-coil section
- beading needles, #12
- Fireline, 6 lb. test
- heavy-duty memory wire cutters
- roundnose pliers

Find info for the alternate colorway at **FacetJewelry.com/resourceguide**

Find basics online:
FacetJewelry.com/basics

- ending and adding thread
- stopper bead

Snowflake photo: © Tzogia Kappatou | Dreamstime.com

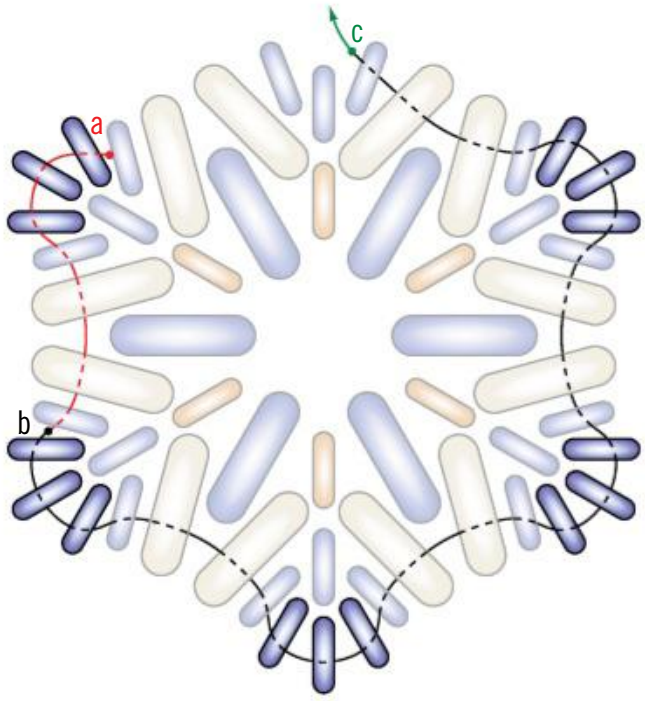
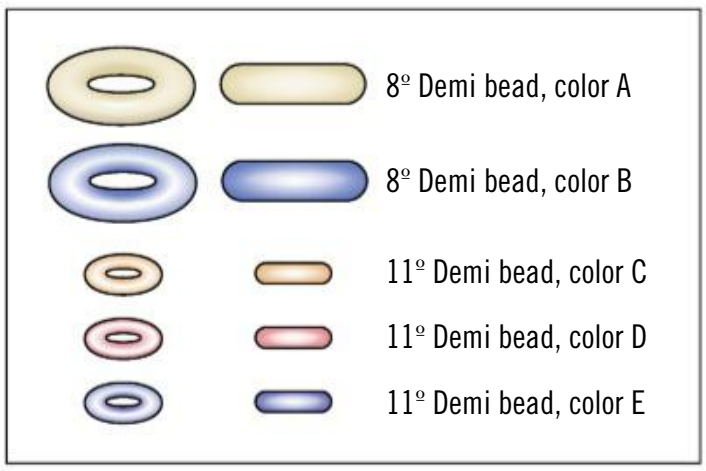


FIGURE 3



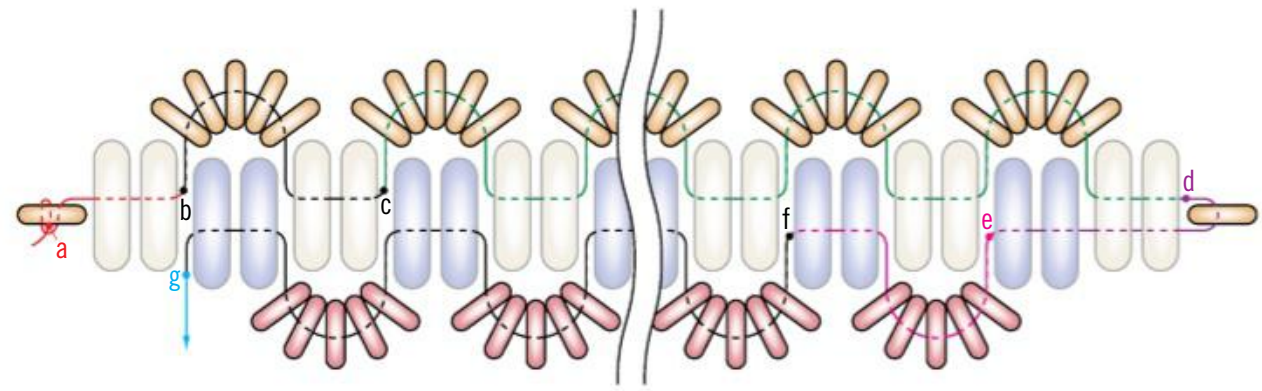


FIGURE 4

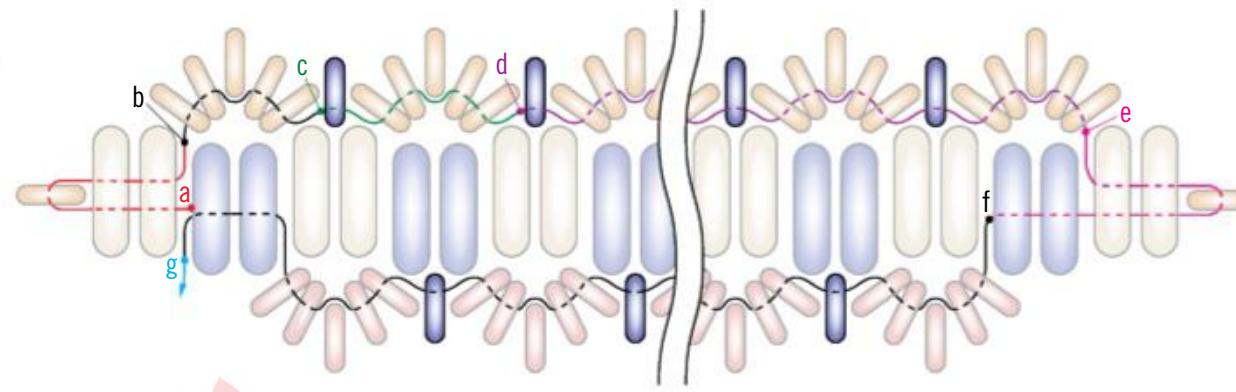


FIGURE 5

7) Repeat steps 1–6 to make five more sets of snowflakes for a total of 12, with the following changes:

Snowflake 2: Step 2: change the Cs to Ds. Step 3: change the Es to Ds. Step 4: change the Es to Ds. Step 5: change the Es to Ds.

Snowflake 3: Step 1: change the Bs to As. Step 2: change the Cs to Es. Step 3: change the Es to Cs. Step 4: change the Es to Cs. Step 5: change the Es to Cs.

Snowflake 4: Step 2: change the Cs to Ds. Step 3: change the As to Bs and change the Es to Ds.

Snowflake 5: Step 1: change the Bs to As. Step 2: change the Cs to Es. Step 3: change the As to Bs.

Snowflake 6: Step 1: change the Bs to As. Step 2: change the Cs to Ds. Step 3: change the As to Bs and the Es to Cs. Step 4: change the Es to Cs. Step 5: change the Es to Cs.

BANGLE

1) At one end of the memory wire, use a round-nose pliers to make a double loop.

2) Add a repeating pattern of two As and two Bs 103 times, and then add two more As. Make a double loop on the remaining end of wire right after the strung beads, and trim the excess wire if needed.

3) On a comfortable length of thread, attach a stop bead using a C, leaving a 6-in. (15 cm) tail. Sew through the first two beads on the memory wire **(figure 4, a–b)**.

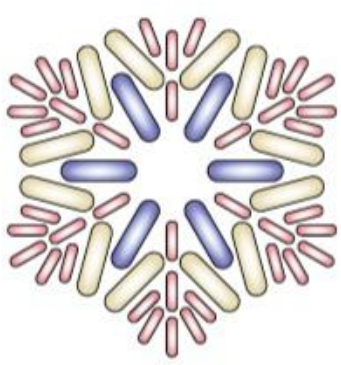
4) Pick up five Cs, skip the next two Bs, and sew through the following two As to form a picot **(b–c)**, keeping these beads positioned to one side of the beaded wire. Repeat this stitch for the remainder of the beaded wire **(c–d)**. Pick up a C, and sew back through the last two As and two Bs **(d–e)**.

5) Pick up five Ds, skip the next two As, and sew through the following two Bs to form a picot **(e–f)**, keeping these beads positioned to the other side of the beaded wire. Repeat this stitch for the remainder of the beaded wire **(f–g)**.

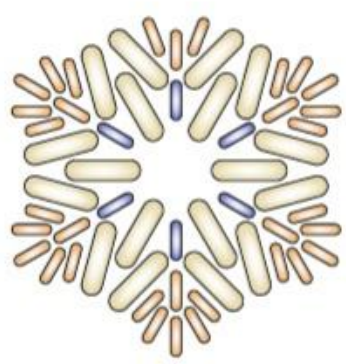
6) Sew through the next two As, the C stop bead, and back through the same two As **(figure 5, a–b)**.

7) Sew through the next two Cs, skip the following C, and continue through the next two Cs **(b–c)**, pulling tight so the skipped bead sticks out.

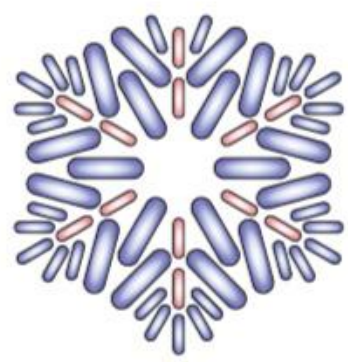
8) Pick up an E, sew through the next two Cs, skip the following C, and continue through the next two Cs **(c–d)**, pulling tight so the skipped bead sticks out. Repeat this stitch for the remainder of the beaded wire **(d–e)**. Sew through the next



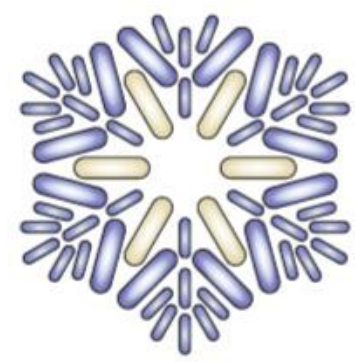
SNOWFLAKE 2



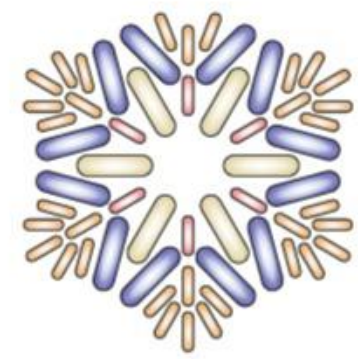
SNOWFLAKE 3



SNOWFLAKE 4



SNOWFLAKE 5



SNOWFLAKE 6

color choices

Try other Demi colors for a totally different look.

two As, the C, back through the last two As, and the following two Bs **(e–f)**.

9) Work as in steps 7–8, but sew through Ds instead of Cs **(f–g)**. End the threads.

SNOWFLAKE ATTACHMENT

1) With the working thread from any snowflake, pick up a color 11º Demi that matches the color Demi your thread is exiting, and sew through the center D on the end set of five Ds **(figure 6, a–b)**. Pick up the same color Demi you just added, and sew through the beads along the outside edge of the snowflake as shown **(b–c)**. End the thread.

2) Work as in step 1 to add a different snowflake on every sixth picot to add a total of six snowflakes on this edge. Repeat to add the remaining snowflakes to the Cs on the opposite end of the beaded wire. **BB**

Zsuzsanna Erdei
znagy@wi.rr.com
eclecticabeads.com/classes

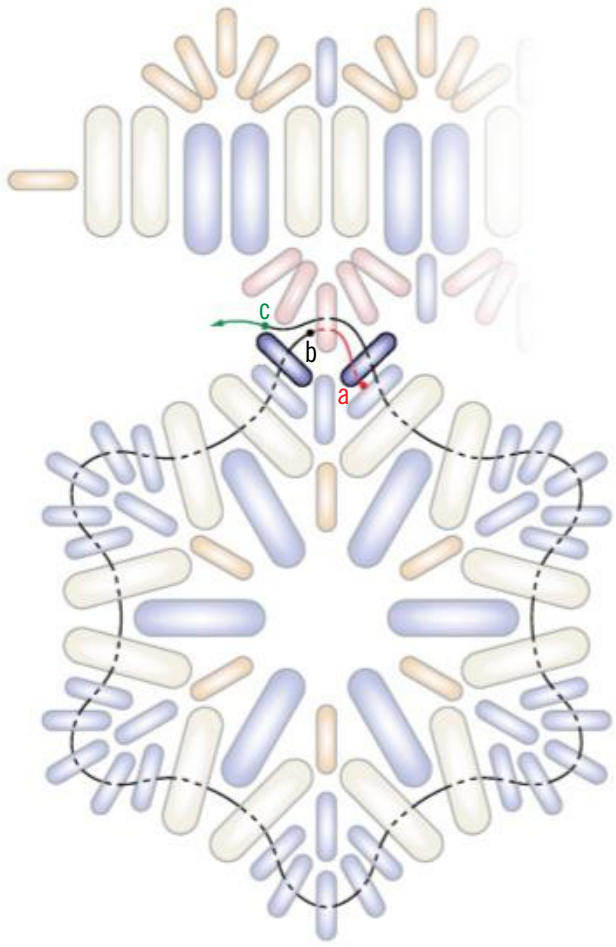


FIGURE 6

E 20 YEARS WITH US! CELEBRATE 20 YEARS WITH US! CELEBR 20 YEARS WITH US! CEL

20 Bead & Button Show

May 31 – June 7, 2020

Wisconsin Center, Milwaukee, WI

All classes on sale January 7, 2020

Master Class registration is open!

Turn the page for details >>

BeadandButtonShow.com

P36872

Celebrate by joining a master class!

Included in Master Class Registration

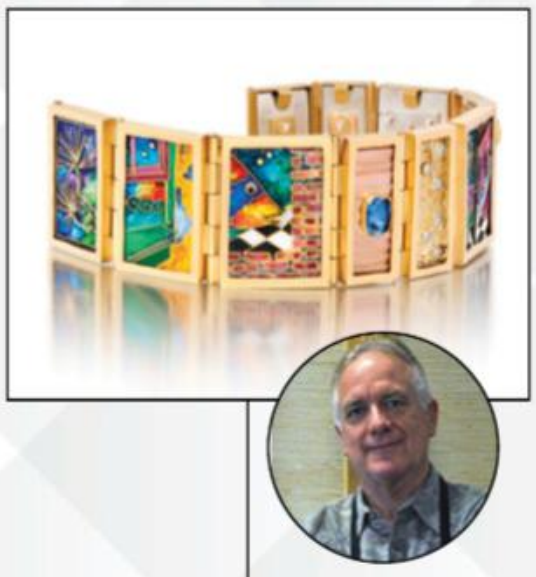
OVER $400 IN VALUE

Added benefits for Master Class students

- Waived registration fee
- Advance registration for general classes
- Fun-filled tote bag
- Special event tickets
- Graduation celebration
- Transportation to class location
- Breakfast and lunch on class days
- Commemorative Show bead, pin, and T-shirt

ROTATING WORRY VESSEL
with Helena Tang-Lim

ROCK YOUR WORLD KUMIHIMO
with Adrienne Gaskell



FRAME IT UP!
with James Carter

VESSEL CHASING WITH MICRO-CRYSTALLINE WAX
with David Huang

Bead & Button Show 20

May 31 – June 7, 2020
BeadandButtonShow.com

P36890

Ring in the new year with amazing ammolite. Ring and photo by Tom Degasperis.

Gems for the holidays

Santa baby, slip a few of these under my tree.

by Renée Newman

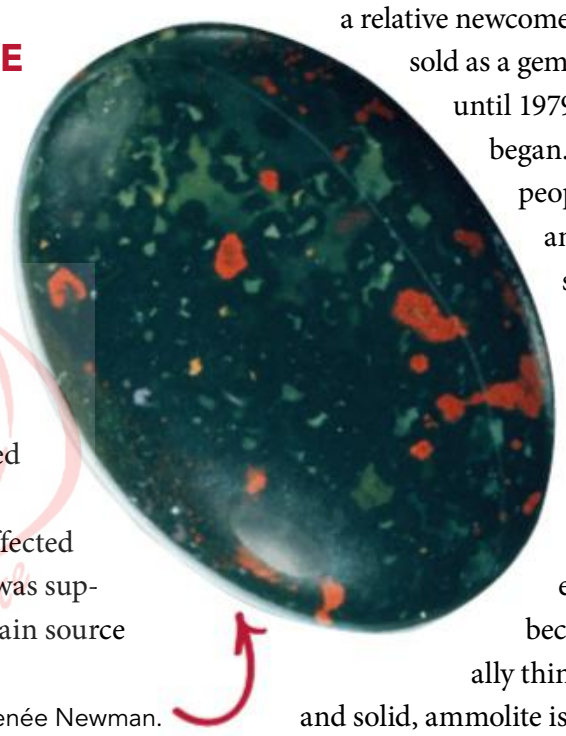
Holly green and berry red are traditional holiday hues. As a special seasonal supplement, we offer you a list of gemstones that wrap up both colors together. What wonderful winter projects will you make with these?

1 OREGON SUNSTONE, the state gem of Oregon, is the only sunstone with copper inclusions. Also, it's the only sunstone that can be transparent and have a natural red and/or green color. Before the discovery of Oregon sunstone in 1980, the term "sunstone" was only used as a trade name for feldspar minerals that had a glittery effect or golden sheen. Gemologists call this phenomenon aventurescence. It's caused by light reflecting from flat crystals of copper, hematite, or other minerals inside the stone. Dealers tend to use "schiller" to describe the twinkling effect of copper inclusions in sunstone. Not all sunstone, however, displays schiller. It can also be transparent with no visible inclusions.

Oregon sunstone is mined in two areas: The Plush mining area in south-central Oregon near the California border and the Ponderosa mine more than 100 miles north of Plush.

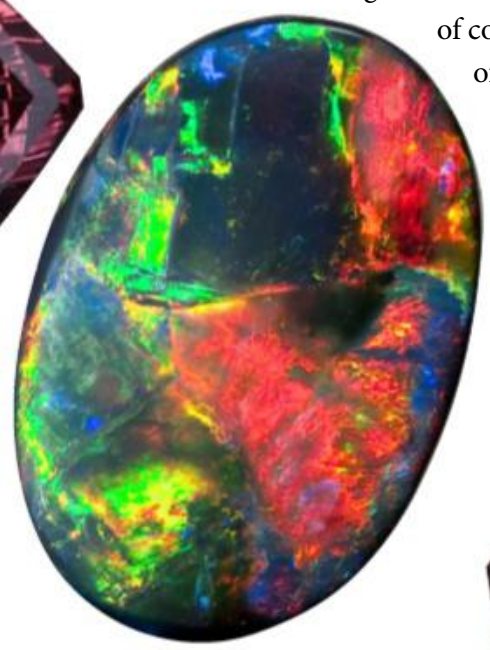
Oregon sunstone. Cut by John Dyer; photo: Ozzie Campos.

2 BLOODSTONE (or heliotrope) is an opaque, dark-green chalcedony with orange or red spots, which together with aquamarine is a birthstone for March. Bloodstone used to be prescribed as a cure for all types of bleeding. The injured or sick person would either wear it or place it over the affected body area and the bleeding was supposed to stop. India is the main source of bloodstone.



Bloodstone. Photo: Renée Newman.

3 BLACK OPALS can display all colors of the spectrum, but some are predominantly green and red. "Black opal" is a general term for any opal that has a play-of-color (shifting of spectral colors) against a very-dark to black background. The darker and blacker the background and the brighter the play of color, the higher the price of the stone. Lightning Ridge, New South Wales, Australia is the primary source of black opal.

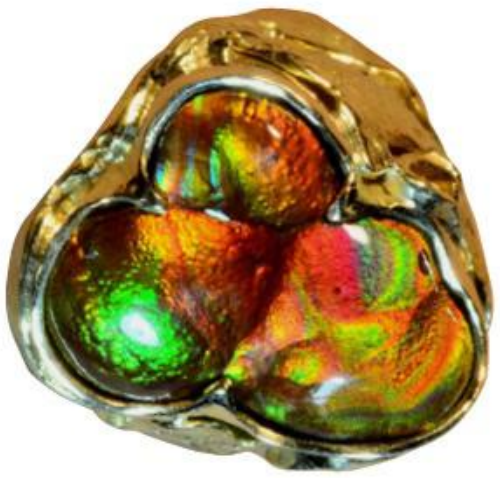


This black opal, from Lightning Ridge, outshines its name. Photo: Bonhams, all rights reserved.

4 AMMOLITE is an iridescent form of aragonite cut from the fossilized shells of extinct mullusks known as ammonites. Despite its ancient origins, ammolite is a relative newcomer to the gem market. First sold as a gem material in 1962, it wasn't until 1979 that major production began. Originally discovered by people of the Blackfoot nation, ammolite is mined only in southern Alberta, Canada. Most ammolite is assembled into doublets or triplets — a type of assembled gemstone constructed from more than one material fused in layers — to increase durability because solid ammolite is usually thin and fragile. If it's untreated and solid, ammolite is usually priced per carat or square millimeter and shaped as a freeform gem to maximize size. Extra fine quality ammolite displays three or more sharp, brilliant colors. The most prized stones are those that exhibit the full color spectrum, including blue and purple, which are the rarest colors.

5 BICOLOR TOURMALINE can be red and green, blue and green, or yellow and brown, but the most common color combination is pink and green. Some stones have more than two colors, and, occasionally, tourmaline crystals have a pink to red core encircled by a "rind" of green tourmaline. Slices of these crystals are called "watermelon tourmaline."

Bicolor tourmaline. Cut by John Dyer; photo: Lydia Dyer.



What an amazing ring of fire agate!
Ring: Fire Agate Art Studio; photo: Ryszard Krukowski.

6 FIRE AGATE is a chalcedony covered by an iridescent film of iron hydroxides over a bubbly-shaped surface. It has a predominantly brown background with fairly common iridescent colors of orange, orange-red, and gold-green. Fire colors that are pure green or red are harder to find. Strong blue, purple, and pink are even more rare and in high demand. Fire agate was first documented in the 1940's in Arizona and California, but it took a while for cutters to learn how to maximize its potential iridescence. Most fire agate today is from Arizona, New Mexico, and Mexico. Fire agate is harder and wears better than other iridescent stones such as ammolite and opal.

7 SONORAN SUNRISE CUPRITE is a trade name for semi-opaque cuprite that is found together with chrysocolla. Since much of it comes from the state of Sonora in Mexico, it is called Sonoran sunrise. Cuprite ranges in color from red to brownish orange. If cuprite is exposed to prolonged strong light, a green patina can form on its surface. The thin film is malachite, which through oxidation can eventually replace the structure of cuprite. This is yet another way in which cuprite can become a red and green stone. B&B

Renée Newman, GG, BA, MA is a gemologist, lecturer, and author of jewelry and gem books. Her books are used worldwide as sales-training tools and references for jewelers, dealers, and appraisers. Look for them on FacetJewelry.com.

Add red-and-green gems to your holiday jewelry designing.

Sonoran sunrise cuprite bracelet by Susan Sadler. Photo: Jeffrey Mobley.

Find more Nuggets of Knowledge and info by Renée Newman on FacetJewelry.com

Beads of the Month

NEW Findings Companion Pack™!

Beads of the Month™ Clubs

When it comes to beads, we want them all! And our Monthly Clubs allow you to have it! Each month you'll receive a new assortment of color coordinated beads from your chosen club, delivered right to your door! Packaged in your favorite Flip Top Tubes, with FREE patterns to download each month! Now with the option to get fun findings with your monthly shipments!

Crystal Bonus! Sign up for a new club and receive a special Swarovski Crystal gift FREE

For full details, visit our website

Our Beads of the Month™ Clubs:

- *Firepolished Beads of the Month™*
- *Swarovski Crystals of the Month™*
- *11/0 Seed Beads of the Month™*
- *Rotating Beads of the Month™*
- *2-Hole Beads of the Month™*
- *11/0 Delicas of the Month™*
- *Hot & Trendy Club™*

More Clubs Coming Soon!

www.BeadsOfTheMonth.club
Join Today!

Want to sell Kalmbach Books?

Contact us at
800-558-1544
or visit our website at
Retailers.Kalmbach.com

Kalmbach Media

website DIRECTORY

ABI - AELECTRONIC BONDING INC.
Manufactures of: Wire Looper Machines, automatic or manual Wire Jump ring machines, Tack Welders, Pulse Arc Welders and Fusion welders for the Jewelry making industries. E-mail abi1655@aol.com, Voice 888-494-2663, Phone 706-625-3798.

www.abiusa.net

BAKER BAY BEAD COMPANY
Thousands of Beads for Hundreds of Projects. Quality beads in many sizes, made of glass, bone, metals, shell and stone. Specializing in a large variety of seed beads and cut beads both Czech and Japanese.

www.bakerbay.com

LIMA BEADS
Fresh new beads every week for unique designs. Use coupon BEADS71 for 10% off most regular price items!

www.LimaBeads.com

MUNRO WHOLESALE CRAFTS
Wholesale pricing to the public. Large selection of Czech & Chinese Glass, Artistic Wire, Sterling & 14KGF Beads Wire & Findings, Polymer Clay and more. Authorized Swarovski Reseller. We welcome Guilds, Large Groups and Individual Artists. International Shipping available. munrocrafts@gmail.com 248-544-1590

www.munrocrafts.com

SALLY'S CLOCK HANDS
Offering Antique, Vintage & New Clock Hands Antique Clock Parts & Pieces, Old Keys and Unusual Steampunk Art Findings for Jewelry Makers

www.sallysclockhands.com

STORMCLOUD TRADING CO.
Serving the on-line community for more than 14 years. A huge stock of seed beads & Czech pressed glass beads. More items available in-store. Can't find it on our website? Email us – we probably have it.

www.beadstorm.com

TOOCUTEBEADS.COM
We specialize in Jewelry making kits, Swarovski Crystal and Unique items. Come watch our free online tutorials or view our blog for jewelry projects and techniques. Wholesale pricing to the public.

www.toocutebeads.com

Save Time, Go Online!

WE'RE ONLINE 24/7!

It's so easy to manage your subscription **online!** **Visit subscribe.BeadandButton.com/help**

SOCIETIES

To run your Society Directory ad, call 888-558-1544 ext. 551 for more information.

BALTIMORE BEAD SOCIETY
Monthly program on 2nd Tuesday (Sept - June) at the HCCCA, 8510 High Ridge Rd., Ellicott City, MD 21043. 12th Annual Winter Bead and Jewelry Show January 18-19, 2020, Howard County Fairgrounds. Beads, Supplies, Classes.
www.baltimorebead.org
info@baltimorebead.org
Follow us on Facebook and Instagram

THE BEAD SOCIETY OF LOS ANGELES
Accepting grants for bead research April and November. Yearly membership offers access to monthly meeting with guest speakers and workshops. Schedule for semi-annual Bead Bazaar extravaganza on website for April and October. Please contact for more information:
beadsocvendormanager@gmail.com
The Bead Society, 1454 Valley High Ave.
Thousand Oaks, CA 91362-1906
www.beadsocietyLA.org

NORTHERN VIRGINIA BEAD SOCIETY
Meetings 1st Thursday of each month from 7pm-9pm - September to June. NVBS Offers workshops taught by local and national instructors, Bead Auction each May, and end of year party for members. Check website for dates, details, and other special events.
Vienna Community Center
120 Cherry St. SE, Vienna, VA 22180
www.nvbs.org

Say you saw their Society ad in *Bead&Button!*

SHOPS

SHOP DIRECTORY ads are $354 for six consecutive issues, payable in advance, or $65 per issue (billed to established accounts for one year minimum). Color available for $10 per issue. Street address must be listed in the ad. No mention of mail order or wholesale business permitted.

Send your ad to:

***Bead&Button* Shop Directory**
P.O. Box 1612,
Waukesha, WI 53187-1612
or call 1-888-558-1544, Ext. 551.

ALABAMA • Daphne
Sail in, get inspired. Lots of TOHO, Miyuki, 2-hole Czech beads, Delica. Large hole pearls, gemstones, leather, tools, unique findings and charms. Classes anytime.
Open daily Monday - Saturday 10-6, Sunday, Closed.
Find us on Facebook
BEAD HARBOR
27955 US Hwy. 98, Ste. M **251-210-6679**

ARIZONA • Mesa
See our beautiful showroom on our website. We specialize in Swarovski Crystals, Delica beads, seed beads, interesting lampwork, creative classes- - and much much more! Join us for our monthly Beadathon. We're worth a visit!
www.2-old-beadies.com
CREATIVE DESTINATION
1660 S. Alma School Rd, Ste. 108 **480-755-4367**

ARIZONA • Phoenix & Scottsdale
Best selection of quality gemstones, Tierra Cast, seed beads, chain, metals, SS, GF, Swarovski, pearls, leather, jewelry making kits and more. Classes daily. www.beadworldinc.com
www.beadworldinc.com
6068 North 16th St. **602-240-BEAD (2323)**
10820 N. 71st Place **480-948-BEAD (2323)**

ARIZONA • Sedona
Tools & supplies for the bead artist! Sedona's largest selection of beads and findings. Classes & private lessons. Monday - Saturday 10-6; Sunday 11-4
www.sedonabeadgarden.com
BEAD GARDEN OF SEDONA
3150 W. SR. 89A STE. 2 **928-282-7334**

ARKANSAS • Benton
Repair costume jewelry & replace Rhinestones. Have Classes, for adults & children. Array of Czech Swarovski, semi-precious, FW pearls, seeds, metal, beads. Findings, chains, gold, silver & sterling. Hours: Thursday thru Saturday 1pm - 5pm
BEADED LADY THE
7103 Samples Rd. **501-794-2647**

CALIFORNIA • Concord
Beads to thread, wire & just admire.
All for beading to your heart's desire.
Family owned since 2003
www.justbeaditconcord.com
JUST BEAD IT!
2051 Harrison Street, Ste. C **925-682-6493**

CALIFORNIA • Fresno
Located in the Pavilion West shopping center.
Featuring unique beads, crystals, gemstones, Sterling silver, tools, books and a lot more.
We have everything to bring out the bead artist in you.
beadartistry@sbcglobal.net
BEAD ARTISTRY
2059 W. Bullard **559-435-6605**

CALIFORNIA • Morro Bay
Bead Store and Garden Shop. Huge selection of Beads, Findings, Charms, and more, and a Secret Garden too! Succulents, Air Plants, and Fairy Garden Treasures. Open Every Day.
www.morrobaybeads.com
BEADS BY THE BAY
333 MORRO BAY BLVD. **805-772-3338**

CALIFORNIA • Newbury Park
Ventura County's largest selection of beads & beading books; Seed, Delica, vintage glass, Czech glass, Swarovski crystal, Pearls & gemstones, charms, findings, Sterling & gold-filled. Classes with nationally known teachers. Open Tues - Sun.
www.creativecastle.com
CREATIVE CASTLE
2321 Michael Dr. **805-499-1377**

CALIFORNIA • San Jose
Purveyor of unique beads, buttons, trims & treasures, worldly offerings to beginners, inspired, & collectors. Workshops-parties-gifts-supplies.
Tu, W, F & Sat. 10-6; Th 10-8; Sun 11-4.
www.sewbeadazzled.com
SEW BEADAZZLED
1068 Lincoln Ave. **408-293-2232**

CALIFORNIA • Solvang
Formerly Kandra's Beads
A full service bead store. Incredible selection of Japanese seed beads! Lots of wonderful beads and great classes.
Open 7 days a week.
www.miesbeads.com
MIE'S BEADS
1539 Mission Dr., Suite A **805-686-8804**

CALIFORNIA • Stockton
You'll love our huge Swarovski selection; stone, pearls, pressed glass and seed beads all sizes. Czech & Japanese including Delicas. Instruction available; beginner to advanced.Check us out at:
www.beaddreams.biz
BEAD DREAMS (AROUND THE CORNER ON DORRIS PLACE)
2103 Pacific Ave. **209-464-2323**

COLORADO • Colorado Springs
Full service bead store with huge selection of Japanese seed beads, Delicas, Czech beads, gemstones, pearls, findings, Kuihimo supplies, books, Swarovski pearls and crystals, Beading Pals and more. We also offer classes. Please call for hours.
www.beadsandneeds.com
BEADS & NEEDS
5154 Centennial Blvd. **719-599-3300**

COLORADO • Fairplay
Wide selection of beads & supplies. Raku & lampwork beads made on site.Carrying a large selection of gemstones and pendant pieces from the Tucson Gem and Mineral show.
Daily 9:00am to 5:00pm.
www.backroombeads.com
SOUTH PARK POTTERY & BACKROOM BEADS
417 Front Street **719-836-2698**

CONNECTICUT • Montville
Nature's Art Village has over 5 million BEADS and counting! Plus semi-precious stones, crystals, Miyuki Seeds, complete wire wrapping supplies, hot new classes & Expert Staff!
Open 7 days, 10am-6pm.
www.NaturesArtVillage.com
ABSOLUTE BEAD SHOP AT NATURE'S ART VILLAGE
1650 Route 85 **860-443-4367**

FLORIDA • Clearwater (Indian Rocks Beach)
Full service bead store offering a unique selection of beads, findings, wire, tools, buttons, books and seaside gifts. Classes/ Parties/Workspace. Custom torch-fired enamels.
www.island-cove.com
ISLAND COVE BEADS & GALLERY
1519 Gulf Blvd., Ste. 4 **727-510-1657**

FLORIDA • Lighthouse Point (Pompano)
South Florida's friendliest bead store. Tons of semi-precious, pearls, Czech, Swarovski, sterling, tools and supplies. Original lampwork beads. Classes and kits.
Check out our website for store location and class schedules.
www.BeadandArt.com
BEAD & ART
5034 N. Federal Hwy. **954-418-3390**

FLORIDA • Orlando (Maitland)
Orlando's premier teaching center and full service bead store. Japanese seed beads, Swarovski products, gemstones, pearls, thunder polished crystals, fine metals and mixed metal findings and chain. Kits and a special order catalog available.
www.BeadStoreOrlando.com
BEADS ETC. **407-339-BEAD**
110 N Orlando Ave. **(2323)**

FLORIDA • Sarasota
Offering a great selection Swarovski Crystals & Pearls, Seed Beads,Firepolish, Preciosa, Gem Stones, and Findings. We are full-service with great prices & the friendliest gals in town. Take one of our many classes or sit and bead with us.
www.donnasbeads.com
DONNA'S BEADS
2717 Beneva Road **941-444-7457**

FLORIDA • Trinity
FIND US NOW AT OUR NEW, LARGER LOCATION IN TRINITY! Laura's Beads is a warm and inviting place to learn, create, relax and enjoy. Specializing in bead weaving, we offer a variety of classes and a gorgeous selection of beads & supplies.
www.laurasbeads.com
LAURA'S BEADS
7813 Mitchell Blvd, Suite 102 **727-495-0803**

GEORGIA • Blue Ridge
Satisfy your need to bead!
Delightful selection of beads, findings, tools, supplies & classes. Unique art glass from local artists. Studio work space with a helpful staff. Check us out at:
www.jumpingmousebeads.com
JUMPING MOUSE BEADS
781 E. Main St. **706-276-1215**

GEORGIA • Braselton
New full service bead store northeast of Atlanta!
Swarovski, Czech, seed beads and vintage crystal and glass beads. Exit 129 on I-85. Check out our website for classes.

www.beadjoux.com
BEADJOUX
6750 Hwy. 53, Suite 103 **706-658-0007**

IDAHO • Idaho Falls
Area's best & largest selection of quality gemstones, German Vintage, Tibetan, Bali, Thai & Turkish silver beads & findings, Czech glass, seed beads, trade beads, classes & more.
Mon - Fri 11:00-5:30 and Sat 12:00-5:30
www.pandorasbaublesandbeads.com
PANDORA'S BAUBLES & BEADS
440 Park Avenue **208-529-3696**

ILLINOIS • Bloomington
Where beads are always blooming!
Offering the largest selection of natural stones, Swarovski crystal and seed beads in the area.
We encourage all beaders with classes and on-site beading.
www.gardenofbeadin.info
GARDEN OF BEADIN'
901 S. Eldorado Road **309-664-6000**

ILLINOIS • Chicago
Seed Bead & AIKO Specialists! Nationally renowned teachers. Gary Wilson cabochons. Huge selection of Czech glass. Swarovski crystal in 2XAB & special coats. DISCOUNT PRICES! Open Tues. noon-8:00pm, Sat. 11:00am-4:00pm, or by appt.
www.citybeadschicago.com
CITY BEADS
3928 N Rockwell Street **312-316-1910**

ILLINOIS • Cobden
For all your beading needs. Ceramic, Czech glass, findings, wire, hemp, yarn, seed beads, gemstones and more! Classes available. Wednesday, Thursday, Friday 12-6, Saturday 10-5 or by appointment.
www.etsy.com/shop/southpassbeads
SOUTHPASS BEADS & FIBERS
203 East Ash St. **618-893-6170**

ILLINOIS • Downers Grove
Largest selection of Swarovski in Illinois! 5,000 sq. ft. of gemstone, findings, chain, leather, Bali, pearls, porcelain, enamel, Chinese crystal, bone, pewter, Beadalon, TierraCast, classes & more! Beaders Welcome. Tue - Fri 10-5, Sat 12-4, Closed Sundays & Mondays.
www.jbcbeads.com
J.B.C. BEADS
1035 Havens Ct. **630-963-0460**

ILLINOIS • Galena
Rustic River is a collection of handcrafted jewelry, Vintaj Natural Brass, specialty beads & unique finds. Our shop is inspired by nature. Open 7 days a week.

www.rusticriverfinds.com
RUSTIC RIVER FINDS
109 N. Main St. **815-776-0043**

ILLINOIS • Oak Park
Friendly and knowledgeable staff, offering seed beads, semi-precious, Czech glass beads and more. Beading supplies, tools, findings and tips. Birthday parties, classes, repairs. Space to "stay and play." Open 7 days, visit website for hours.
www.beadinhand.com
BEAD IN HAND
145 Harrison Street **708-848-1761**

ILLINOIS • Palatine
A culturally-diverse selection of beads, jewelry and gift items from around the world, specializing in ancient and new Indonesian beads. Jewelry repair - books - findings - body jewelry - classes - piercings.
www.beadworldbeads.com
BEAD WORLD
8 S. Brockway **847-776-BEAD (2323)**

ILLINOIS • Sycamore
Largest selection of beads, findings, wire and chain in the area. 1,000+ charms. Mon - Fri 10-6, Sat 10-5, call for Sun hours. GIA gemologist owner, engraving in store. Bring in ad for $5.00 off a $25.00 purchase.
www.sweetearthjewelry.com
SWEET EARTH GIFTS, JEWELRY, ENGRAVING & BEADS
341 W. State St. (Rt. 64) **815-895-3011**

INDIANA • Winona Lake
Large selection of stone, glass and Japanese seed beads. Findings and tools. Custom jewelry and repair. Classes year round. A hidden gem in a cozy lakeside town. Find us on Facebook. Summer Mon-Sat 10-6. Fall/Winter Tues-Sat 10-6.
www.thebeadedpeacock.com
THE BEADED PEACOCK
805 East Canal St. **574-371-2777**

IOWA • Iowa City
Since 1987. Broad range of stone, glass, seed beads, Swarovski, pearls, metal & organics.
Proven instruction-creative environment. Open 7 days a week.

www.beadologyiowa.com
BEADOLOGY IOWA
220 E. Washington St. **319-338-1566**

KANSAS • Emporia
Largest bead selection in KS with thousands of bead strands. A beading BAZAAR of wire, chain, findings & supplies. Beads, rocks, cabs and fossils from around the world. Same owners since 1975. Open Mon-Sat 9:30-5:30.
www.plumbazaar.com
PLUM BAZAAR
615 COMMERCIAL ST **620-342-6607**

LOUISIANA • New Orleans
French Quarter's Bead Store, Pearls, Semi-precious & Glass Beads, Bali, Thai, Silver Findings, Tools, Lamp worked Glass Beads by Local Artists. The Artist Market has 2 entrances, 85 French Market Pl. (across from Flea Market), the other below.

THE ARTIST MARKET AND BEAD SHOP
1228 Decatur St. **504-561-0046**

MASSACHUSETTS • Chelmsford
1,500 sq. ft. of amazing beads, findings and handmade jewelry! Featuring Miyuki, Swarovski, gemstone, vintage beads, healing stones & crystals and much more!

www.beadlesbeadboutique.com
BEADLES
18 Central Square **978-244-0233**

MASSACHUSETTS • Mansfield
Full service shop with a fine, upscale selection of beads, findings, wire & tools. Original lampwork beads. Classes, workspace & artistic support. Bulk prices on precious metal beads & Swarovski crystals. Tribal textiles & lampworking classes.
www.BeadCache.com
BEADCACHE
457 N. Main St. **508-339-3330**

MICHIGAN • Berkley
Up to 50% off retail prices. Authorized Swarovski reseller. Large selection of Artistic Wire, sterling and gold-filled findings, Scale Maille, tools, Czech glass, findings, stringing materials, more. We welcome guilds, large groups and individual artists.
www.munrocrafts.com
MUNRO CRAFTS
3954 12 Mile Rd. **248-544-1590**

MICHIGAN • Grand Haven
We're a full service jewelry supply shop offering beads, cabochons, findings, sterling silver wire, sheet & blanks, gold-filled, base metals, beading and metalsmithing tools, lamp working supplies, soldering supplies and more. Take a class beginning to advanced!
www.thecreativefringe.com
THE CREATIVE FRINGE
117 Washington Avenue **616-296-0020**

MICHIGAN • Royal Oak
Specializing in beading & jewelry making supplies. Swarovski Crystals, Semi-Precious, Czech, Metal, Bone, Wood, Seed, Acrylic Beads, Findings. For more Info, visit our website.

www.sunscrystal.com
SUN'S CRYSTAL & BEAD SUPPLY
28056 Woodward Ave. **248-554-1330**

MINNESOTA • St. Paul
Seed beads (Czech & Japanese), Delicas, Swarovski, art glass – a beader's paradise! Bone, stone, pearls, leather, books, findings & tools. Mon-Fri 10-6, Sat 10-5, or by appt.

www.beadstorm.com
STORMCLOUD TRADING (BEADSTORM)
725 Snelling Ave. N. **651-645-0343**

MISSOURI • Branson
Be PLUM overwhelmed by our thousands of bead strands. A beading BAZAAR of bead wire, findings, chain, cabs and rocks. Open 7 days/week year round, 9:30-5:30, in historic downtown Branson. plumbazaar.etsy.com
www.plumbazaar.com
PLUM BAZAAR
123 E. Main St. **417-337-PLUM (7586)**

MISSOURI • Springfield
Come in to Springfield's largest bead store for findings, seed beads and semi-precious bead strands for unique creations. We have tools for beading, metal stamping, and leather crafts. Classes are taught by resident experts. Mon-Sat. 9am-6pm.
www.springfieldleather.com
SPRINGFIELD LEATHER & TOUCHSTONE BEADS
1463 S Glenstone **800-668-8515**

MONTANA • Billings
Billings' largest bead store and getting bigger. Semi-precious, pearls, Swarovski crystals, Delicas, Czech glass, shell & metal beads. Silver & gold findings, tools, books and supplies. Free basic classes. Weekly workshops. Open 10-6 daily.
www.montanabeads.com
BUY THE BEAD
670 King Park Drive **406-651-8831**

NEVADA • Las Vegas
Nevada's Most Comprehensive Bead Store. Catering to all beading disciplines. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free Classes Daily.
Hours: Mon - Sat 10am-6pm; Sun closed.
www.BeadHavenLasVegas.com
BEAD HAVEN LAS VEGAS
7575 W. Washington Ave. #131 **702-233-2450**

NEVADA • Las Vegas
Visiting Las Vegas? We're the store you're looking for! State's largest bead shop, carrying the biggest inventory of quality beads and findings, all priced right. Volume discounts available. Open six days, 10 to 6. (Closed Sunday)
www.discountbeadslv.com
DISCOUNT BEADS
4266 S. Durango Drive, Suite G/H **702-360-4266**

NEW HAMPSHIRE • Epping
Huge selection of semi-precious & precious gemstone beads, Pearls, Swarovski, Czech & Kazuri beads. Wide selection of seed beads from top manufacturers. Diverse choice of findings, chain, and wire. Custom cutting & drilling. Classes.
www.SanterresStones.com
SANTERRE'S STONES 'N STUFF
275 Calef Highway (Rte 125) **603-734-4322**

NEW HAMPSHIRE • Wakefield
Gemstone beads and cabochons. Full color spectrum of Czech glass. Japanese seed beads. S-Lon cord.
Custom Kumihimo jewelry kits. Anita's "Daily Bracelet" kits. One mile off Route 16. Watch for blue highway sign. AnitaNH.com
AnitaNH.com
ANITA'S BEADS
2517 Wakefield Road (Rte. 153) **603-522-6529**

NEW HAMPSHIRE • Wilton
Beautiful quality beads to inspire your creativity & accentuate your style. Emphasis on European beads, Czech-pressed glass, crystal, seed, pearls, semi-precious. Artisan created jewelry for fine gift giving. Ample parking. Weds - Sat 9-5:30, Sun 11-4
ladybeadandrook.com
LADYBEAD AND ROOK @ THE RIVERVIEW MILL ARTIST SHOP
29 Howard Street **603-654-2805**

NEW JERSEY • Bergenfield (Only miles from NYC)
Visit East Coast's premier bead shop. 3,000+ colors/styles of Japanese seed beads, glass, crystal, semi-precious, lampwork & more. Classes by local & nationally known artists. Extensive inventory for unlimited possibilities!
www.beadsbyblanche.com
BEADS BY BLANCHE
106 N. Washington Ave. **201-385-6225**

NEW JERSEY • Brick
Friendliest (Voted BEST OF) & Largest Bead Shop Around. FREE Beginner Lessons. Local & National Teachers. Expansive Selection of Swarovski, Czech Beads & Findings. Over 1,000 Miyuki & Toho Seed Beads. OPEN LATE FRIDAYS. OPEN SUN!
www.lucysbeadboutique.com
LUCY'S BEAD BOUTIQUE
1889 Route 88, Ste. 6 **848-232-3690**

NEW JERSEY • Point Pleasant
Ocean County's largest full service bead store. Huge selection of Swarovski, semi-precious, Czech crystal; largest selection around of seed beads. All the new two-hole beads, Delicas, Charlottes and much more. Many classes available.
BeadDazzlePoint.com
BEAD DAZZLE
2319 Bridge Avenue **732-295-6679**

NEW MEXICO • Albuquerque
Owner Retiring, Lets Talk! Voted Albq's, best bead shop. Largest selection of imported, ethnic, glass and gemstone beads in N.M. Findings, tools and books. Silver jewelry and handicrafts. Volume discounts. Mon-Sat 11-6 & Sun. 12:30-5.
www.stonemountainbeads.com
STONE MOUNTAIN BEAD GALLERY
4008 Central Ave. S.E. **505-260-1121**

NEW YORK • East Rochester
Large, bright, full service bead store. Wide selection of Czech glass, Swarovski, semi-precious stones, quality findings and much more! Featuring unique beads and components by local and American artisans.
www.letsbead.com
LET'S BEAD!
349 W. Commercial St. **585-586-6550**

NEW YORK • New York City
From Beads to Chains to Sew-On and more. Beads World is your one stop shop for all beading supplies. Quality selections in the heart of NYC's fashion district. We're on 38th St., between 5th & 6th Ave. Mon - Fri 9-7, Sat - Sun 10-6
www.beadsworldusa.com
BEADS WORLD
57 West 38th St. **212-302-1199**

NEW YORK • Rochester
Bangles, baubles & bright shiny beads for any bead & jewelry lover! Friendly, warm, creative atmosphere. Extensive selection of semi precious, pearls, seed beads, Hill Tribe Silver, tools & findings. New items weekly. Classes & parties.
www.beadbreakout.com (Easy access from Rte 590)
BEAD BREAKOUT
2314 Monroe Avenue **585-271-2340**

NEW YORK • White Plains
Westchester County's largest full service bead store! Knowledgeable staff, classes, parties, free workspace, wholesale discounts & easy parking. A haven for stringers AND weavers! Open 7 days a week. Find us on Facebook.
www.beadeverything.com
BEAD EVERYTHING
175 E. Post Road **914-644-8191**

NORTH CAROLINA • Asheville/Buncombe Co.
Asheville's premier full-service bead store of 25+ years. Largest selection of seed beads, ancient trade & vintage beads in the region. Pearls, gemstones, crystals, etc. plus all the supplies you need. Classes/parties/workspace.
www.chevronbeads.com
CHEVRON TRADING POST & BEAD CO.
40 N. Lexington Ave. **828-236-2323**

NORTH CAROLINA • Asheville/Swannanoa
Direct importers of hand selected gemstones, crystals, fresh water pearls, pewter strands, large hole beads, and much more. We offer wholesale pricing. Huge selection. www.cherrytreebeads.com

CHERRY TREE BEADS
204 RAILROAD STREET **828-581-0500**

NORTH CAROLINA • Durham
Express your creative energies without exhausting your pocket. A Bead Show every day! Durham's largest & affordable selection of quality beads & findings. Now offering Crystals, Rocks & Healing Minerals.
www.rareearthbeads.com
RARE EARTH BEAD SHOP
2706 Durham-Chapel Hill Blvd. **919-342-5966**

NORTH CAROLINA • Forest City
We are a full service bead shop that offers a unique variety of beads, Swarovski, tools, findings, stringing supplies, books, magazines, etc. Mon. - Fri. 10-6, Sat. 10-4.

www.offthebeadedpathbeadstore.com
OFF THE BEADED PATH
2270 US Hwy. 74A STE 509 **828-245-0306**

OHIO • Cincinnati (Harrison)
"The West Side's Original Bead Shop." Create your own jewelry from our ever-growing selection of Swarovski crystal, semi-precious strands, glass, metals, pendants, lampwork, clay beads & tools. 1-on-1 project assistance, classes & parties too.
www.followyourbeadedbliss.com
BEADED BLISS ALWAYS FOLLOW YOUR BLISS
1151 Stone Drive, #E-5 **513-202-1706**

OHIO • Columbus (Gahanna)
Artisan focals, uncommon findings, fair trade beads and all the usual suspects await you at central Ohio's most unique bead shop. Knowledgeable and friendly staff stand ready to help, or take one of our classes to jump start your creativity.
www.gahannabeadstudio.com
GAHANNA BEAD STUDIO
1028 N. Hamilton Rd. **614-933-8948**

OHIO • Columbus (Powell)
Full service bead store & more: Jewelry making , Knitting, Classes & Event Center. The largest selection of Swarovski Crystals & Pearls in Central Ohio, Tierra Cast Findings, Gem Stones, Local & Nat'l. Teacher Kits, and Knitting Supplies.
www.bloominbeadsetc.com
BLOOMIN' BEADS, ETC.
4040 Presidential Parkway **740-917-9008**

OKLAHOMA • Broken Arrow
Beads to Beat the Band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.
www.beadlesbeadshop.com
THE BEADLES
114 W. Dallas St. **918-806-8945**

OREGON • Dorena
Specializing in "Quality" glass beads from the Czech Republic and Japan in many sizes. We also offer a variety of authentic trade beads, Delicas & hex. Mon.-Sat. 10-5.
E-mail: beads@bakerbay.com
www.bakerbay.com
BAKER BAY BEADS
35655 Shoreview Dr. **541-942-3941**

PENNSYLVANIA • Audubon

Let your creativity blossom in our cozy country setting. Classes, parties, oh-so-pretty sparkly things, and most of all, fun! One-stop shopping. Open workshop environment. Artisan/bead addict, owned & operated.

www.buttercupbeads.com
BUTTERCUP BEADS
1123 Pawlings Rd. **484-524-8231**

PENNSYLVANIA • Media

An artistic venue that prides itself on a vast selection of beads and findings to encourage your creativity. Customers always come first and always return.

www.bluesantabeads.net
BLUE SANTA BEADS
1165 W. Baltimore Pike **610-892-2740**

SOUTH CAROLINA • Charleston

"The ultimate specialty shop, this two-story emporium carries any kind of gem, stone, bead, and bauble imaginable, plus everything necessary to string, weave, or wire-wrap them." TRAVEL+LEISURE MAGAZINE, Feb 2018.

www.beadsoncannon.com
BEADS ON CANNON
87 Cannon Street **843-723-5648**

SOUTH CAROLINA • Hilton Head Island

Treasures from pearls, beads & findings found around the globe, to lampwork beads made right here in the Lowcountry! Delica, Swarovski, Softflex & many trusted brands. Owner Steve Mardell teaches wirework, beading, lampwork & more.

www.hightidebeads.com
HIGH TIDE BEADS
32 Palmetto Bay Road, Ste. A7 **843-686-4367**

TEXAS • Dallas

SERIOUSLY UNIQUE BEADS: Gemstone beads (inc. diamond, ruby, sapphire, opal), pearls, art-glass beads, seed beads, silver, vermeil, chain, wire, findings, tools, private lessons, classes. parties & more.

www.beadingdreams.com
BEADING DREAMS
5629 W. Lovers Lane **214-366-1112**

TEXAS • Pearland (So. of Houston)

Excellent selection Swarovski crystal, semi-precious stones & silver, gold-filled & copper findings. Beading classes with helpful, friendly instructors. Special orders welcome.

www.abcraftypeople.com
ANTIQUES BEADS & CRAFTY PEOPLE
2517 Broadway St. **281-997-3600**

WASHINGTON • Lacey

The world's largest selection of beads! Czech pressed glass, seed beads, Preciosa crystal, findings, sterling, charms, books and more! Open 9am to 6pm 7 days a week!

www.shipwreckbeads.com
SHIPWRECK BEADS
8560 Commerce Pl Dr NE **360-754-2323**

WASHINGTON • Spokane

3,400 sq. ft. of the finest and largest bead selection and supplies in the area. Friendly atmosphere and staff. Offering 3 classes per week. Open daily. Always your true north. We go beyond your bead needs. See us on Facebook.

www.beyondbeadsnorth.com
BEYOND BEADS NORTH
7452 N. Division St. **509-482-0674**

WASHINGTON • Spokane

World class bead collection. We feature a huge selection of gemstone, Czech, pearl, unusual ethnic, antique, seed & Delica beads and beading supplies. An amazing array.

www.wondersoftheworldinc.com
WONDERS OF THE WORLD IN THE FLOUR MILL
621 W. Mallon Ave. **509-325-2867**

WISCONSIN • Brookfield

Specializing in Austrian crystals, unusual stone beads, exquisite pearls, CZ's & PMC related products, vintage reproduction beads. PMC certification, wire work, beading & specialty classes. Mon-Thu 10-8, Fri 10-6, Sat 10-5, Sun 12-4

www.eclecticabeads.com
ECLECTICA
18900 W. Bluemound Rd. **262-641-0910**

WISCONSIN • Brookfield

New Location! Tremendous selection. Swarovski crystal, Bali Silver, Pearls, gemstones, Czech glass & lampwork beads, Delica & seed beads, findings, tools, books & more. Open 7 days a week.

www.midwestbeads.com
MIDWEST BEAD & SUPPLY
18915 W. Capitol Dr. Ste. 108 **262-781-7670**

WISCONSIN • Brookfield

Create the jewelry you want to wear!
Limited Edition Designer Jewelry kits. Free assistance from our knowledgeable staff. Well lit design area to create in.
Mon - Thur 10-8, Fri 10-6, Sat 10-5, Sun 12-4

www.eclecticabeads.com
THE BEAD STUDIO
18900 W. Bluemound Rd. **262-641-0910**

WISCONSIN • Portage

A great bead shop with experienced teacher. Classes, birthday parties, good selection of beads, stone, Czech glass, seed beads and interesting focal pieces. Open beading when classes are not in session. Mon - Fri 10-6, Sat 10-5, Sun 11-4

www.prairieflowerbeads.com
PRAIRIE FLOWER BEADS LLC
210 W. Cook St. **608-742-5900**

WISCONSIN • Sun Prairie (Madison)

Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC and semi-precious stone. Mon - Fri 10-8, Sat 10-5, Sun 12-4

www.meant-to-bead.com
MEANT TO BEAD
201 E. Main St. **608-837-5900**

WISCONSIN • Wausau

Large selection of semi-precious stones, unique pearls, Lucite, yarn, silk ribbon. metal, chain, sterling silver, pewter. Classes available. Wed - Sat 11-5; Tues 11-6; Closed Sun & Mon Google Beads Wausau. Find me on Instagram & Facebook

www.stonedandwiredllc.com
STONED & WIRED LLC
221 Scott St. **715-210-3165**

CANADA–ON • Newmarket

Full assortment Japanese seeds & Delicas, Swarovskis & more. Notions, kits, tons of books, classes, friendly service. 45 minutes north of Toronto.

www.thatbeadlady.com
THAT BEAD LADY
390 Davis Dr. **905-954-1327**

CANADA–ON • Sudbury

i-Bead is Northern Ontario's largest bead and craft supply store. Specializing in Czech and Japanese glass beads and Native American craft supplies. Shop in store & online.

WWW.iBEADCANADA.COM
I-BEAD INC
819 Hwy 17 E. Wahnapitae **877-22-iBEAD**

CANADA–ON • Toronto

Huge selection! Czech & Japanese Seed beads, two-hole shaped beads, Swarovski, Firepolish, Stone, Pearls, findings, tools, etc. Dedicated classroom and studios. Enter IREADTHEWHOLEAD for 10% off online.

www.beadfx.com
BEADFX
19 Waterman Ave., Unit 2 **877-473-2323**

Run your Shop Directory ad in the next issue of ***Bead&Button!***

Call 888-558-1544, ext. 551 for more information.

Bead Button

Bead&Button magazine — Leading the way in beading!

Subscribe Today!

Bead Button
INSIDE 47 TIPS & IDEAS
Love your stash
50 GORGEOUS DESIGNS TO FUEL YOUR CREATIVITY
Get a head start on the holidays with this beaded ornament
plus

Go to http://Subscribe.BeadAndButton.com.

Advertiser's Index

GENERAL

Aelectronic Bonding, Inc. 63
Aves Studio 37
Baker Bay Bead Company 37, 63
Bead Everything 18
Bead&Button 19
Bead&Button Show 2020 59
Bead&Button Show 2020 Master Class 60
Beadcats 45
Beads by the Bay 37
Beads Gone Wild 45
Beads of the Month Club 62
Beadsmith 51
Bejeweled Glassworks 45
Charm Factory 27
Colorful Components 28
Craftoptics 45
Discount Delicas 27
Equatoria 18
•Fire Mountain Gems 68
Frumin, Leslee 18
G-S Supplies, Inc. 58
Garan-Beadagio 8
•Gem & Lapidary Wholesalers 3, 23
•John Bead Corp 67
Karen Bruns Designs 45
•Lima Beads 5, 63
Lucy's Bead Boutique 37
Manek-Manek Beads 27
Monsterslayer Inc. 58
Munro Crafts 63
•Pandahall.com 12, 13
•Preciosa 7
Royalwood Ltd 18
Rutledge, Cynthia 45
Sally's Clock Hands 63
•Shipwreck Beads 2
Shows of Integrity 8
Soft Flex Company 43
Stormcloud Trading Co. 63
T-Beads 45
Too Cute Beads 63
Treasure Island Pearls 27
Wire & Cable Specialties, Inc. 8
Xuron Corporation 45

•Please see these advertisers' full page ads in this issue.

The Advertiser Index is provided as a service to *Bead&Button* magazine readers. The magazine is not responsible for omissions or for typographical errors in names or page numbers.

We believe that our readers are as important as our advertisers. If you do not receive your merchandise or a reply from an advertiser within a reasonable period, please contact us. Provide details about what you ordered and the amount you paid. If no action is obtained after we forward your complaint to the advertiser, we will not accept further advertising from them. *Bead&Button* magazine, 21027 Crossroads Circle, Waukesha, WI 53187

'Tis the season to be giving

Discover four ethical ways to shop this season.

by Katie M. Salatto

The commercialization of the season can catch up to us easily. We peruse local brick-and-mortar stores, hunt through malls, and scour online for the perfect gifts at the best prices. Buying this, that, and the other thing for what feels like everyone under the sun. Wouldn't it be great if we could do all this shopping while supporting the environment and contributing to the success of others? Good news — we can! Here are a few options to treat yourself, others, and the world in which we live.

Glass does good

Artist Maureen Henriques of Pumpkin Hill Beads makes lampworked pendants in the likeness of elephants, rhinos, and pangolins. She donates a percentage of the proceeds to charities that work to rescue the type of animal you buy. Find her creations at **instagram.com/pumpkinhillbeads**, and send her a message for purchasing information.

Tutorial to protect

Purchase one of Erika Sandor's turtle-themed bead embroidery kits or tutorials, and a portion of the proceeds will go to Mabul Turtle Hatchery, a Malaysian organization that protects nesting sea turtles. The hatchery also runs a turtle hospital and organizes educational programs for the community. To learn more about "Bead a turtle — save a turtle," visit **thestorytellingjeweller.com/beadaturtle.**

Rhino photo: © Vaughan Jessnitz | Dreamstime.com

Beads for water

Two companies, Just One Africa and Maa Beadwork, partnered together to provide Kenyan women with sustainable incomes and clean water for the communities in which they live. The women artisans create paper beads out of recycled magazines, which are then purchased by Just One Africa at fair-trade prices, and made into bracelets by US-based volunteers. Every bracelet provides 200,000 gallons of clean water, with 100 percent of the proceeds going toward this objective. Learn more about the companies and their program at **justoneafrica.org/beads-for-water** or **maabeawork.org.**

Cuffs empower community

New Mexico-based company Etkie provides underemployed Native American communities with reliable jobs and livable wages. These expert designers create modern, handcrafted cuffs with ancient techniques to celebrate and share their traditions, culture, and heritage, as well as the grandeur of the Southwest. Check out seven heirloom, story-telling collections at **etkie.com**. Every purchase empowers the men and women who make them.

John Bead
ESTABLISHED 1954

CrystalLane

John Bead Corporation — Beads, Crystals & Components
Tel: (416)757-3287 | Toll Free: 1(888)755-9055 | E-mail: sales@johnbead.com | www.johnbead.com

Ask about our Platinum Partners Wholesale Program
Platinum@firemtn.com

FIRE MOUNTAIN GEMS and Beads®
"Friendly Service" Since 1973

www.firemountaingems.com

One Fire Mountain Way, DEPT C018 Grants Pass, OR 97526-2373 1-800-355-2137

America's Favorite Beading and Jewelry Supply Company®

Keiko Wada
Honorable Mention, Jewelry-Making Contest with Swarovski® crystals

Go online to see over 100,000 HOT jewelry-making products and order a Free catalog today

Copyright
Fire Mountain Gems
and Beads© 2019

Low Wholesale Prices

SWAROVSKI
AUTHORIZED RESELLER